

TEACHING AIMS

- To use paper as a technique to make mosaics and paper stained glass.
- To know about mosaics and stained glass and its importance in History.

UNIT 3

(SESSIONS 7, 8, 9 and 10)

Paper as a technique: shapes

COMPETENCES

- Artistic and cultural competences.
- Information technology and digital awareness.

LEARNING OUTCOMES

Will know: the use of regular and irregular forms to create: paper mosaic and stained glass technique.

Will be able to: observe and comment on works of art, use mosaic and stained glass techniques to be creative with paper or computer.

Will be aware of: the importance of keeping equipment tidy and follow a process to achieve an aim. The practical applications of recycling paper.

COGNITION

- Inquiring about the past and understanding the given information (abstract, realistic...)
- Remembering and applying vocabulary in oral/written activities.
- Producing ideas to create their paper mosaic and stained glass paper.
- Comparing and contrasting.
- Analysing and describing mosaics, patterns

CONTENT

- Concepts of shape and 2 dimensions.
- Abstract and realistic art.
- Mosaics and stained glass: their history and how they are made.
- Most common used tools and materials.

CULTURE

- Past works of art as a reference for creativity.
- Mosaic and stained glass, purposes and their context: buildings, walls, cathedrals, streets...
- Interest and respect for classmate’s productions.
- Practical applications of recycling.

COMMUNICATION

LANGUAGE OF LEARNING:

Vocabulary: *regular, irregular, shape, tessera, cuttings, magazine, plaster, tile, patterns, lead, stained glass, frame, outline, sketch, cellophane paper, abstract, realistic...*

Structures:

Cut it/ do it smaller...bigger...

Stick it/ Glue it to the...

Placed it...closer, next to...

What can you see?

What do you think it is? It represents...

LANGUAGE FOR LEARNING

- Explaining what they have produced to the rest of the group.
- Justifying decisions.
- Explaining processes.
- Predicting difficulties
- Questioning and answering about the techniques.
- Comparison of shapes.

ACTIVITIES

<p>Sessions 7 - 8 Paper Mosaics</p>	<p>Sessions 9 - 10 Paper Stained glass</p>
<ul style="list-style-type: none"> - Word game on the world MOSAIC. Building it with their bodies. - Power Point and questions on mosaics and their main features. - Description of mosaic patterns. Drawing them. - Discussion and period classification of murals. - Making a mosaic online. - Mind map on tools, materials and elements of mosaics. - HANDS ON: Create individual mosaics to build up a class mosaic. 	<ul style="list-style-type: none"> - Listening and drawing. - Finding odd words out from images about circles. - Complete sentences on stained glass. - Discussing images of rose windows. - Cutting circular shapes. - HANDS ON: Making paper stained glass.

ASSESSMENT

- Create a mosaic and a rose window individually and as a group.
- Use tools and material appropriately.
- Participate and collaborate in the group work.