

RATIONALE

Since humans first existed, music has always been an artistic way to express and communicate feelings. We all need to communicate in a musical way to develop and generate feelings which tell others how we are and how we feel.

This project is about music, and it is designed to let the students know one of the most important composers in our Western culture: Wolfgang Amadeus Mozart. They will learn about him through the presentation of some facts about his life and some of the compositions he created. In addition, students will express themselves by developing musical skills in listening and creating basic compositions.

It's been proved that Mozart's music improves creativity, memory and awareness, and by using it in the classroom, teachers can take into account the integration of different learning styles. The project materials work on these different objectives while also acknowledging that each student has their own needs and abilities.

"Mozart, The Composer", is a fifteen hour unit which has been designed for 10-12 year old students. It has four different lessons which are structured in sessions of ninety minutes: Introduction, Mozart's early years, Mozart's late years and Mozart's key facts and Classicism. Different objectives and contents are developed from each block, but they are all related to Mozart as a composer.

This CLIL project integrates Music and language learning. The language is supported by a variety of strategies which help students to achieve the content learning. It's been developed by thinking about the student as an active learner who needs to manipulate, experiment and create.

Music should be one of the main subjects in children's education. So, I'd like to remind everyone how music can develop different abilities... Let's do music!