Name:

Brainstorming

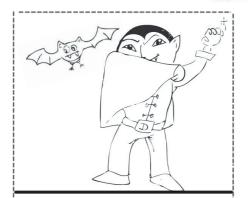




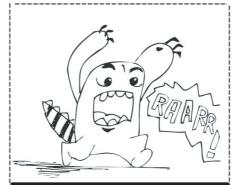




Who' got a....?



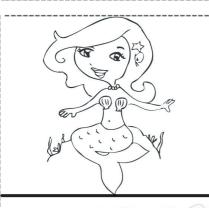
Who's got a vampire?



Who's got a monster?



Who's got a ghost?



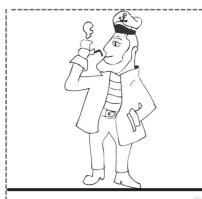
Who's got a mermaid?



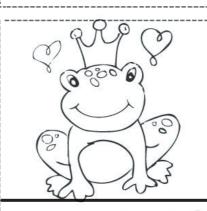
Who's got a prince?



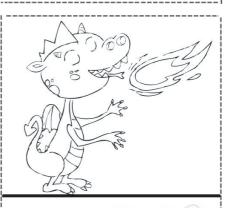
Who's got a princess?



Who's got a captain?

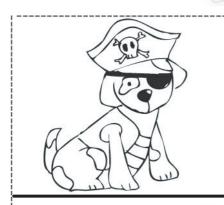


Who's got a toad?

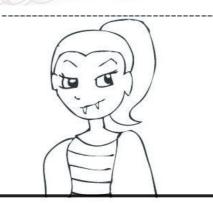


Who's got a dragon?

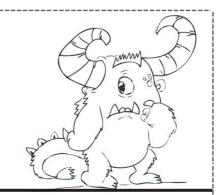
Who' got a....?



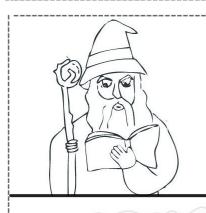
Who's got a pirate's dog?



Who's got a vampire girl?



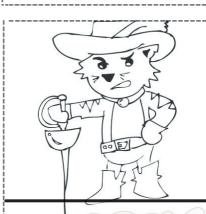
Who's got a one eyed monster?



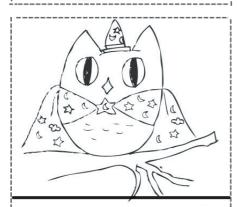
Who's got a wizard?



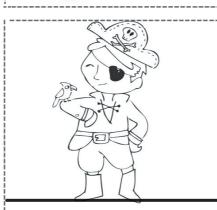
Who's got a detective?



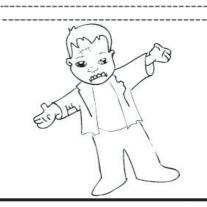
Who's got puss in boots?



Who's got a owl?



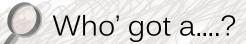
Who's got a pirate?

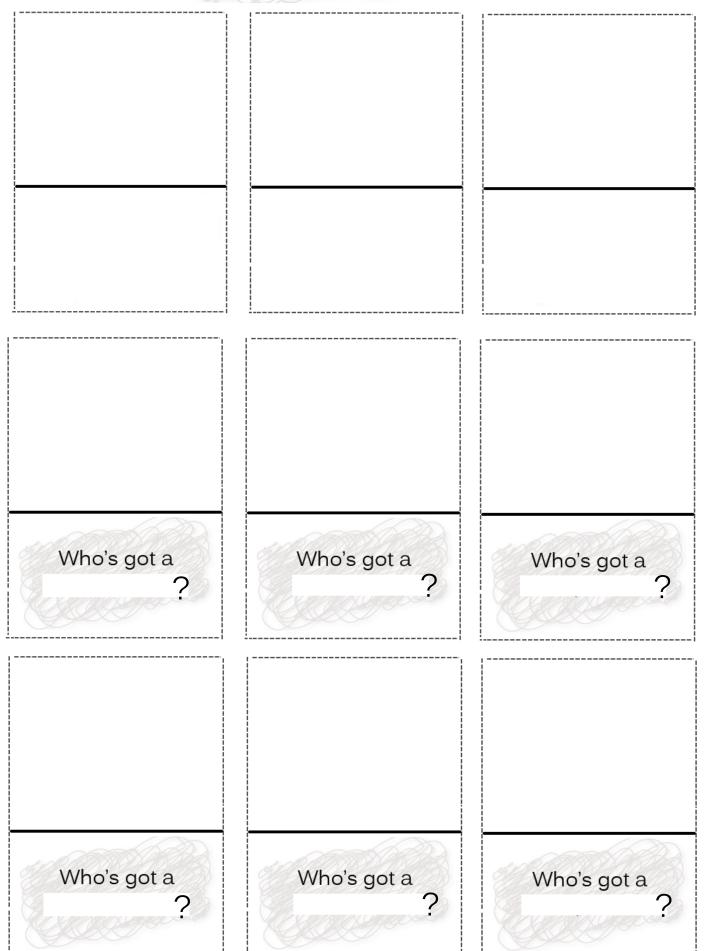


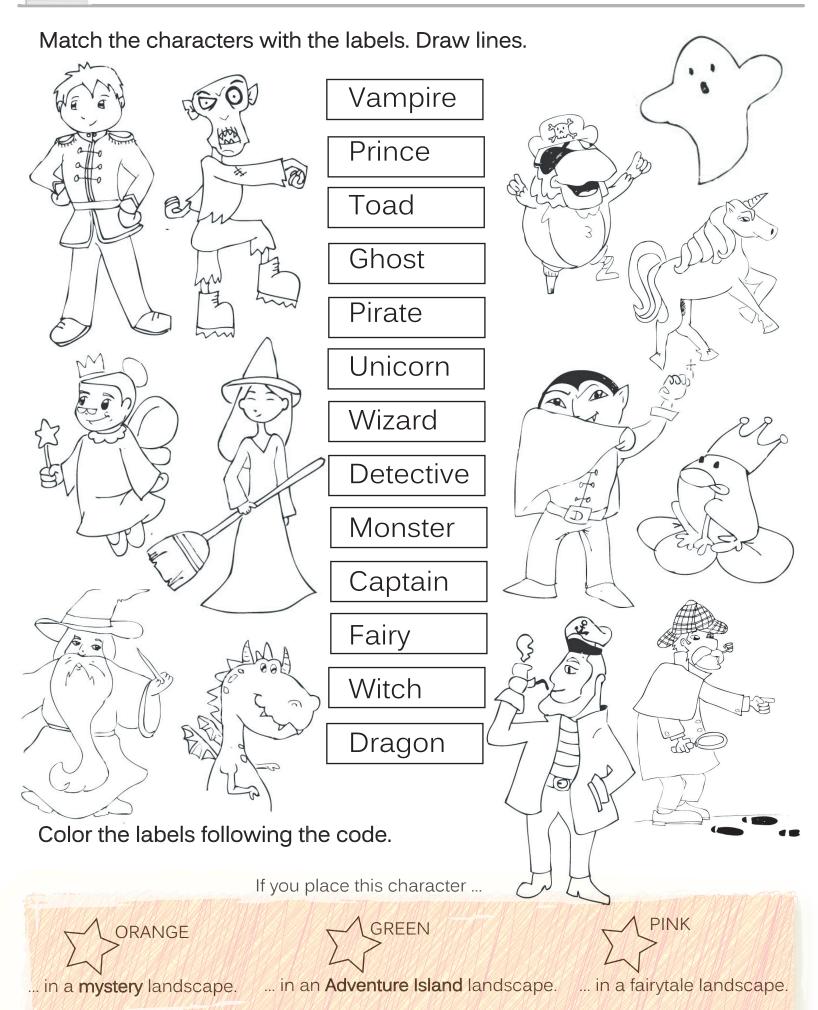
Who's got a Frankenstein?

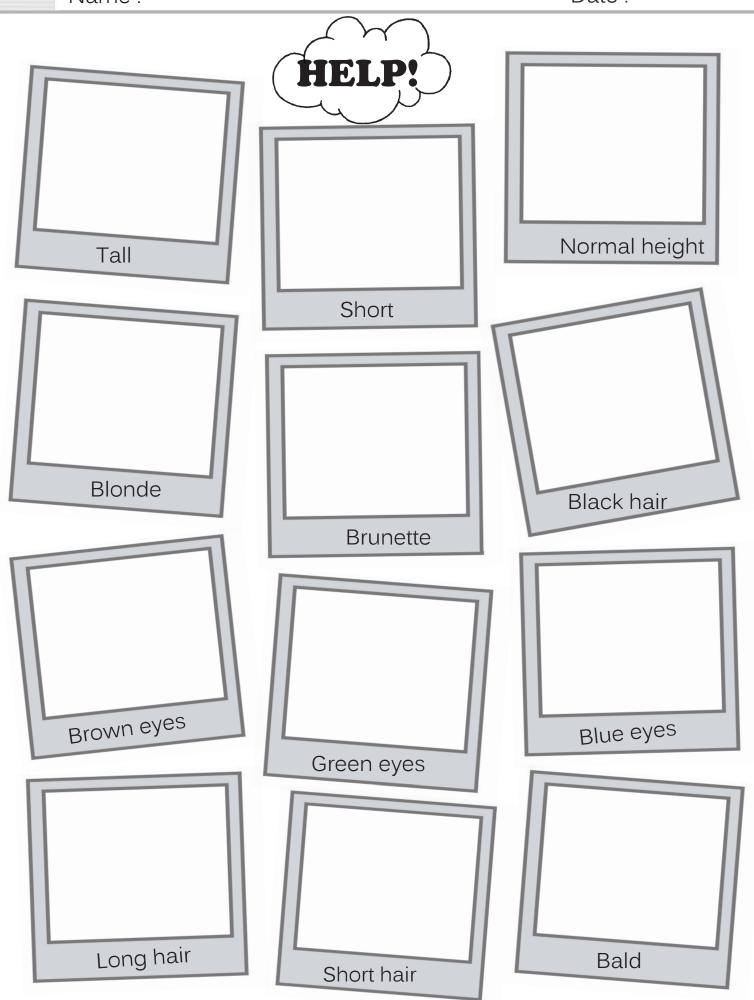






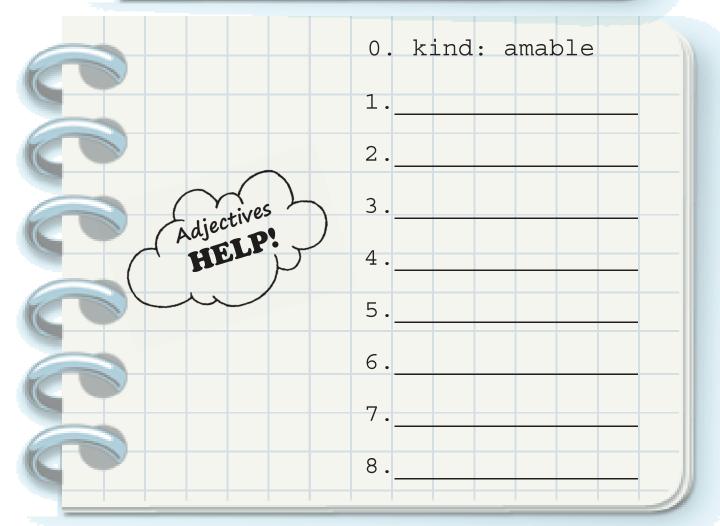






Choose 6 to 8 adjectives from the list that are new and then translate.

Personality	adjectives:
-charming	-happy
-friendly	-scary
-funny	-lazy
-cheerful	-coward
	-naughty
-energetic	-weird
-brave	-bad
-polite	-cruel
-intelligent	
-kind	-terrible
	-grumpy



Character's name:				
	Personality adjectives:			
	☐ CHARMING ☐ HAPPY			
	FRIENDLY SCARY			
	☐ FUNNY ☐ LAZY			
	☐ CHEERFUL ☐ COWARD			
	☐ ENERGETIC ☐ NAUGHTY			
	☐ BRAVE ☐ WEIRD			
	☐ POLITE ☐ BAD			
Features:	☐ INTELLIGENT ☐ CRUEL			
	☐ KIND ☐ TERRIBLE			
	☐ GRUMPY			
Body: SLIM FAT				
Hair: BLONDE BRUNETTE BLACK	Favourite phrase:			
other:				
Type of hair: LONG SHORT STRAIGHT CURLY	Literary landscape:			
Eyes:	MYSTERY FAIRYTALE ADVENTURE			



Sketchbooks are frequently used by artists to practise their drawing skills.

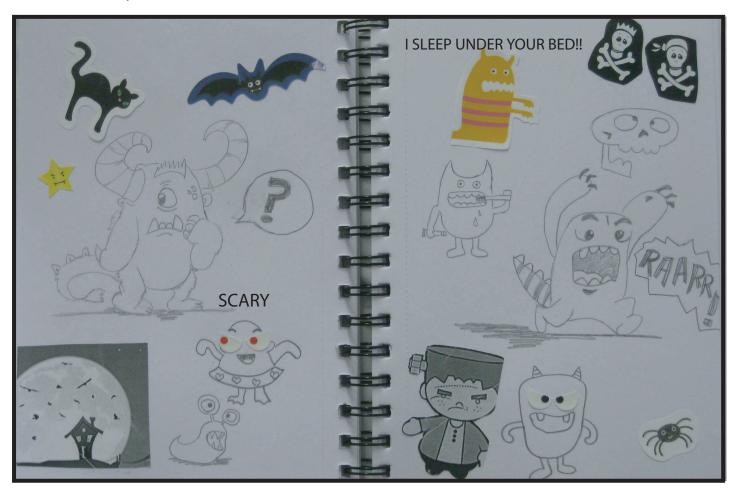
It's a notebook where they do sketches.

They also use the sketchbook for collecting ideas and writing notes.

Tips to start a sketchbook:

- -Look at the world around you and record all the things you like.
- -Always carry your skectbook with you. Draw: people, buildings, animals, street furniture, plants... for inspiration.
- -Cut out pictures from magazines and make a collage.
- -Label the drawings.

This is an example of sketchbook to collect and record ideas to draw a monster.



Sketchbook



raw again your character focusing o	n these adjectives:
bored	excited
happy or ecstatic	sad or miserable



MY FRIENDLY FEEDBACK

Date:

39
Control of the second

I'm, _____, I will fill in the friendly

feedback for



	9089		
I can see	I like		
Try to improve (the)			

2.12 B MY FRIENDLY FEEDBACK

Date:



_____I will fill in the friendly ľm,

feedback for



I can see... I like ...

WORD BANK

a good sketch

Cut outs from magazines

Pictures

Labels

Lines

WORD BANK

Character's face/hair/clothes

Character's features

🚪 Facial expressions

Pictures

Ideas

Labels

Try to improve (the)...



Presentation

Lines

Shapes

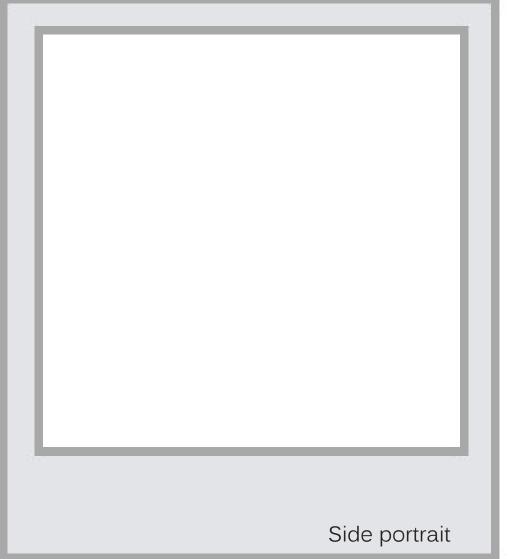
Features

Facial expressions

Character's face/hair/clothes

Front and side portraits.





Date:

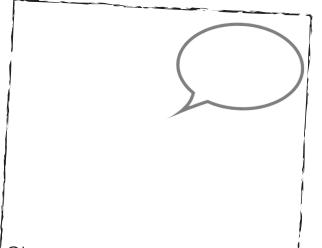


Character A wants something

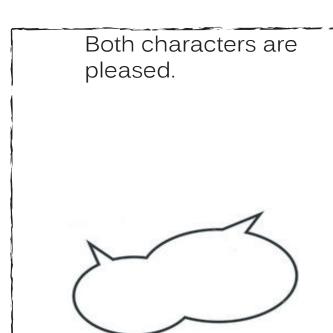


Character A meets character B.

Character B suggests what to do



Character A suggests what to do



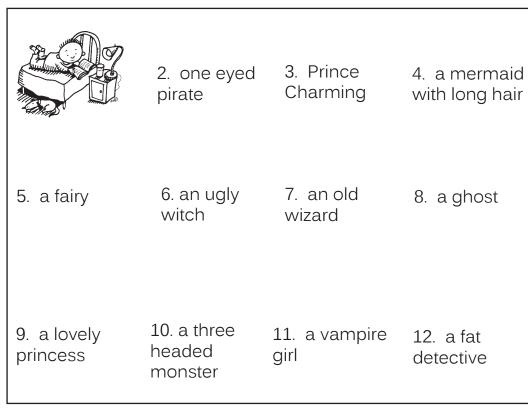
Character B wants something

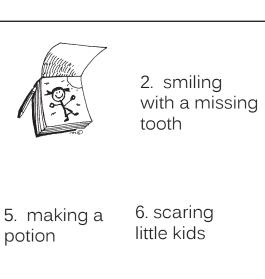
Gemma Alférez Molina Escola Bufalà

Box. Cambridge University Press

Anthropomorphic character

Extension: Mix characters and actions.





10. waving a

pirate flag



4. eating a

big lollipop

12. wearing

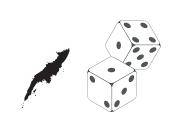
a big crown

3. singing a

11. kissing a

song





9. flying

air

through the

Actions

frog

Which literary landscape is your character set in?

Characters & Actions