
ENJOY MODERNISM

Worksheets

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October –December 2009

Name _____

Match buildings and labels



RELIGIOUS	PRIVATE HOUSE	SCHOOL
OFFICES	PARK	BUILDING OF FLATS

Name _____

Interview

Ask questions:

Answer:

How many	windows doors balconies chimneys arches columns	are there in your picture?	There are		windows doors balconies chimneys arches columns
Has it got any decoration?			Yes /No -----		
Has it got any colour?			Yes / No.....		

Make your report

Our picture is a (name your building) _____.

It has got _____

Our building hasn't got _____

Name _____

UNIT 1 Worksheet 3

N° 1

Which materials can you see?

BUILDING:

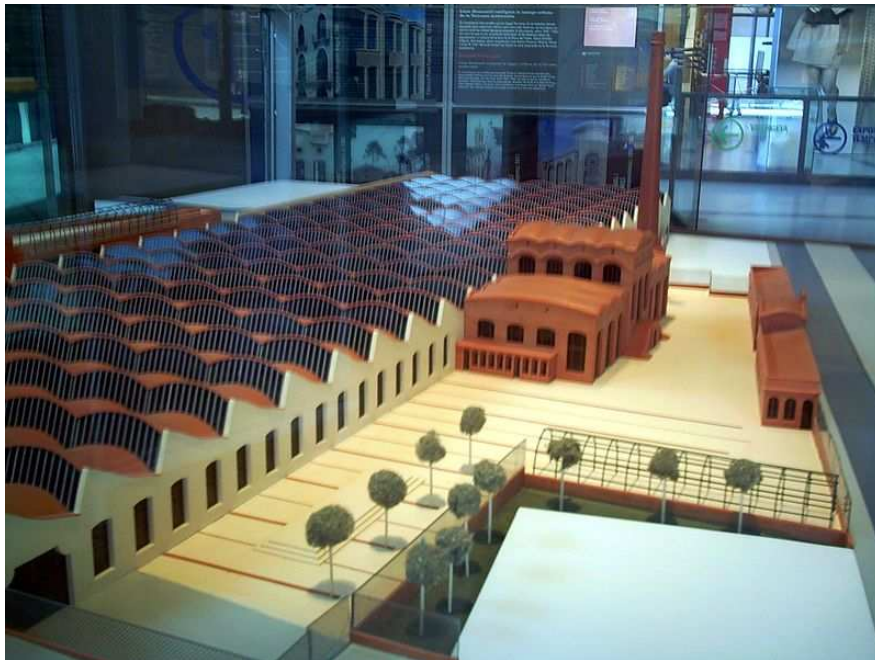


MATERIALS	✓ Put a	How many
GLASS		
IRON		
WOOD		
TILE		
BRICK		
STONE		

Nº 2

Which materials can you see?

BUILDING:



MATERIALS	✓ Put a	How many
GLASS		
IRON		
WOOD		
TILE		
BRICK		
STONE		

Nº3

Which materials can you see?

BUILDING:



MATERIALS	✓ Put a	How many
GLASS		
IRON		
WOOD		
TILE		
BRICK		
STONE		

Nº 4

Which materials can you see?

BUILDING:

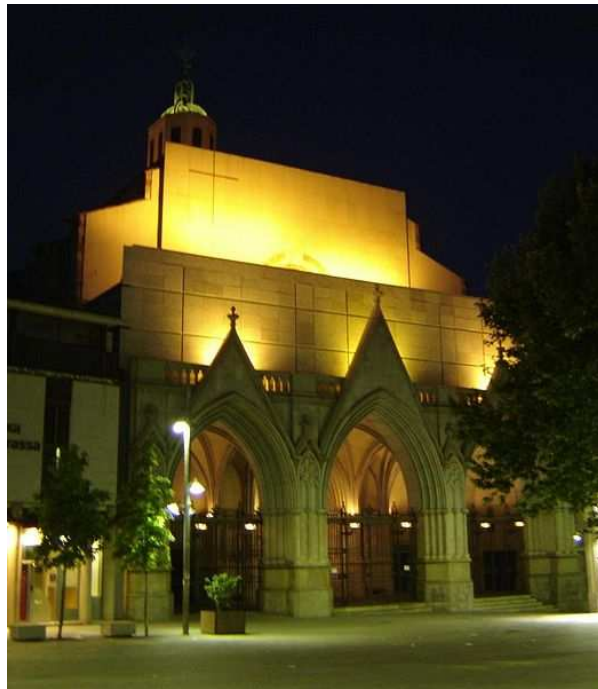


MATERIALS	✓ Put a	How many
GLASS		
IRON		
WOOD		
TILE		
BRICK		
STONE		

Nº 5

Which materials can you see?

BUILDING:



MATERIALS	✓ Put a	How many
GLASS		
IRON		
WOOD		
TILE		
BRICK		
STONE		

Nº 6 **Which materials can you see?**

BUILDING:



MATERIALS	✓ Put a	How many
GLASS		
IRON		
WOOD		
TILE		
BRICK		
STONE		

Nº 7

Which materials can you see?

(option)

BUILDING:		
MATERIALS	✓ Put a	How many
GLASS		
IRON		
WOOD		
TILE		
BRICK		
STONE		

Name _____

UNIT 1 Worksheet 4

Which materials can you see on each part of these buildings?

SLIDE 1	GLASS	WOOD	IRON	TILES	BRICK	STONE	CONCRETE
Wall				✓			
Roof							✓
Chimney							
Window		✓					
Door							
Balcony							
Column							
Arch							

Why are those materials used for?

BUILT	DECORATE

Which materials can you see on each part of these buildings?

SLIDE 2	GLASS	WOOD	IRON	TILES	BRICK	STONE	CONCRETE
Wall							
Roof							
Chimney							
Window							
Door							
Balcony							
Column							
Arch							

Why are those materials used for?

BUILT	DECORATE

Which materials can you see on each part of these buildings?

SLIDE 3	GLASS	WOOD	IRON	TILES	BRICK	STONE	CONCRETE
Wall							
Roof							
Chimney							
Window							
Door							
Balcony							
Column							
Arch							

Why are those materials used for?

BUILT	DECORATE

Which materials can you see on each part of these buildings?

SLIDE 4	GLASS	WOOD	IRON	TILES	BRICK	STONE	CONCRETE
Wall							
Roof							
Chimney							
Window							
Door							
Balcony							
Column							
Arch							

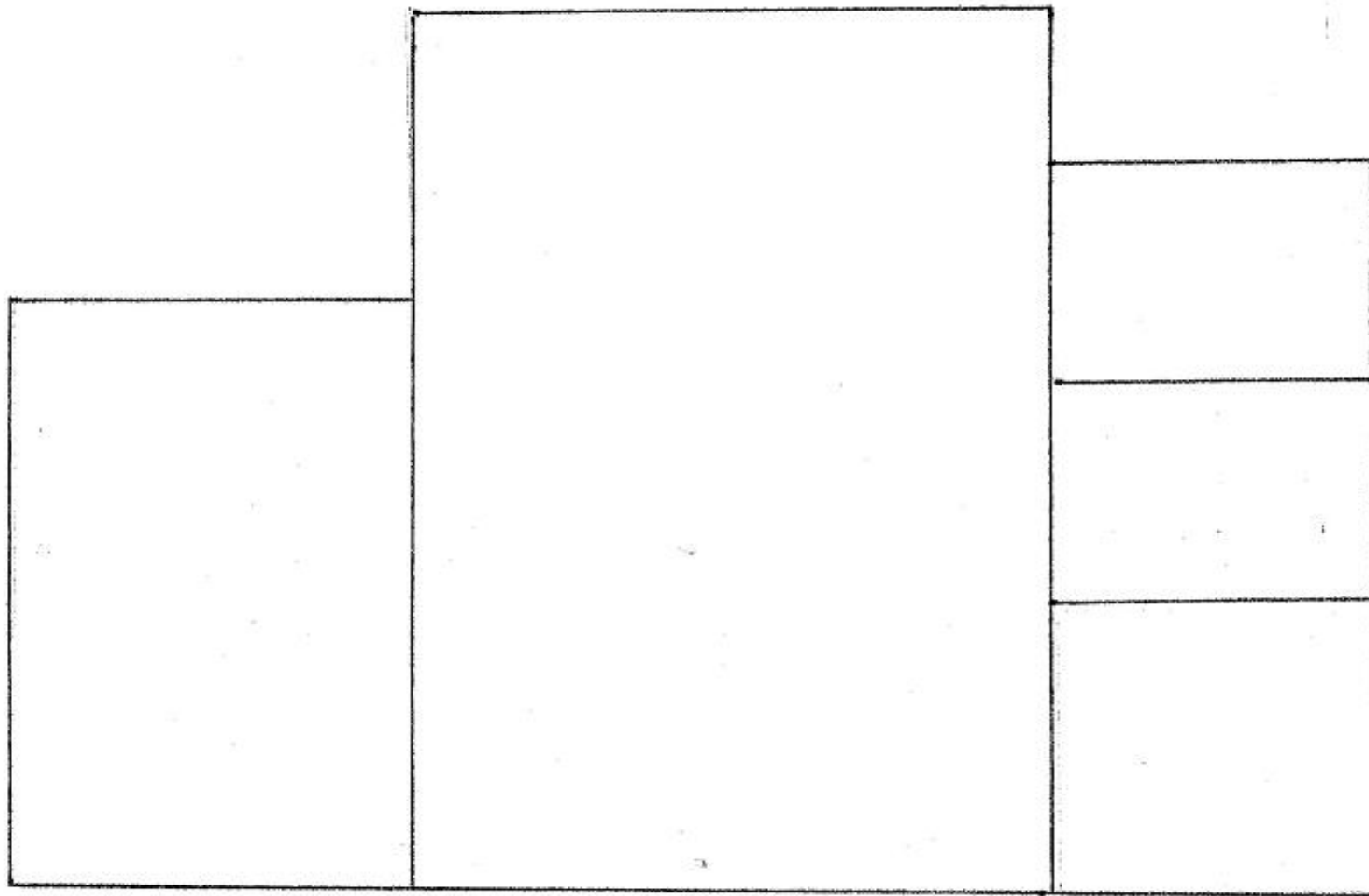
Why are those materials used for?

BUILT	DECORATE

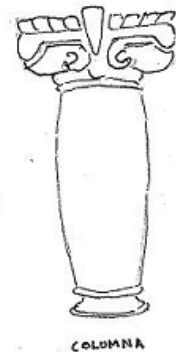
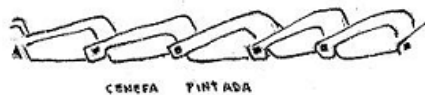
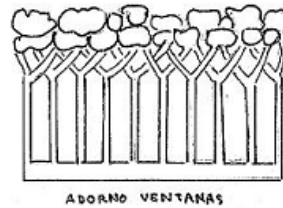
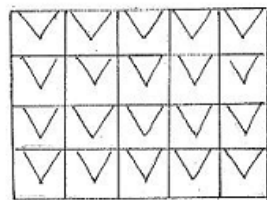
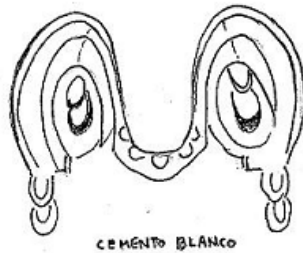
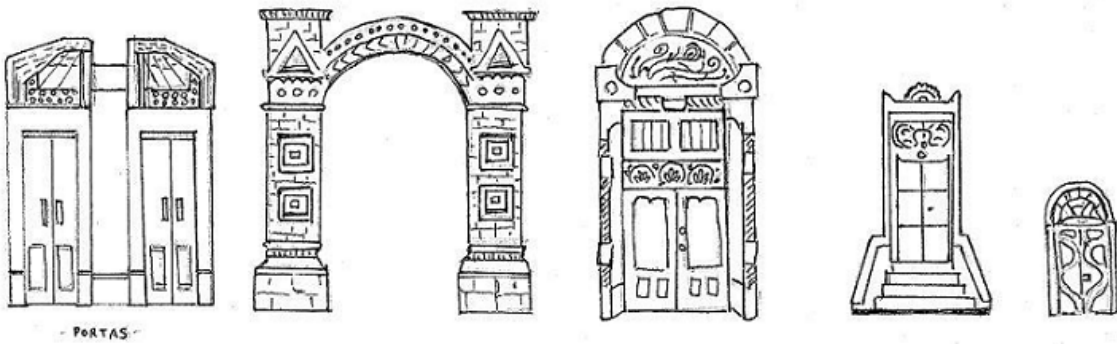
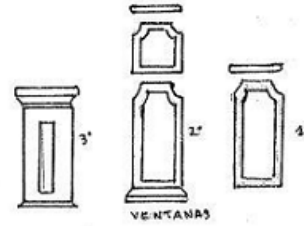
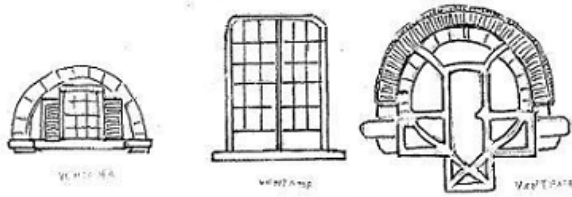
Name _____

DECORATE THIS BUILDING

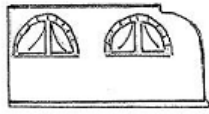
UNIT 1 Worksheet 5



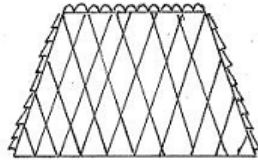
Name _____



ENJOY MODERNISM



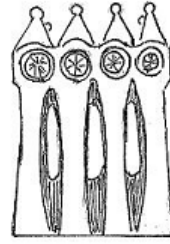
TEJADO LADRILLO



TEJADO



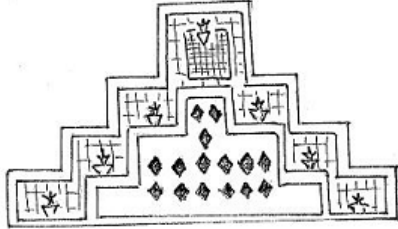
CHIMENEA



CHIMENEAS



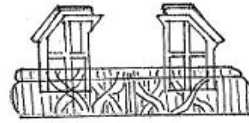
CHIMENEA



TEJADO



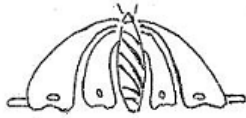
VENTANA*



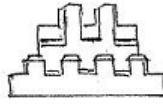
BALCON



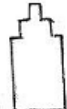
BALCON CASAS BARATAS



TEJADO MARIPOSA



TECHO



VENTANA



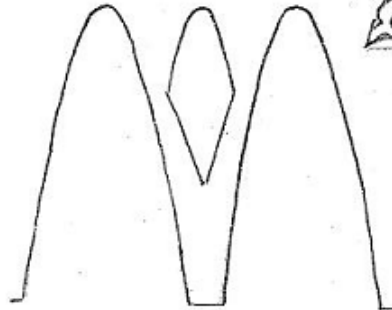
LADRILLO ADORNO



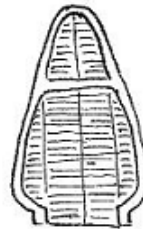
CHIMENEA LADRILLO



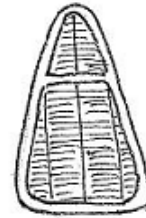
CHIMENEA



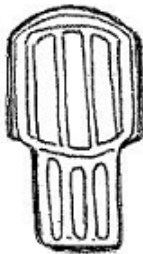
BALCON



PORTA



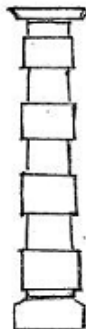
BALCON



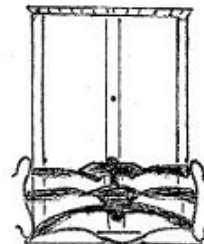
VENTANA



COLUMNA DE HIERRO



PIEDRA



BALCON



CEMENTO

Name _____

UNIT 1 Worksheet 7

DESCRIBING A BUILDING

My first building has got a door made of _____ . It

has got _____ on the walls. You can see _____

on it/them.

My second building has got a _____ made of _____ .

It has got _____ on the walls. You can see _____

on it/them.

My third building has got a _____ made of _____ .

It has got _____ on the walls. You can see _____

on it/them.

At the top, there is a roof made of _____ and beautiful _____ .

It has got a /-
There is/are (a/some)
You can see

- Door
- Balconies
- Windows
- Columns
- Chimneies
- Arcs

made of
You can see

- Glass
- Wood
- Iron
- Stone
- Concrete
- Tiles

Name _____

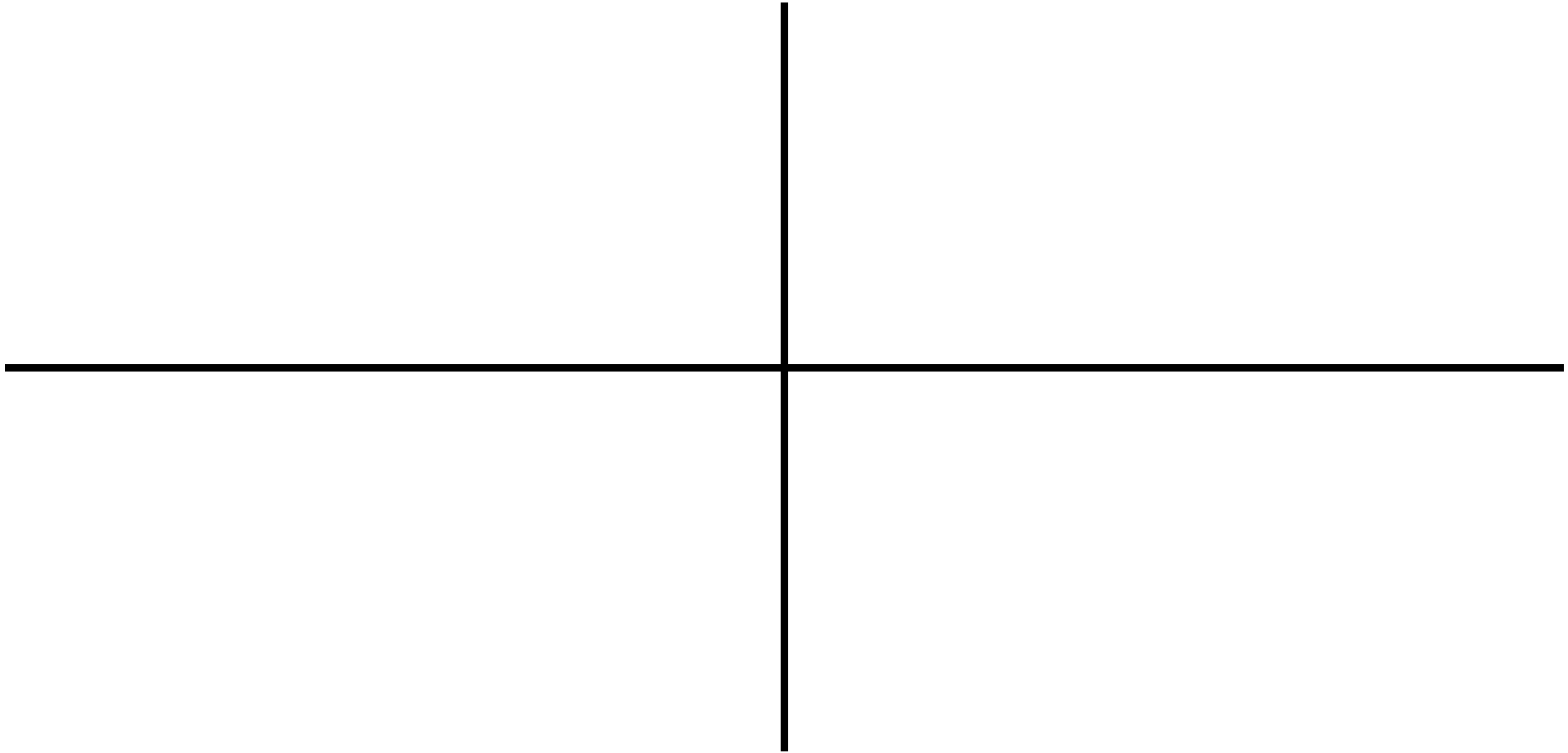
DRAW THIS LINES AND COLOUR THEM

LINES	
HORIZONTAL	DIAGONAL
VERTICAL	CURLY
ZIGZAG	WAVY
LOOPED	SCALLOPED
PARALLEL	CONVERGENT

Name _____

UNIT 1 Worksheet 9

WHY DO YOU THINK BUILDINGS WITH TILTED COLUMNS DON'T FALL DOWN?



Name _____

UNIT 1 Worksheet 10

MATCH EACH PICTURE WITH THE APPROPRIATE TIME



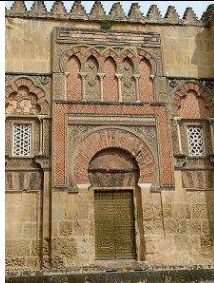
From XIV Century B C



From II Century



From VII Century



From XIII Century








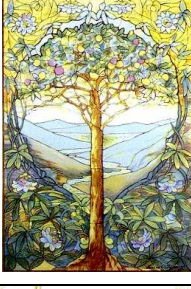




From XIII to XVI Century



From XIX to XX Century

LOOK AT THESE PICTURES

<p>1</p> 	<p>2</p> 
<p>3</p> 	<p>4</p> 
<p>5</p> 	<p>6</p> 
<p>7</p> 	<p>8</p> 
<p>9</p> 	<p>10</p> 

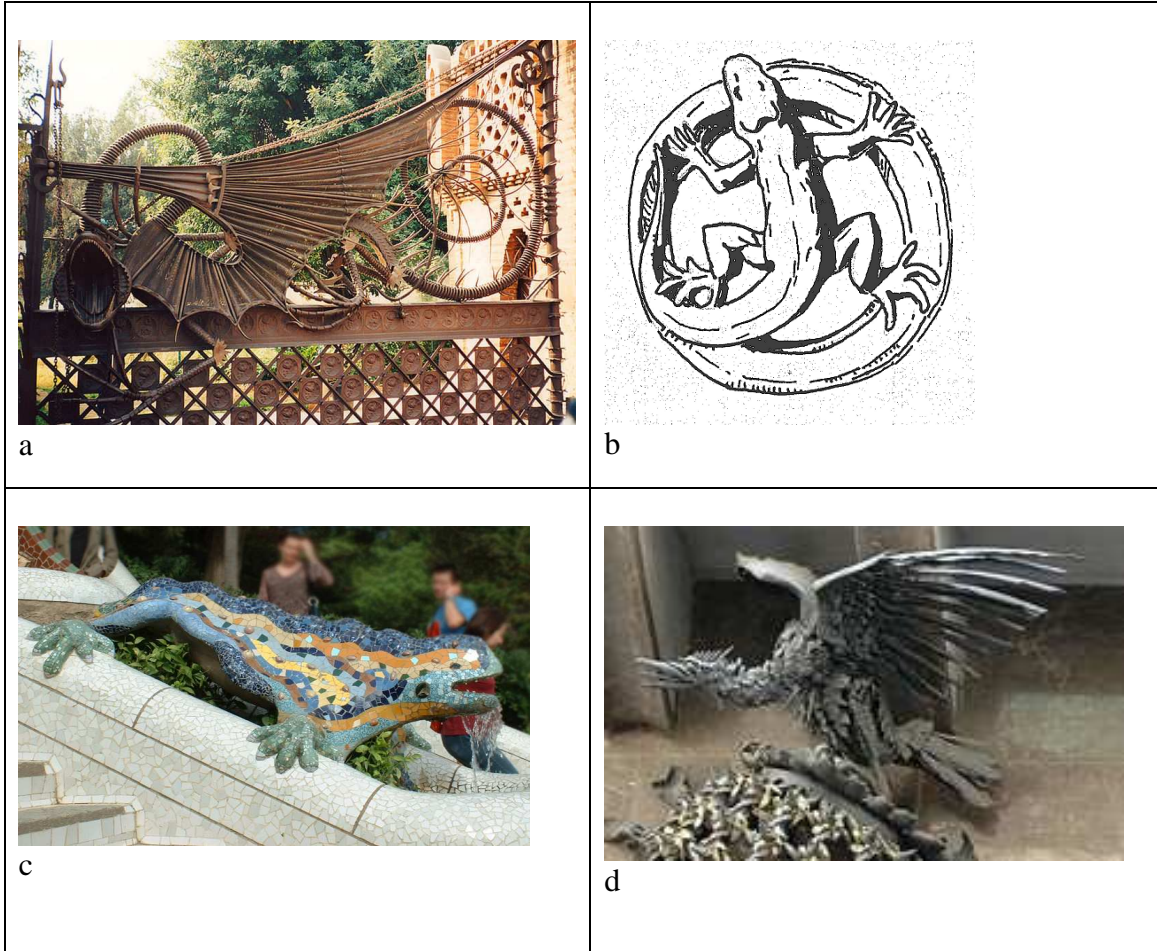
Write the numbers

- In which pictures can you see plants?
- In which ones can you see animals?

Name _____

UNIT 1 Worksheet 12

LOOK AT THESE ANIMALS AND ANSWER THE QUESTIONS



Which animals can you see in these pictures? If you recognise them write their names. (Use a dictionary to help you)

A _____ B _____

C _____ D _____

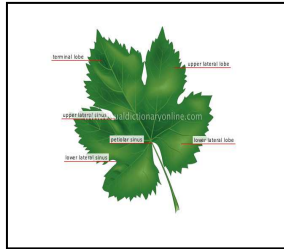
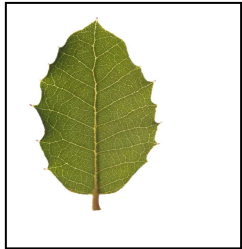
Which of these animals don't exist? Look for more information about them in internet and write what they represent. Use: Wikipedia, Google, ...?

Name _____

IDENTIFYING LEAVES

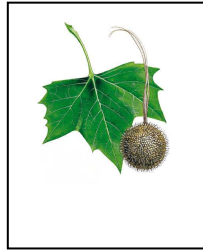
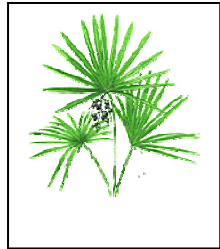
UNIT 1 Worksheet 13

- CHOOSE ONE OF THESE LEAVES AT A TIME.
- FIND OUT AND FILL IN THE NAME OF THE TREE FROM WHICH IT COMES BY USING THE KEY OPPOSITE.



1

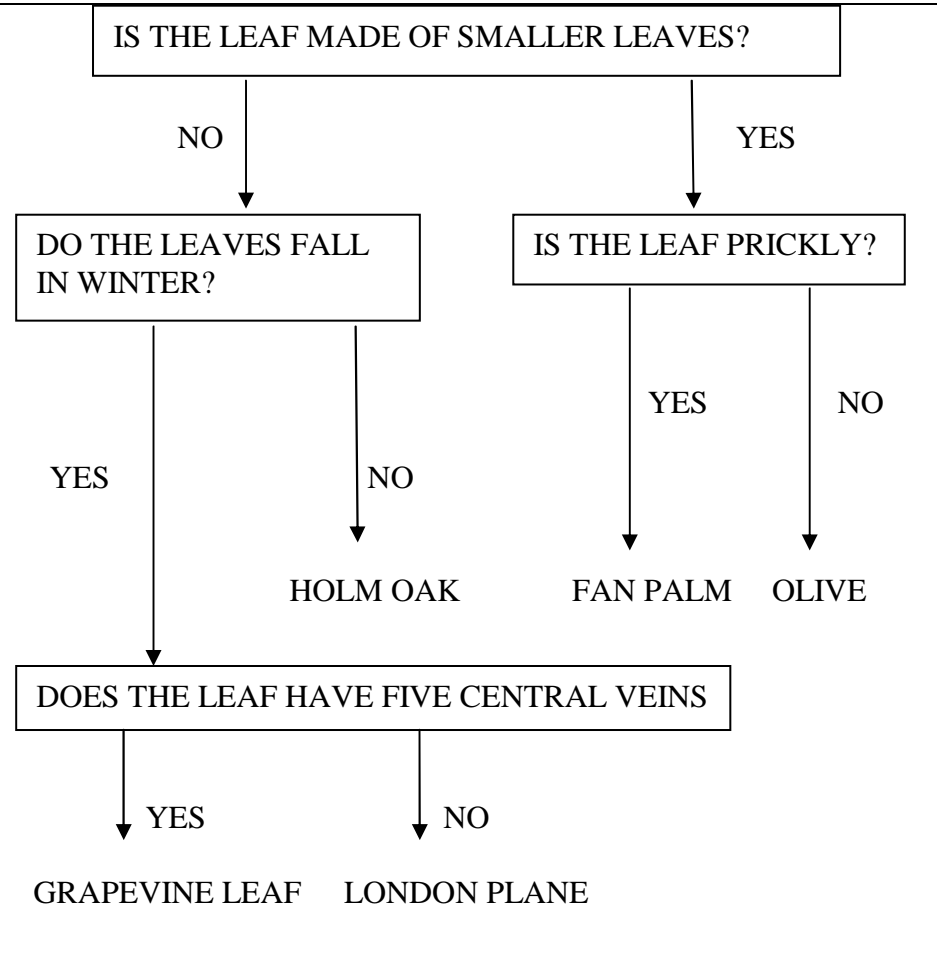
2



4

3

5



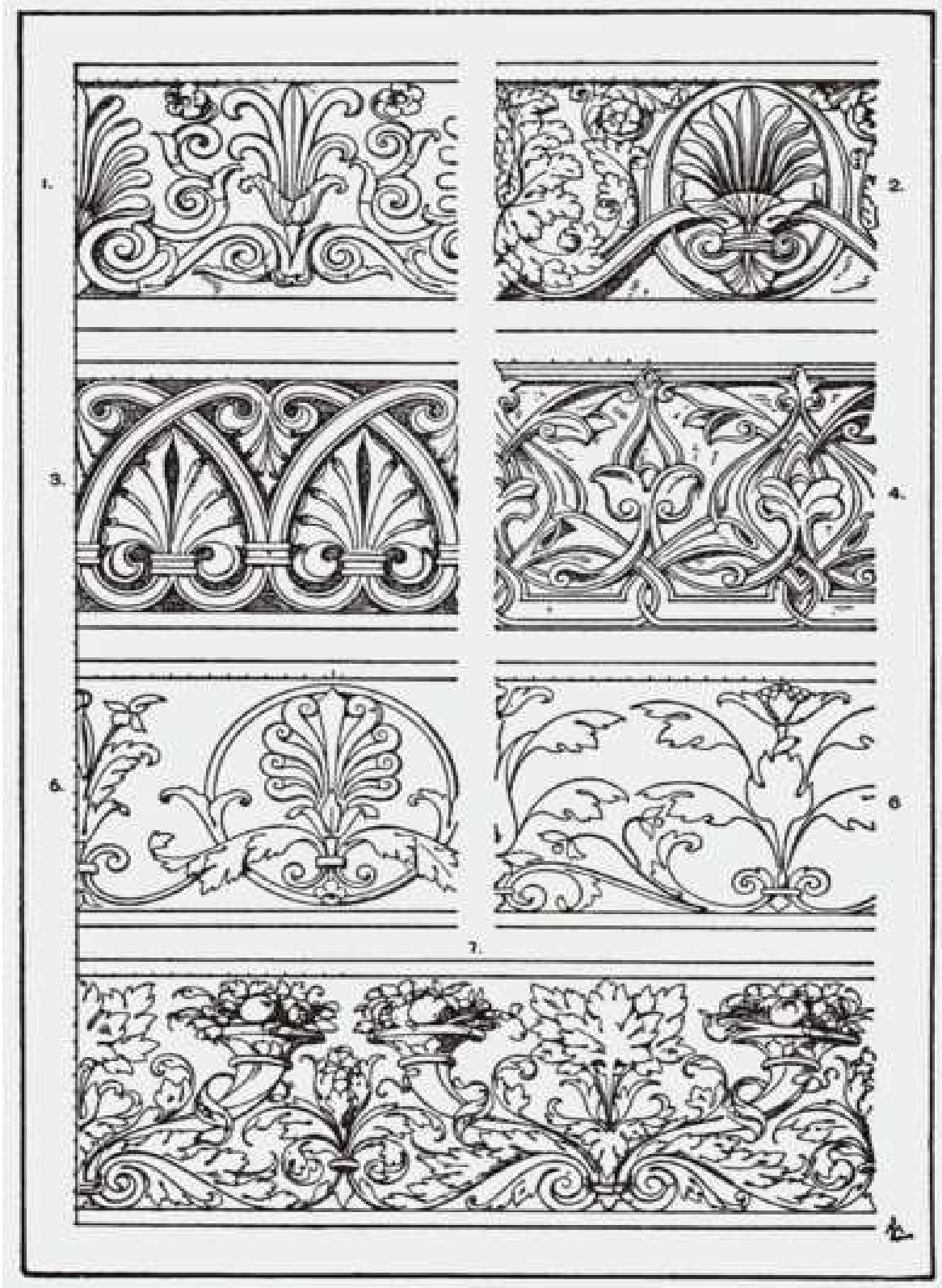
Find more information on internet

Name _____

UNIT 1 Worksheet 14

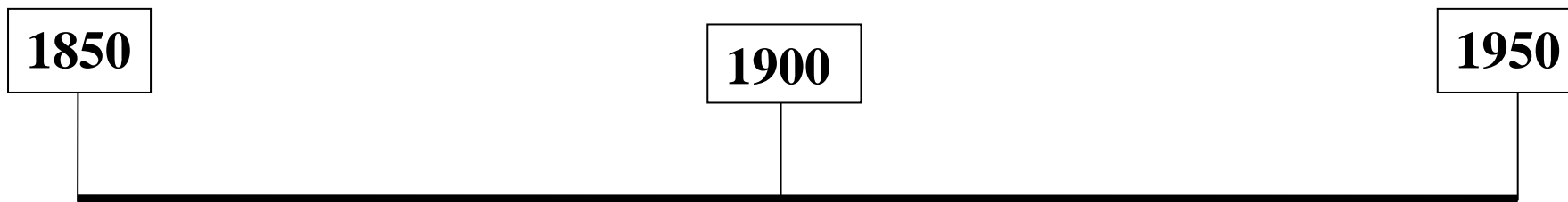
ARCHITECTURAL ORNAMENT

These are some patterns to decorate facades. Choose one and repeated the pattern to make a line decoration.



Name _____

Write all of the events from your cards in order on the timeline

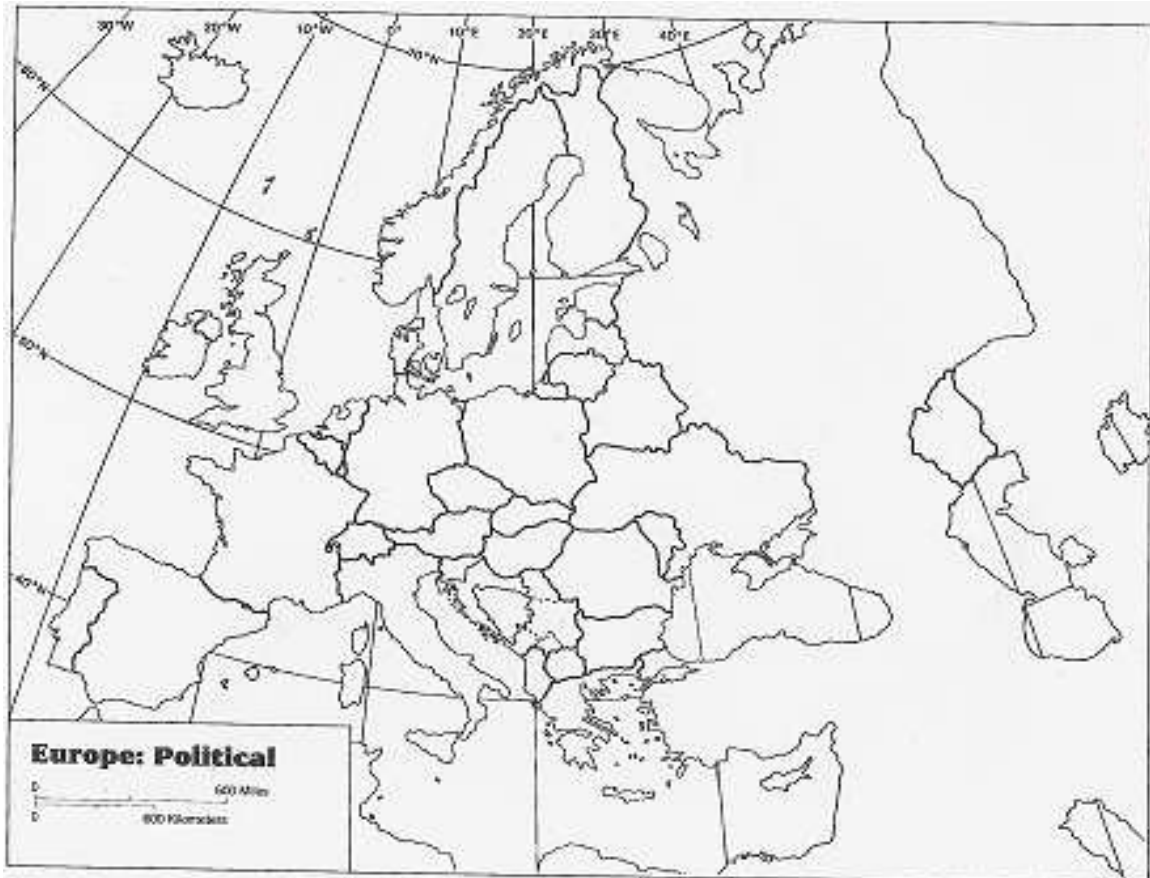


Name _____

UNIT 1 Worksheet 16

Art Nouveau in Europe

In different European countries Art Nouveau was named in different ways.
Colour the countries mentioned on the Modernism timeline in orange.
Colour in blue the cities mentioned and write their names.

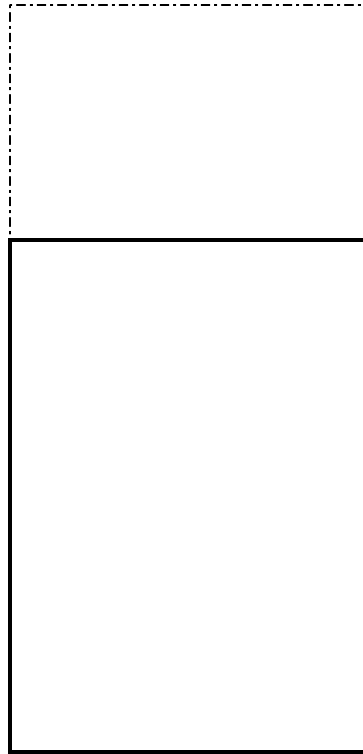


Name _____

UNIT 2 Worksheet 1

TRIO DICTATION**1****The bourgeois houses and "cheap houses"**

Most of the houses, have _____ which _____
_____ a large urban harmony. The _____
_____ of the _____: a hallway with the "gate room, a
_____ and finally _____ and
outside toilet. This pattern is reproduced in different scales from mansions to workers'
housing developments. The worker's homes were called "cheap homes"

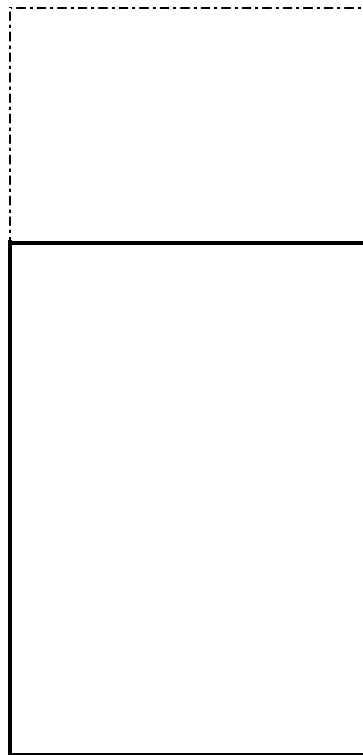
DRAW THE LAYOUT OF THE HOUSE**Front door**

2

The bourgeois _____

Most of the houses, have the dimensions of a “casal” which _____
_____ a _____. The interior layout
of the _____ : a hallway _____
, a corridor with rooms and finally _____ and outside toilet .This
pattern is reproduced at different scales from mansions to workers' housing
developments. The worker’s homes were called "cheap houses”.

DRAW THE LAYOUT OF THE HOUSE



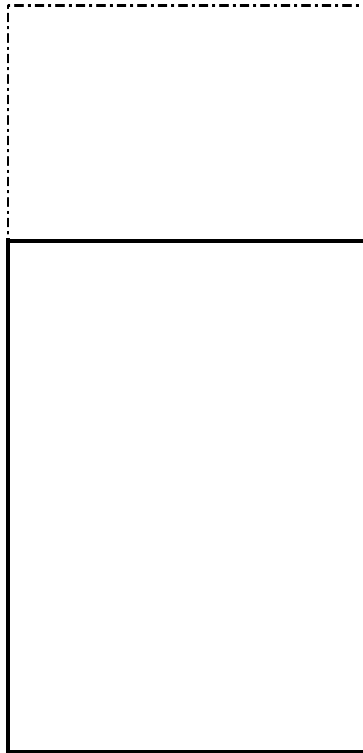
Front door

3

The bourgeois _____

Most of the houses, have _____ which gave the city a _____. The _____ of the houses was very simple : a hallway _____ a _____ and finally the dining room and outside toilet. This pattern is reproduced at different scales from mansions to workers' housing developments. The worker's homes, were called "cheap houses".

DRAW THE LAYOUT OF THE HOUSE



Front door

Name _____

Comparing houses

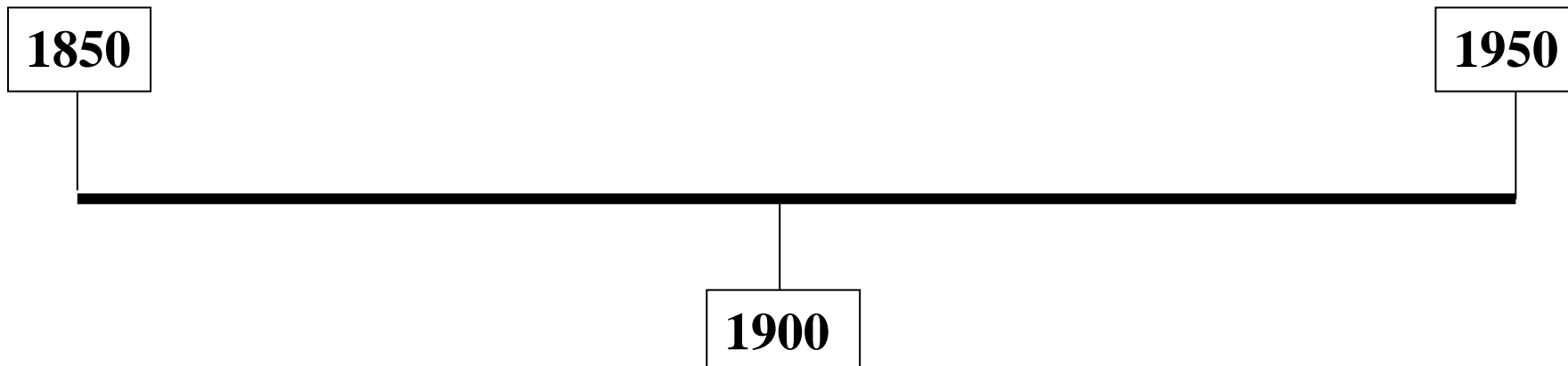
Draw the layout of the Muncunill's house

Draw your house plan

Name _____

LLUÍS MUNCUNILL'S TIMELINE

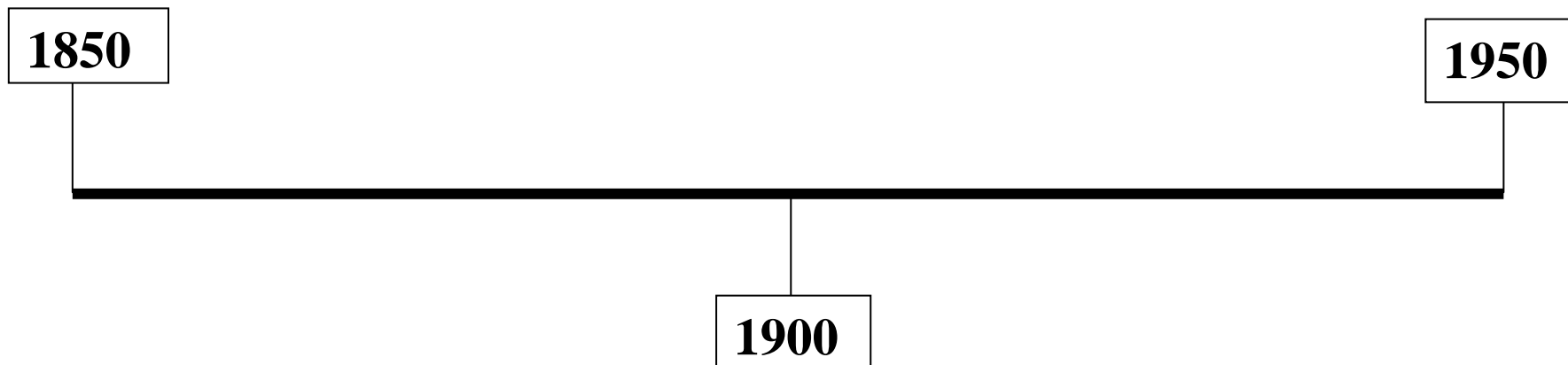
Write all of the events of your cards in order and put it in the properly place in the line



Name _____

ANTONI GAUDÍ'S TIMELINE

Write all of the events of your cards in order and put it in the properly place in the line



Name _____

UNIT 2 Worksheet 5

CATALONIA DISTRICTS

Using different colours: green for Gaudi and orange for Muncunill, write these cities on the map:

- The city where Gaudi was born.
- The city where Gaudí has most of his famous buildings.
- The city where Muncunill was born.
- The city where Muncunill has most of his main work.
- Use blue to write on the map of Spain, the cities where Gaudí built some famous buildings.



Name _____

ARTIST'S NAME _____

BIOGRAPHICAL DETAILS

Born (date)

Place

Lived in

Other information

ARTIST'S WORK

Characteristics of industrial buildings

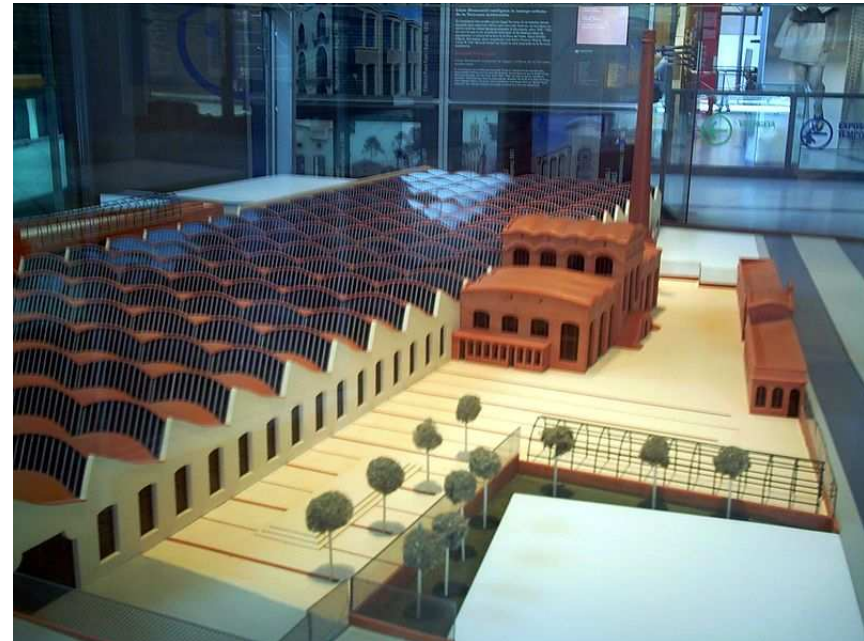
Characteristics of decoration facades

Other information

UNIT 2 Worksheet 7

5) Write as a group your feelings and impressions about this building.

**Ceip Font de l'Alba
Terrassa**



Name of building _____

Student's name _____

Date of the visit _____

1) Answer these questions

Who designed the building?

When was it built?

How was it built (materials)?

What is it used for?

2) Report on our visit

How did we travel here from our school? (It easy to travel here?

We need any transport?)

Which transport did we use?

Is it easy to arrive here? We need any transport? Which transport do we use?

How much time did we take to travel here?

What important things did the guide tell you?

Write here which part of the building impressed you most. Why?

Page 2

3) Draw a picture of the building, or a part of it that you like.

4) Record images about shapes, effects of light and shadows found in materials, constructions forms and details

Page 3

Name _____

UNIT 2 Worksheet 8

Making an interview

(Write an introduction)

Hi everybody! Welcome to our TV programme.

Today we are going to interview _____

(Ask their job)

Mr. _____, what's _____?

(Ask their work place)

Where do _____?

(Ask their birth city)

Where _____?

(Ask their studies: difficult)

Were _____ difficult?

(Ask where the buildings are)

Where _____?

(Ask names of their famous buildings)

What are _____, please?

(Ask for opinion about buildings nowadays)

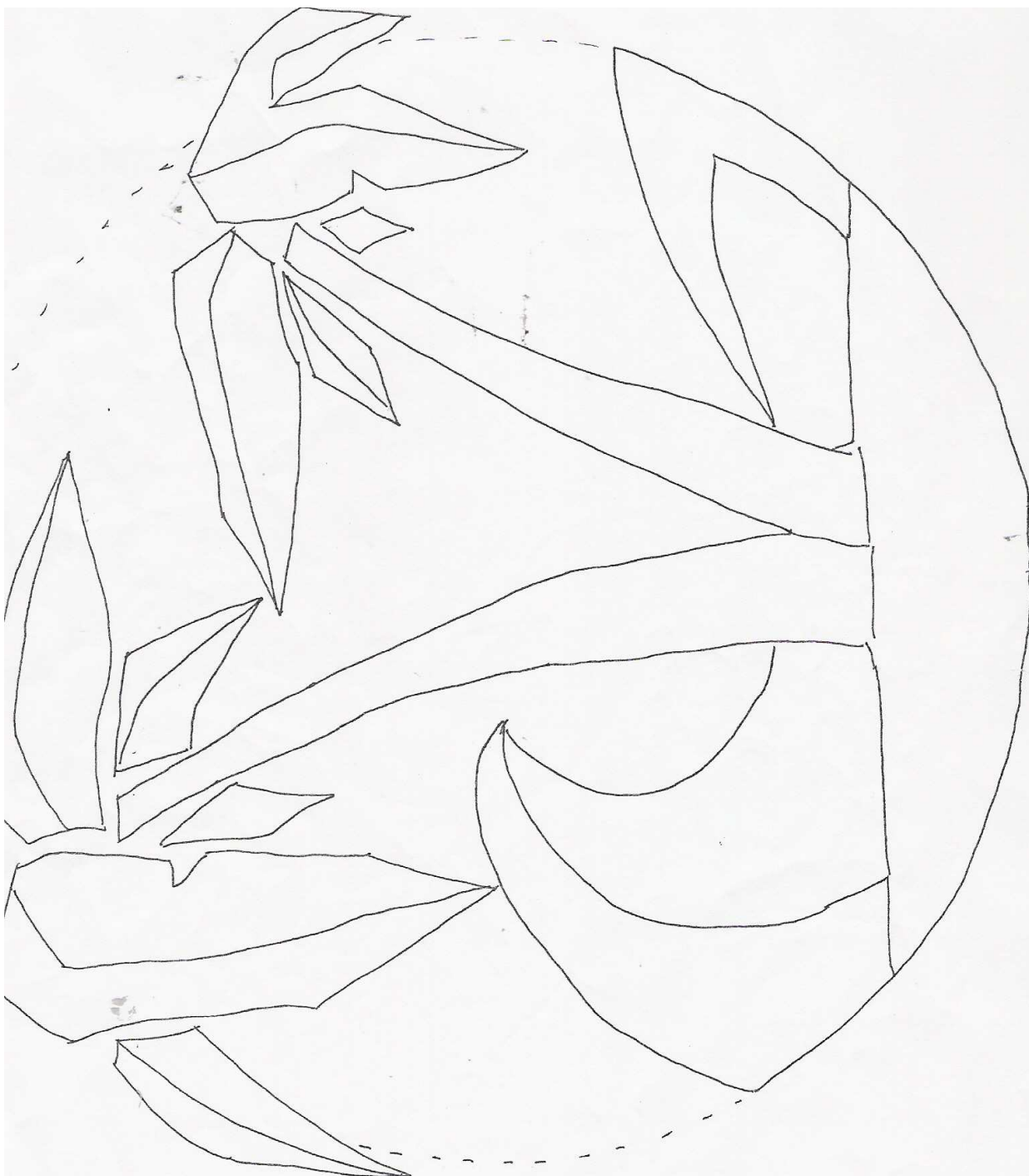
_____ nowadays?

(Thank the person for doing the interview)

Thank _____, Mr. _____

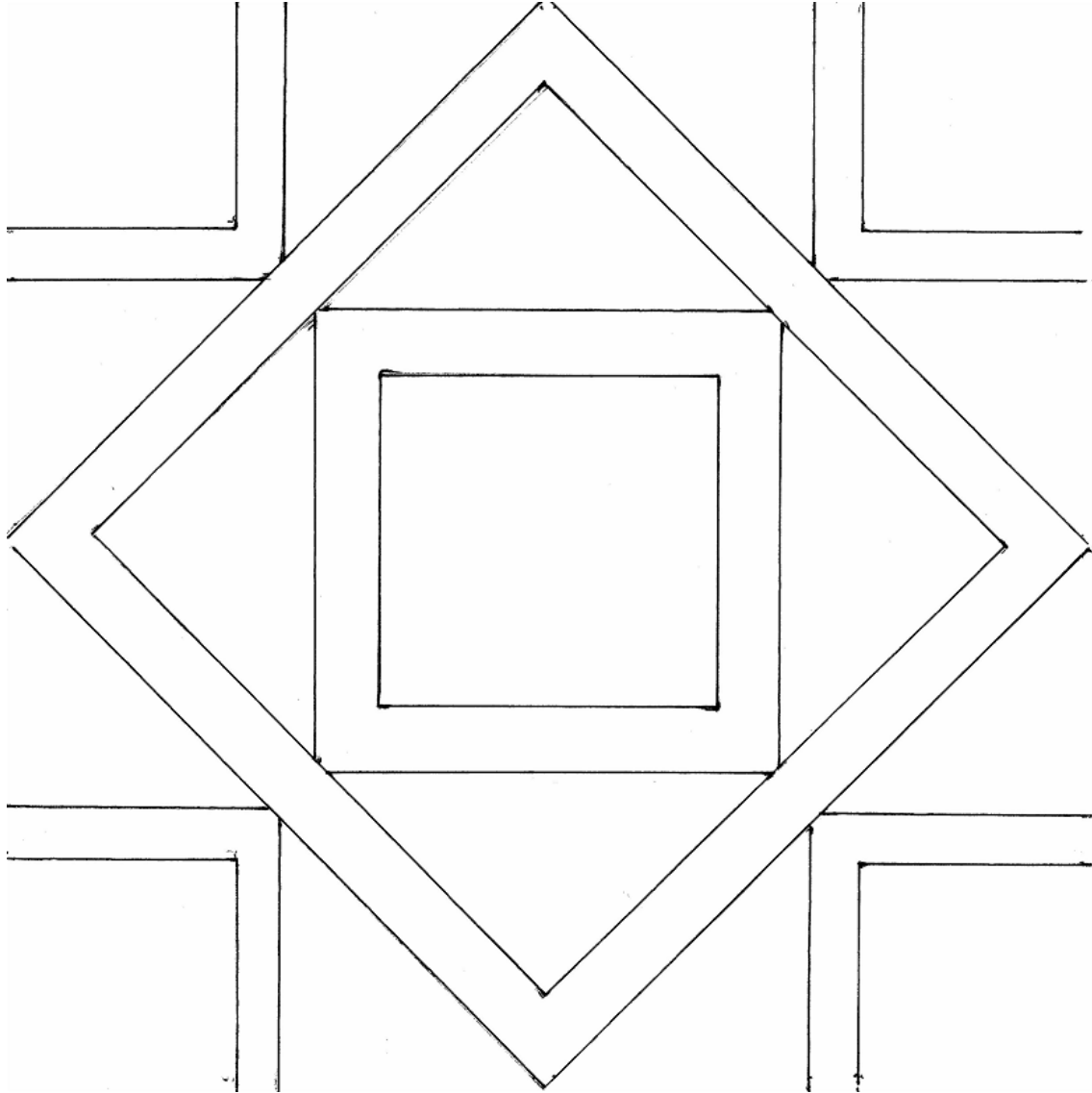
Name _____

UNIT 3 Worksheet 1



Name _____

UNIT 3 Worksheet 2



Name _____

PREPARING A PRESENTATION

(Tell others some features: such as title, timeline and frieze)

On our poster you can see _____, _____ and _____.

(Tell others when Modernism occurred in Catalonia)

In Catalonia Modernism started in.... And finished in.....

(Tell others names of famous people)

The most well-known architects in Catalonia are _____ and _____.

(Tell others about your examples of Modernist design on the poster)

The examples of: _____ and _____ imitate the techniques that architects did to decorate buildings.

(Tell others about the group work organization)

We were good at _____
We weren't good at _____

(Tell others the easiest and the most difficult thing about working as a group)

The easiest for us was _____
The most difficult for us was _____

(Tell others about your feelings doing this work)

Show others a smiling face if you liked doing this work.

Show others a sad face if you didn't like doing this work-

Show others a normal face if you are not sure if you like it or not.



Name _____

Peer Assessment: Presentation of the poster

Group _____
(name of students)

Poster n° _____

	YES	NO	If yes, circle a SCORE				
The Poster looks good			5	4	3	2	1
They put all the information			5	4	3	2	1
The presentation is clear			5	4	3	2	1
They used English to present their poster			5	4	3	2	1

TOTAL SCORES

