

Veu

Himme a L'Alegria

(Tema del 4t mov. de la 9 Simfonia)

Adapt: Jordi Badia

L.V. Beethoven

Musical score for the first section of the hymn. The tempo is indicated as $\text{♩}=135$. The key signature has one flat. The section starts with a common time measure (4), followed by a section in 24 time. Measure 1 ends with a repeat sign. Measure 2 begins with a bass note followed by a series of eighth notes. The dynamic marking *mf* is present.

Musical score for the second section of the hymn, starting at measure 32. The melody consists of eighth-note patterns. The key signature changes to no sharps or flats.

Musical score for the third section of the hymn, starting at measure 38. The melody continues with eighth-note patterns. The key signature changes to one flat.

Musical score for the fourth section of the hymn, starting at measure 44. The melody continues with eighth-note patterns. The key signature changes to no sharps or flats.

Musical score for the fifth section of the hymn, starting at measure 49. The melody continues with eighth-note patterns. The key signature changes to one flat.

Musical score for the sixth section of the hymn, starting at measure 53. The lyrics are: "Jo - ia que_ets dels déus gus-pi - ra ge-ne-ra - da dalt del cel vent de foc el pit res - pi - ra". The dynamic marking *p* is present. The key signature changes to no sharps or flats.

Musical score for the seventh section of the hymn, starting at measure 59. The lyrics are: "so-ta_els plecs del teu sant vel. Si a jun-tar-se els cors de ma-nen que un mal vent va". The key signature changes to one flat.

Musical score for the eighth section of the hymn, starting at measure 64. The lyrics are: "se-pa-rant tots els ho-mes s'a-ger-ma nen on tes a-les van to-cant. Si a-jun-tar-se els". The dynamic marking *cresc.* is present. The section ends with a forte dynamic *f* and the instruction *V.S.*

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70 cors de ma - nen que un mal vent va se - pa - rant, tots els ho - mes

74 s'a - ger - ma - nen on tes a - les van to - cant. **4**

81 Si for - tu - na ge - ne - ro - sa ens ha dut un bon com - pany o com - pa - nya gra - ci - o - sa,

87 can - ta - rem amb més a - fany sols si un cor hem fet ben nos - tre for - ta veu po -

92 drem llu - ir Però més d'un gi - rant el ros - tre fu - gi - rà plo - rant d'a - qui.

97 sols si un cor hem fet ben nos - tre for - ta veu po - drem llu - ir Però.

101 — més d'un gi - rant el ros - tre fu - gi - rà plo - rant d'a - qui.

105 Jo - ia que ets dels déus gus - pi - ra ge - ne - ra - da dalt del cel vent de foc el pit res - pi - ra

111 so - ta els plecs del teu sant vel. Si a jun - tar - se els cors de ma - nen que un mal vent va

116 se - pa - rant tots els ho - mes s'a - ger - ma - nen on tes a - les van to - cant. Si a jun - tar - se els

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122 cors de ma-nen que un mal vent va se - pa-rant tots els ho-mes s'a-ger-ma- nen

cresc.

127 on tes a - les van to - cant. **4**

molto rit.

133 tots els ho - mes s'a - ger - ma - nen on tes a - les van to- cant.