

**TEACHING AIMS**

- To learn about different types of paper.
- To know about colours, their relationship with Nature, their applications.
- To produce on paper 2 techniques: pencil and watercolour.

**UNIT 2**  
(SESSIONS 3 - 4 - 5 - 6)

*Paper as medium*

**COMPETENCES**

- Communicative: artistic and cultural.
- Methodological: information treatment.

**LEARNING OUTCOMES**

- Will know: main characteristics of paper, apply specific techniques on them.  
 Will be able to: use each type of paper related to a technique, identify and classify colours as applied in each technique.  
 Will be aware of: the importance of cleanliness and order while working.

**COGNITION**

- Identifying different types of paper.
- Analyzing and understanding samples of art.
- Classifying and applying colours (primary and secondary)
- Predicting the effects when choosing media and techniques.

**CONTENT**

- Different types of paper and their properties.
- Primary and secondary colours.
- Different techniques on paper: pencil and watercolour.
- Applications and use of the adequate tools: brush, colours, water, washes, drying...

**CULTURE**

- The importance of paper as a medium in art.
- Sketching as a mean to contact and know Nature.
- Famous watercolourists.

**COMMUNICATION**

*LANGUAGE OF LEARNING*

**Vocabulary:** grain, doodle, size, landscape, portrait, scratch paper, wash, dry, wet- on-wet, primary and secondary colours, palette, sketch, brush, tip, rinse, stroke, smooth, soft.

**Structures:** Place it on... Where is it placed..?What colours...? Mix it with (more)...

*LANGUAGE FOR LEARNING*

- Questioning and answering.
- Describing processes.
- Expressing possibilities and guessing,

**ACTIVITIES**

| Session 3<br>Black and White  | Session 4<br>Colours   | Session 5 - 6<br>Watercolours   |
|---|--|---|
| <ul style="list-style-type: none"> <li>-Realia: different samples of paper.</li> <li>-Write predictions about qualities.</li> <li>-Text gap filling.</li> <li>- Working with opposites</li> </ul> | <ul style="list-style-type: none"> <li>-Relating colours to nature: camouflage.</li> <li>-Producing ideas to create their own work</li> <li>-Explaining creative processes, orally and written.</li> </ul> | <ul style="list-style-type: none"> <li>- Warming up vocabulary game.</li> <li>- Examination of samples of paintings.</li> <li>-Vocabulary recognition game (snake)</li> <li>-Sketching and painting.</li> </ul> |

**ASSESSMENT**

- Uses the correct medium (paper) for the technique.
- Identifis and apply colours in the work.
- Produces comments and opinions on their work and others.
- Uses materials properly.