




Artillusion

Worksheets Unit 2

Arc  mbold  ld 

Salvad  r Dali

M.C. ES  HER

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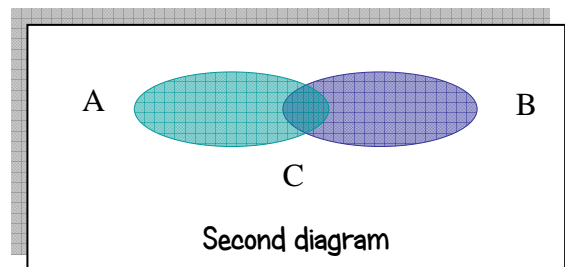
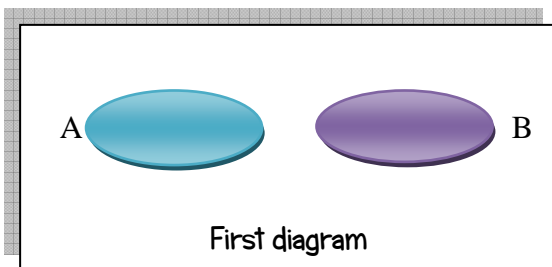
Look carefully at these pictures. Discuss in the group.

1- Are they real photographs, paintings or sculptures? Why? Why not?

Help

I think it	is isn't	a picture a photograph a sculpture	because	the colours	are	realistic
				the images	aren't	impossible objects
				the objects		impossible
				the shapes		unreal
				it has got	volume	
				it hasn't got		
				it is made of	silver wood stone bronze	
				it is an	abstract painting optical illusion	

2- Choose criteria to classify these paintings in two different groups. Give reasons.



Help

We chose		the first the second	diagram.		
In	A B C	we put the painting number 1	because...	there is there are	...

3 - Choose a title for each painting. Write it down in the piece of cardboard.

- **The clock and the tree**
- **The melting clock**
- **DANCE OF TIME**

- **Elephants with long legs**
- **TWO TALL ELEPHANTS**
- **The elephants**

- **Time to get up**
- **Four clocks**
- **THE MELTING CLOCKS**

- **Six people**
- **THE MONKS**
- **The skull of Zurbaran**

- **Dali's skull**
- **IN VOLUPTAS MORS**
- **Seven women forming a Skull**

- **A WOMAN IN THE WINDOW**
- **THE WINDOW**
- **Cadaqués coast**

- **The ballerina in a death's head**
- **THE DANCER**
- **Dancing with the death**

4- Choose the painting you prefer. Why did you choose this one?
Describe what you see to your partner.

Help

1	It's a		black and white coloured	painting		
	In this picture I can see		a an some a lot of the a group of	clock/s man/men woman/women dancer/s landscape animal/s mountains object/s skull/s monk/s sea		
3	In the foreground In the background In the middle	there is there are				
	4	The monk/s woman/women man	is are	looking at looking through	the sea the women the window ...	
dancing praying sleeping						
5	It	is an optical illusion because the image is	a some a group of	woman/women man/men dancer monk/s	and	a skull
		isn't an optical illusion				
6	I chose this painting I prefer this painting	because I	like love enjoy	the illusion sculptures the animals the sea dancing		

Name _____

Date _____

An interview with *Salvador Dalí*

Write down the questions you can ask to the painter. Look at his answers.

1- _____ ? My name is Salvador Dalí.

2- _____ ? I am from Figueres.

3- _____ ? I was born on 11 May 1904.

4- _____ ? My first exhibition was when I was fourteen.

5- _____ ? I studied in Madrid.

6- _____ ? My wife's name is Gala.

7- _____ ? I lived in America for nine years.

8- _____ ? My museum is in Figueres.

9- _____ ? Yes. I am a very famous painter.

10- _____ ? My friend's name is Picasso.

Help**Place****What?****When?****Where?****Name****Time**

Name _____

Date _____



Dalí's Symbols

Dalí uses many different objects when he paints. Which is your favourite? Draw it.

My _____.

Name _____

Date _____



My 'Mae West' work of art

Stick your picture in the frame. Give it a title.

Title: _____



Describe the process to create it and name the materials used.

Help

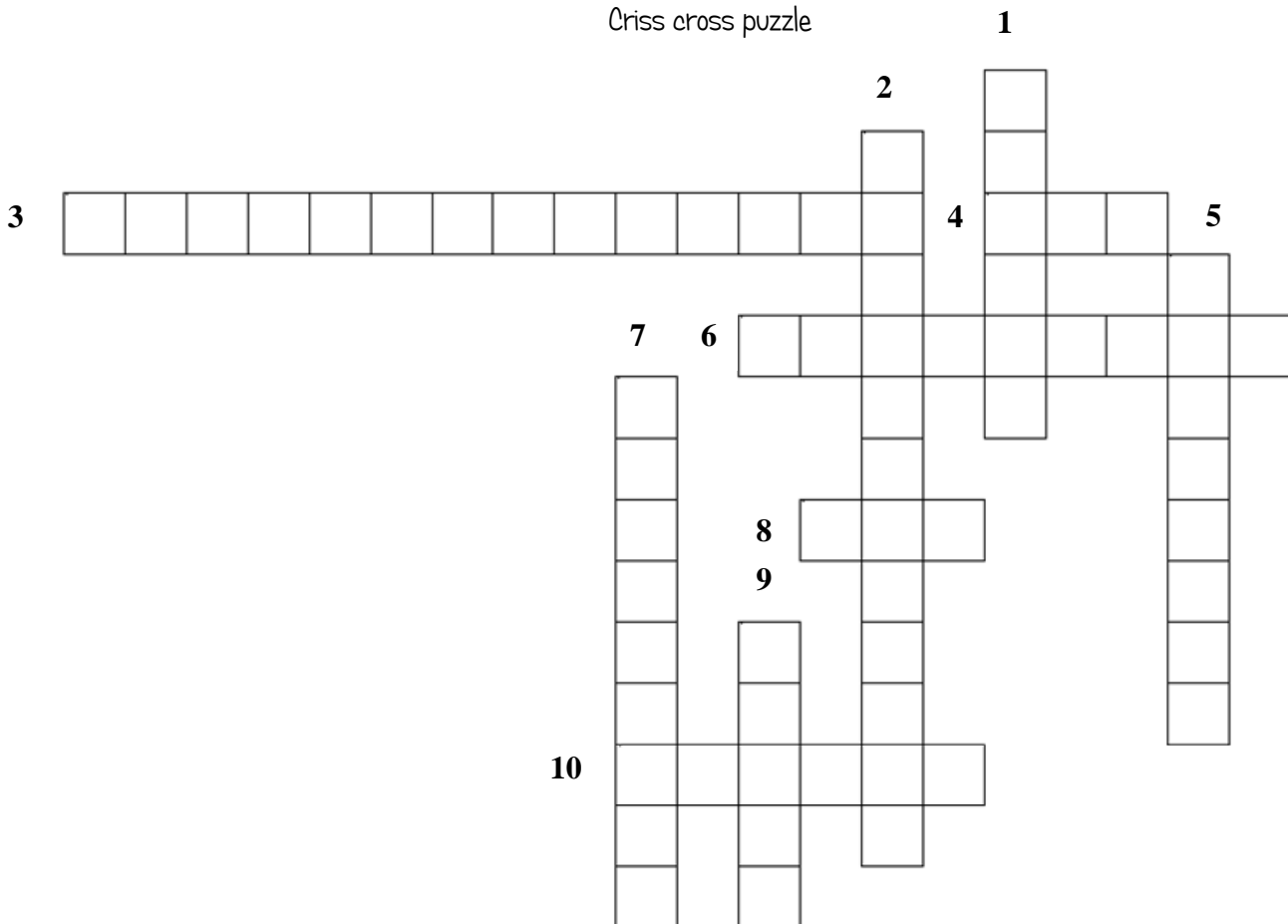
We used	a pencil a rubber drawing pins ...	to make the	face nose ears hair mouth	shape
We chose these objects			because	we like them a lot they are beautiful ...
			because of	their shapes their colours ...
The title of this art work is...				

Name _____

Date _____

Dali's symbols

Criss cross puzzle



Across

- 3. Monster of disaster
- 4. Death and decay
- 6. Colour, light and beauty
- 8. Birth, rebirth and new change
- 10. Support for weakness

Down

- 1. Where we keep problems and secrets
- 2. Eternity
- 5. Power and desire
- 7. Ups and downs of the painter's career
- 9. Death and venereal disease



Salvador Dalí



Born

House

First exhibition

Studies

Wife

Lived abroad

Museum

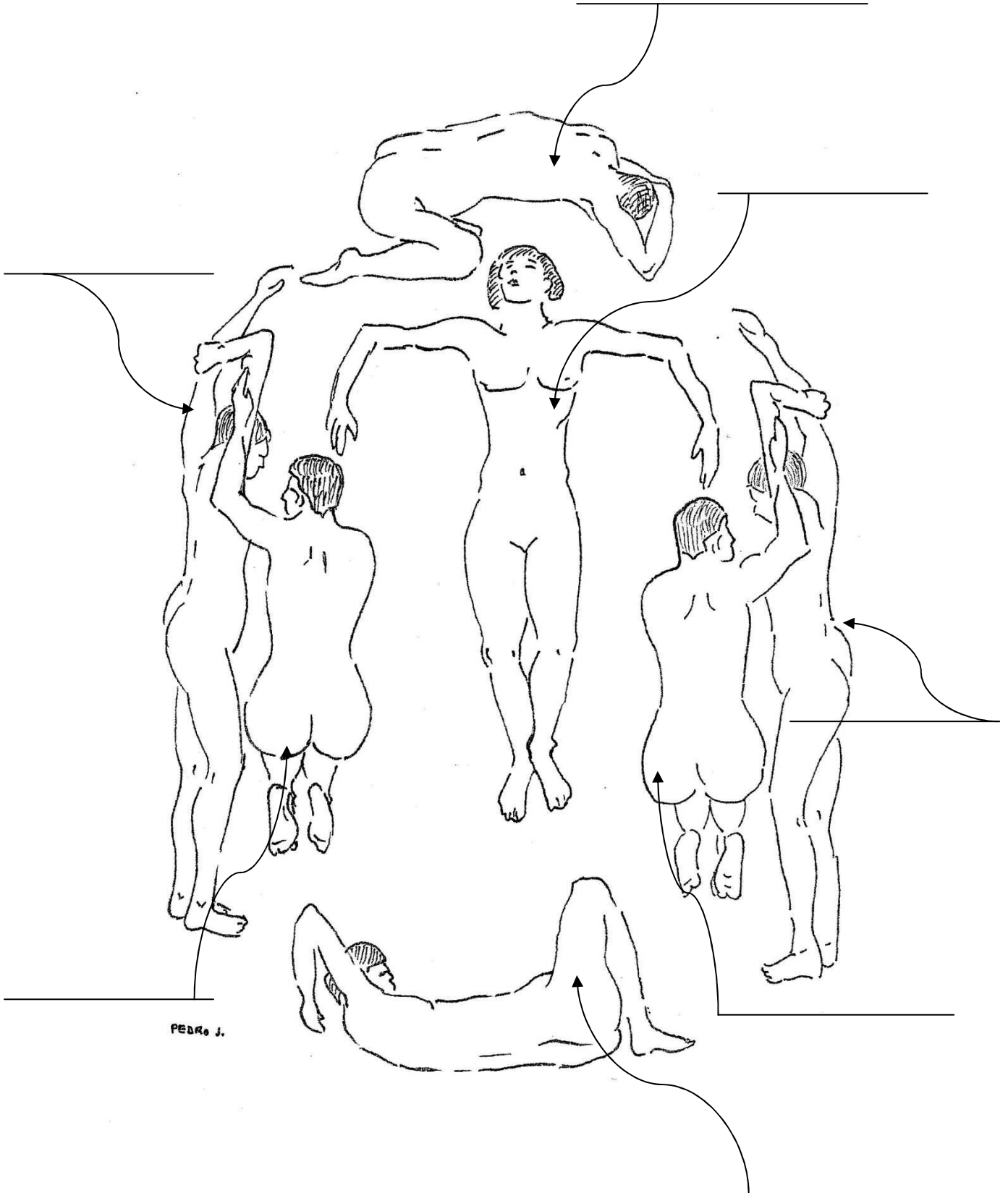
Died

Symbols



Decide the position each child is going to take to create the skull and write the names.
Remember one child is Dalí, the painter.

Dalí: _____



Name _____

Date _____

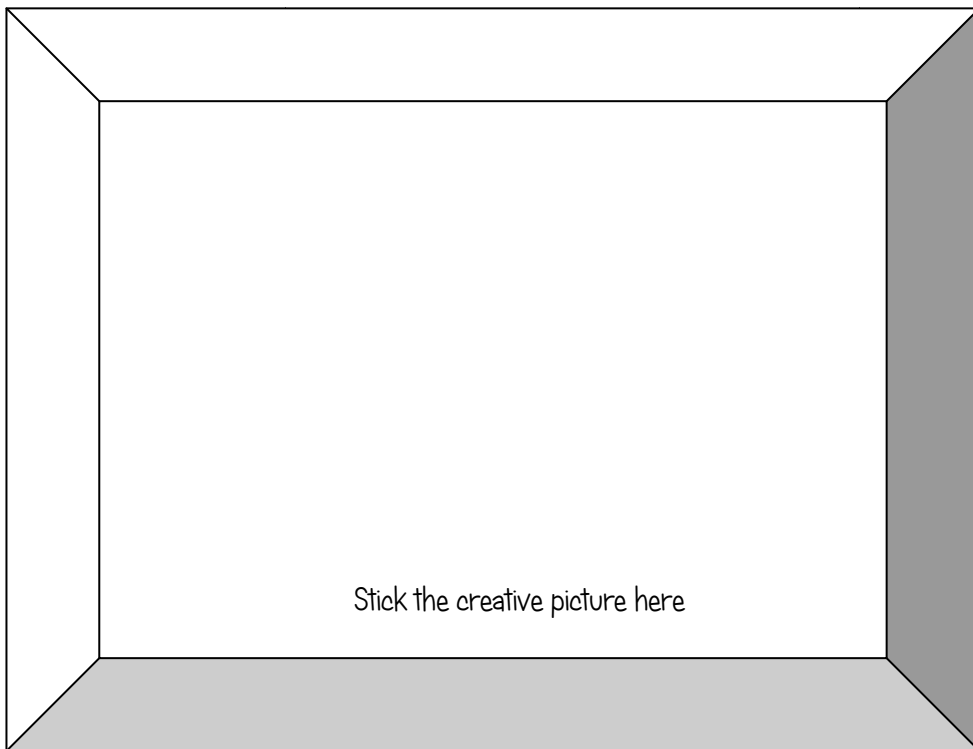


Dali's Skull

(In Voluptas Mors)



Stick the picture with the skull shape here



Stick the creative picture here

Name _____ Date _____

Create an optical illusion with this skull. Draw hidden people or objects.



Name _____

Date _____

Create an optical illusion with this skull. Draw hidden people or objects.



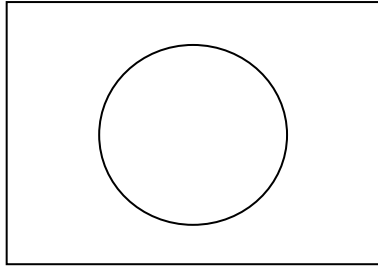
Name _____

Date _____



Light and Shadow

- Light and Shadow can create the illusion of the third dimension.



You can turn a simple circle into a ball.

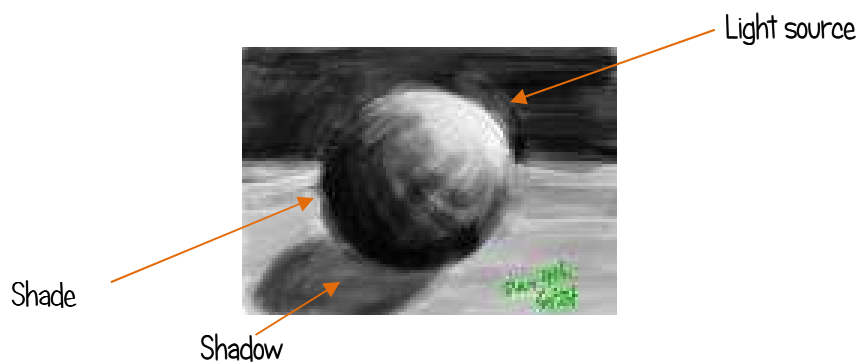
- You know the objects around you are three-dimensional when you can walk up to them, see them from all sides and touch them. Look around the classroom and find three different objects:

- Some new vocabulary!

Light source: The direction from where the light comes from.

The shade: The areas of an object that receive little light or no light.

Shadow: The area on the surface where the light is blocked by the object.



It is very important you recognise the light source to draw the shade and the shadow.

Name _____

Date _____

Let's do some practice!

Look at these pictures. Write where you can see the **light source**, the **shaded part** and the **shadow**.

A

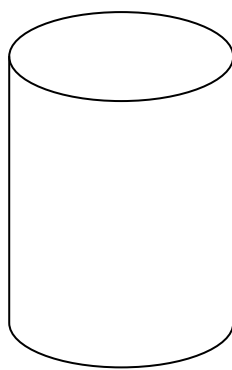


B



Draw the shadow and the shaded part of the object in this picture.

Light source



Name _____

Date _____



Destino

1- Which of Dali's symbols in the table can you see in the film Destino? Put a tick.

Symbols	✓
Moustache	
Long legs	
Burning giraffes	
Melting clock	
Ants	
Bread	
Egg	
Drawers	
Crutches	
Elephants	
Butterflies	

2- Do you recognise anything else that appears in any of his paintings?

3- Can you see any optical illusion in the film? When?
