

LESSON 5. Activity 1: Important Sculptors (Teacher's Guide)

NAME	NATIONALITY	BORN	DIED	FIELD	MOVEMENT	FAMOUS WORKS
1. PABLO PICASSO	Spanish (Málaga)	1881	1973	Painting, Drawing, <b>Sculpture</b> , Printmaking, Ceramics.	Co-founder of the Cubist movement. But well-known for the wide variety of styles embodied in his work.	<ul style="list-style-type: none"> <li>o <i>Les Femmes d'Alger (O.J. Version O)</i> (1911)</li> <li>o <i>Guernica</i> (1937)</li> <li>o <i>The Weeping Woman</i> (1937)</li> </ul>
2. EDUARDO CHILLIDA	Spanish (Basque Country)	1924	2002	<b>Sculpture</b>	"Abstract sculptor" / "Realist sculptor"	<ul style="list-style-type: none"> <li>o <i>"De Música"</i>, USA.</li> <li>o <i>The comb of the Winds</i>, San Sebastián.</li> <li>o <i>Eulogy to the Horizon</i>, 1989, Gijón.</li> </ul>
3. ALEXANDER CALDER	American (United States)	1898	1976	<b>Sculpture</b>	Kinetic Sculpture (Hanging mobiles)	<ul style="list-style-type: none"> <li>o <i>Cirque Calder</i>, NY, 1926.</li> <li>o <i>Aztec Josephine Baker</i></li> <li>o <i>Flamingo</i>, Chicago, 1976.</li> </ul>
4. ALBERTO GIACOMETTI	Swiss (Borgonovo)	1901	1966	<b>Sculpture</b> , Painting, Drawing, Printmaking.	Cubism & Surrealism	<ul style="list-style-type: none"> <li>o <i>Three Men Walking II</i>, 1949.</li> <li>o <i>Cat</i>, 1954.</li> <li>o <i>Woman of Venice (II)</i>, 1956.</li> </ul>
5. AUGUSTE RODIN	French	1840	1917	<b>Sculpture</b>	Realism	<ul style="list-style-type: none"> <li>o <i>The Age of Bronze</i>, 1877.</li> <li>o <i>St. John the Baptist Preaching</i>, 1878.</li> </ul>
6. EDGAR DEGAS	French (Paris)	1834	1917	Painting, <b>Sculpture</b> , Printmaking & Drawing	Impressionism	<ul style="list-style-type: none"> <li>o <i>The Belleli Family</i>, 1858-67</li> <li>o <i>At the Milliner's</i>, 1882.</li> </ul>
7. HENRY MOORE	English (Castleford)	1898	1986	<b>Sculpture</b>	Abstract sculptor	<ul style="list-style-type: none"> <li>o <i>Draped Reclining Figure</i>, Washington D.C., 1952-53.</li> <li>o <i>Locking Piece</i>, London, 1963.</li> </ul>

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