

Artillusion

Worksheets Unit 3

Arc**🥕**mbold**🍊**

Salvad**👁️**r Dalí

M.C. ES**👁️**HER

Imma Montells

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Kerpoof M. C. Escher Task Sheet

- 1- Go to <http://www.kerpoof.com>
- 2- Click on the **Make a picture** button.
- 3- Click on the scene that looks like an empty room with windows and stairs (2nd page, bottom left corner).
- 4- Use the objects on the right to create a picture similar to M. C. Escher's 'Relativity'. Be sure that your picture looks 'correct' from at least three perspectives.
- 5- Use the **speech bubbles** to write a sentence for each figure.
What do they see? What do they think? How do they feel?
- 6- Ask for the **teacher's Help** to print the image.
- 7- Back in the classroom, decide which perspective your picture is most 'correct' from.



Name _____

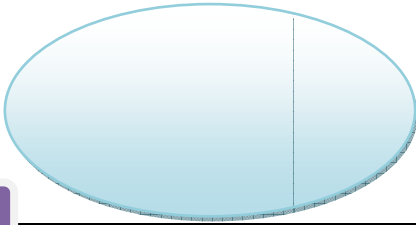
Date _____

1 - Discuss in your group if these pictures are tessellations or not.

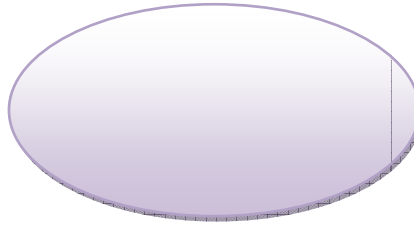
Remember

A tessellation is a picture that fits into itself like a puzzle.

A



B

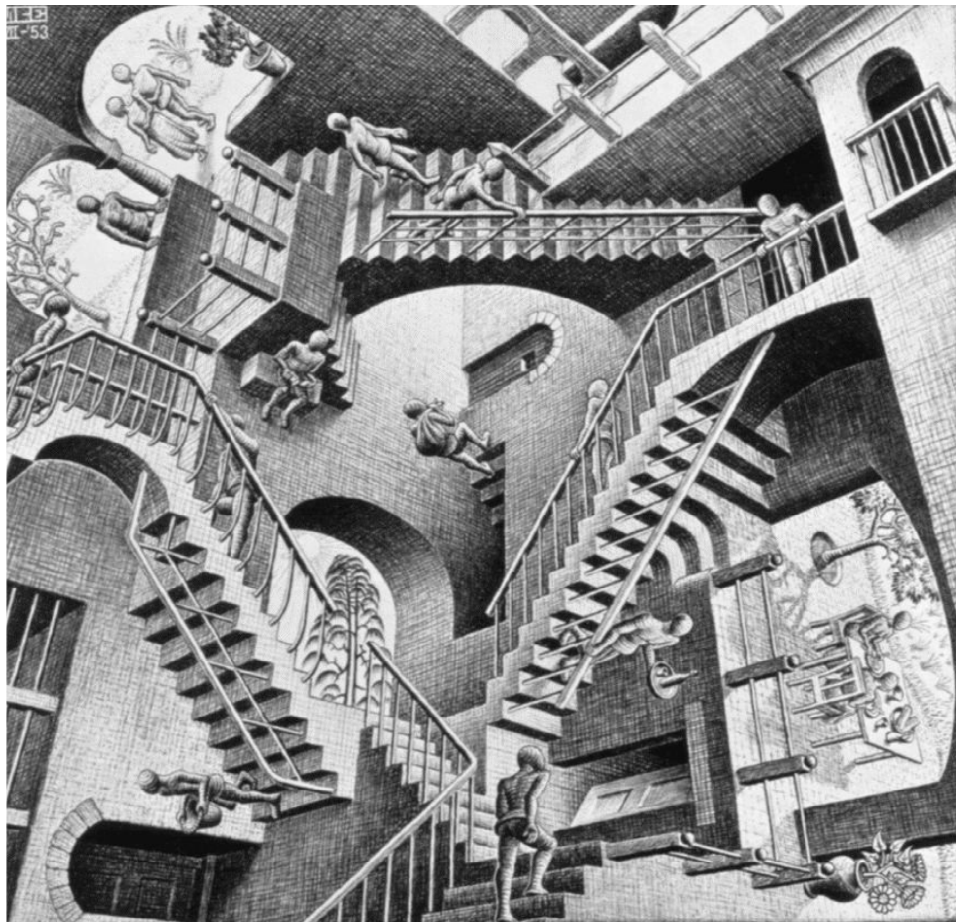
**Help**

| | | | | | | |
|------------------------------|----------|--------|---------|-----------|---------------------|--------|
| We put painting number _____ | in group | A B | because | the _____ | fits doesn't fit | _____. |
|------------------------------|----------|--------|---------|-----------|---------------------|--------|

2 - Perspective: 'Relativity'. Find different perspectives in this painting.

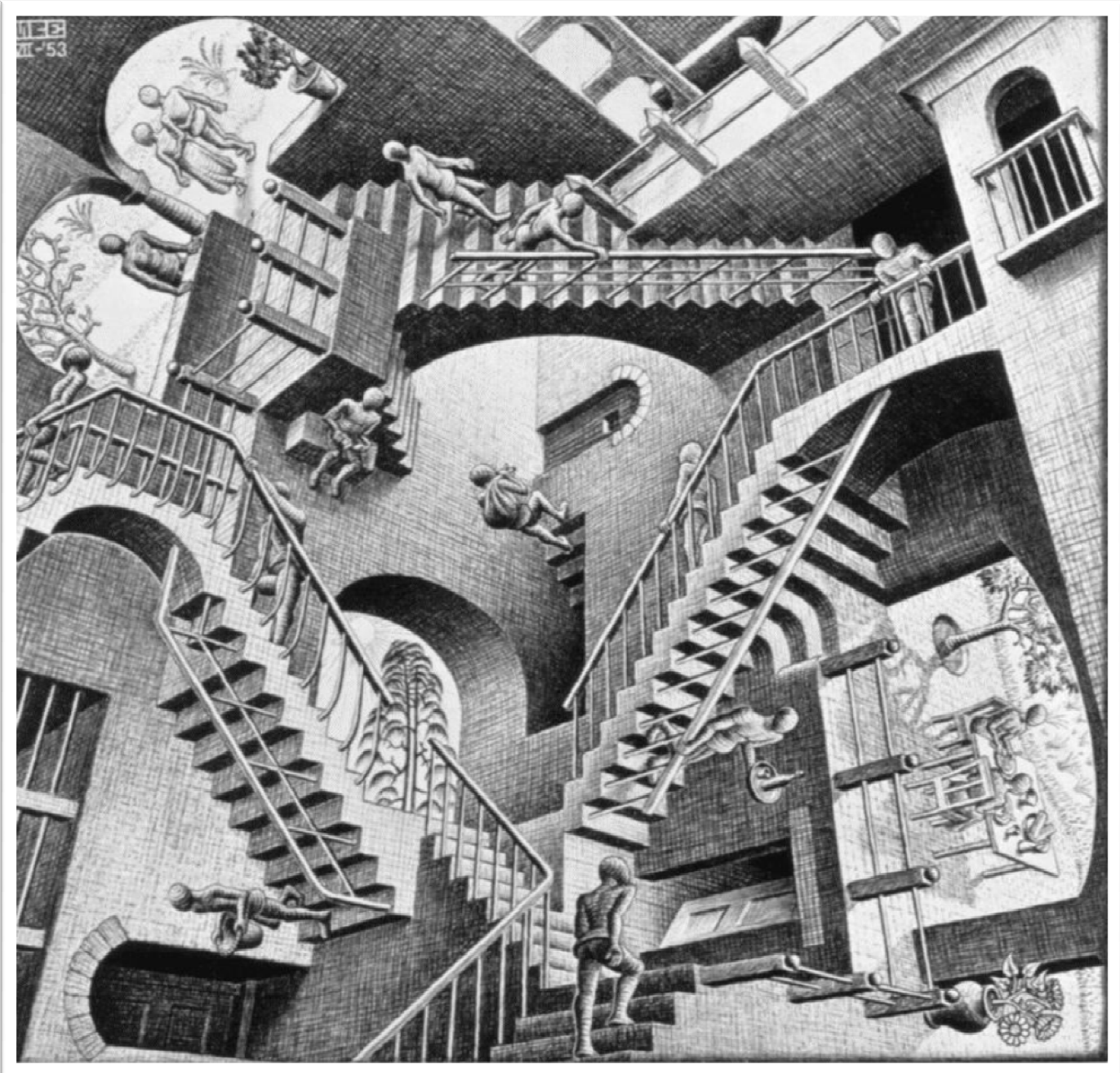
Remember

Perspective is the technique of representing three-dimensional objects on a two-dimensional surface (piece of paper).



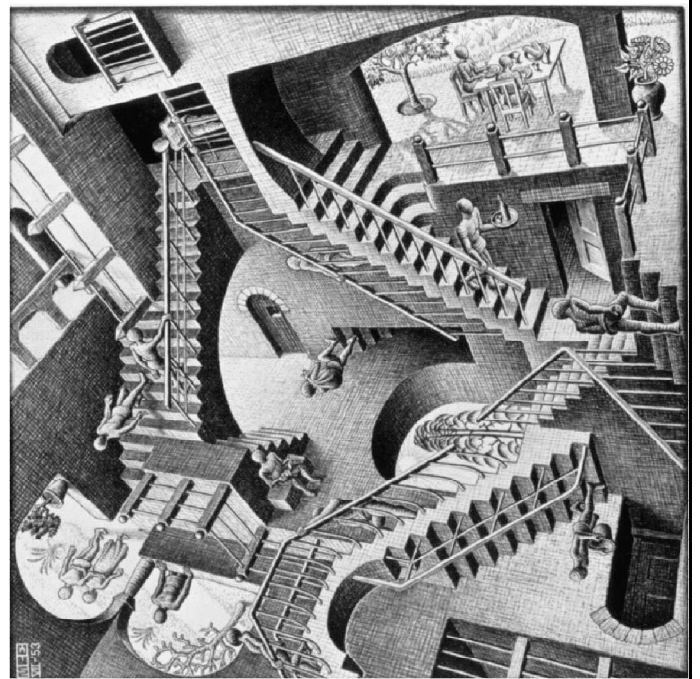
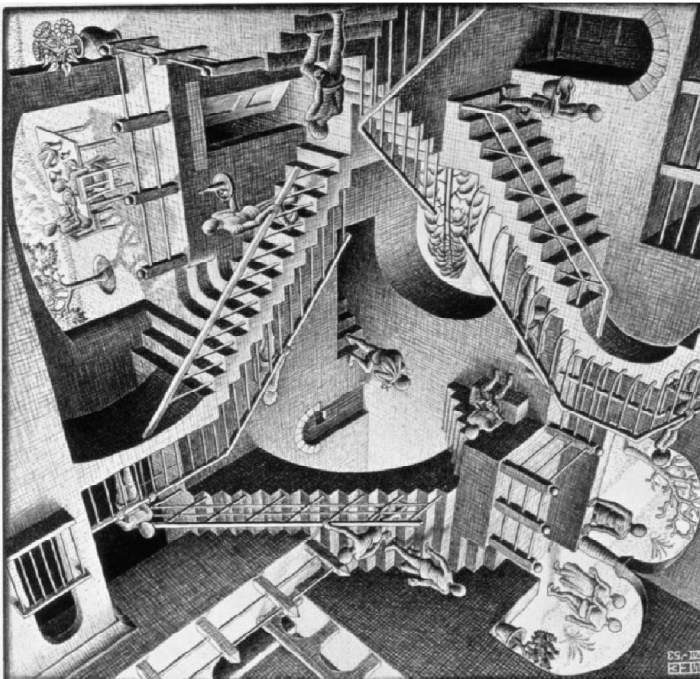
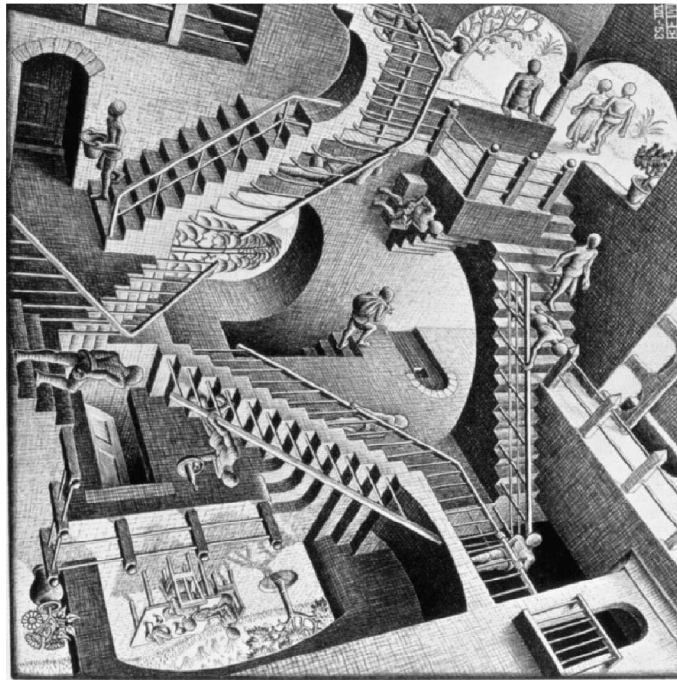
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Find the different objects and circle them.



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Can you see the different perspectives from different points of view?

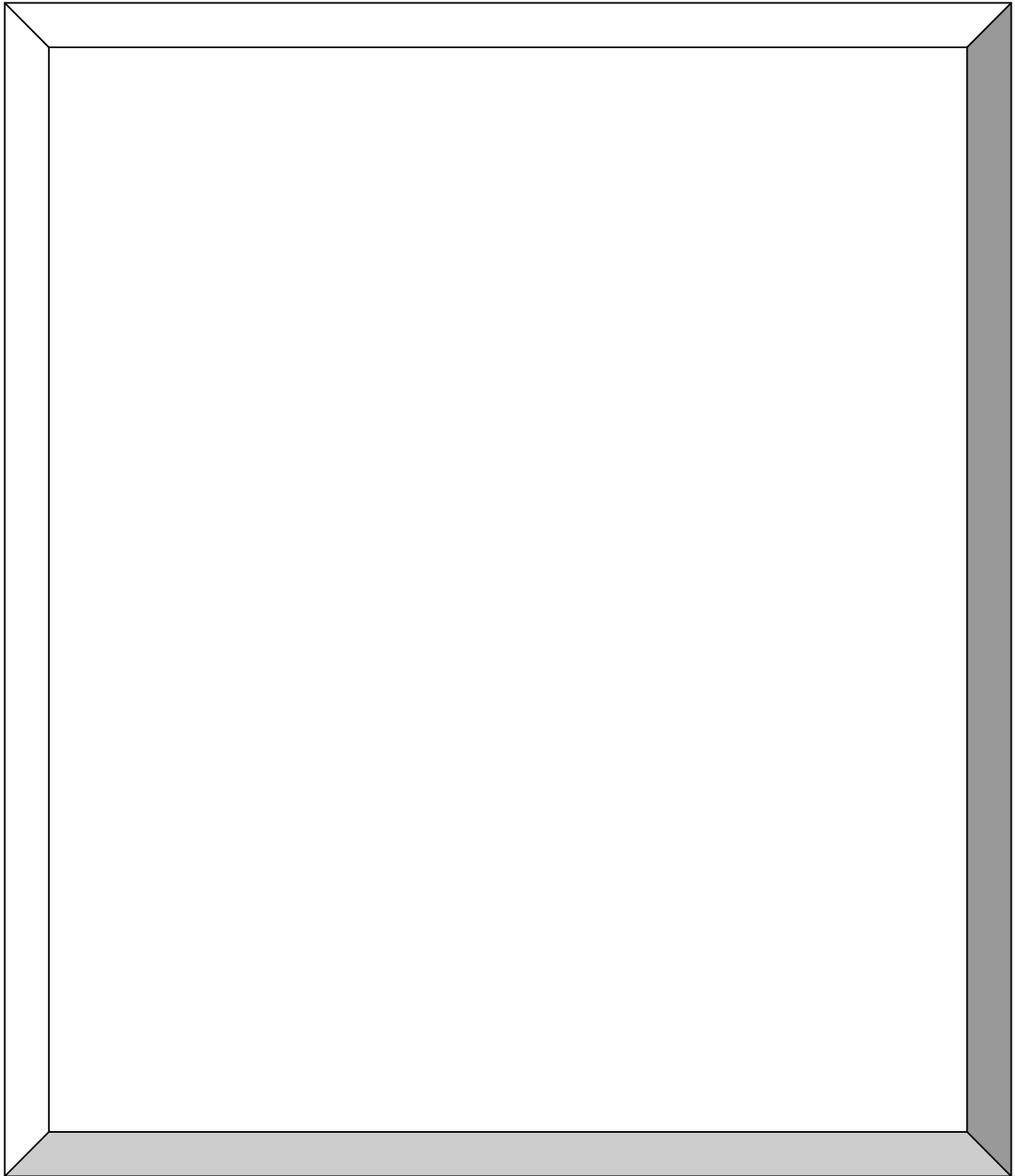


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Name _____

Date _____

Stick your impossible room here. Decide which the 'correct' point of perspective is and draw a big dot to mark it.



Name _____

Date _____

Stick the picture of your impossible room here. Give it a title and describe it.



Help

SENTENCE STARTERS

In my picture I can see...

There is **a/an**...

There are **some /a lot of / many**...

In the **foreground / background /middle** I see...

On the **right / left** ...

At the **top / bottom**...

The title of my impossible room is '...'

Name _____

Date _____

COLUMN DICTATION: Write each sentence you hear in the column you think that fits. Think of a reason.

| GIUSEPPE ARCIMBOLDO | SALVADOR DALÍ | M. C. ESCHER |
|---------------------|---------------|--------------|
| | | |