

INTRODUCTION

This art project is designed for children who are 10-12 years old and it centres on Environmental art. It aims to let the children know more about this 20th.century art movement which always takes nature as a starting point for creating and always regards humans as shapers as well as figures of the landscape.

It is structured in five lessons of 2, 4 or 6 hours length, depending on the complexity of the work children are asked to do. As always, the length of the lessons will vary depending on children's needs, interests and difficulties. Some of the activities are optional. The way each lesson is structured helps children to be aware that art is not a product but a process.

Visual and tactile elements such as line, colour, tone, shape and texture are developed during the project through a selection of four Environmentalist pieces of art. Each block of this work, except the first one which is introductory, illustrates all visual and tactile elements integrated through an artwork. The last block of this art project is a revisiting lesson of what has been done in previous lessons

Cross-curricular areas such as Mathematics and IT are integrated in the project so children understand, analyse and experiment with art and at the same time learn to regard art as a wider, global area.

Learning by doing is, in short, what this project wants to develop among children, letting them appreciate, understand and love art.

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USEFUL RESOURCES

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