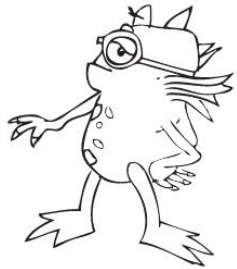


Assessment.



		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	Comments	
Lesson 1 (Session 1-4)	Differentiate between different literary landscapes by observing the illustrations.																				
	Create a literary landscape using perspective.																				
	Follow instructions to draw the horizon.																				
	Give opinions about the message we receive from images.																				

VG: very good / **G:** good / **OK** / **NI:** needs to improve

Assessment.



		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	Comments		
Lesson 2 (Session 5-10)	Place different characters in settings according to different literary landscapes.																					
	Create a character. Show inspiration to develop ideas.																					
	Describe how to keep a sketchbook.																					
	Mix characters and actions to be more creative.																					
	Fill in a response partner activity.																					

VG: very good / **G:** good / **OK** / **NI:** needs to improve

Assessment.



		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	Comments
Lesson 3 (Session 11-15)	Identify the main parts of a book.																			
	List or say what elements are on a book cover.																			
	Read an illustration with understanding of the story.																			
	Infer feelings and thoughts of a character.																			
	Draw and colour using acrylics or wax crayons.																			

VG: very good / **G:** good / **OK** / **NI:** needs to improve