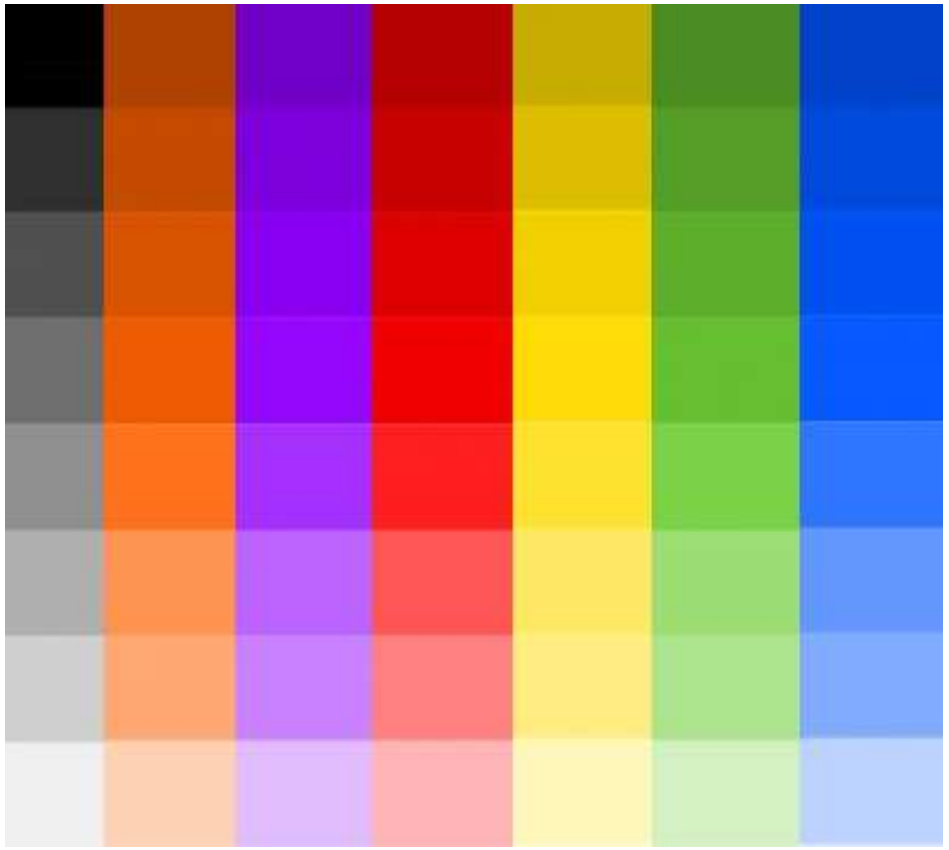
PAINTING

LANDSCAPES

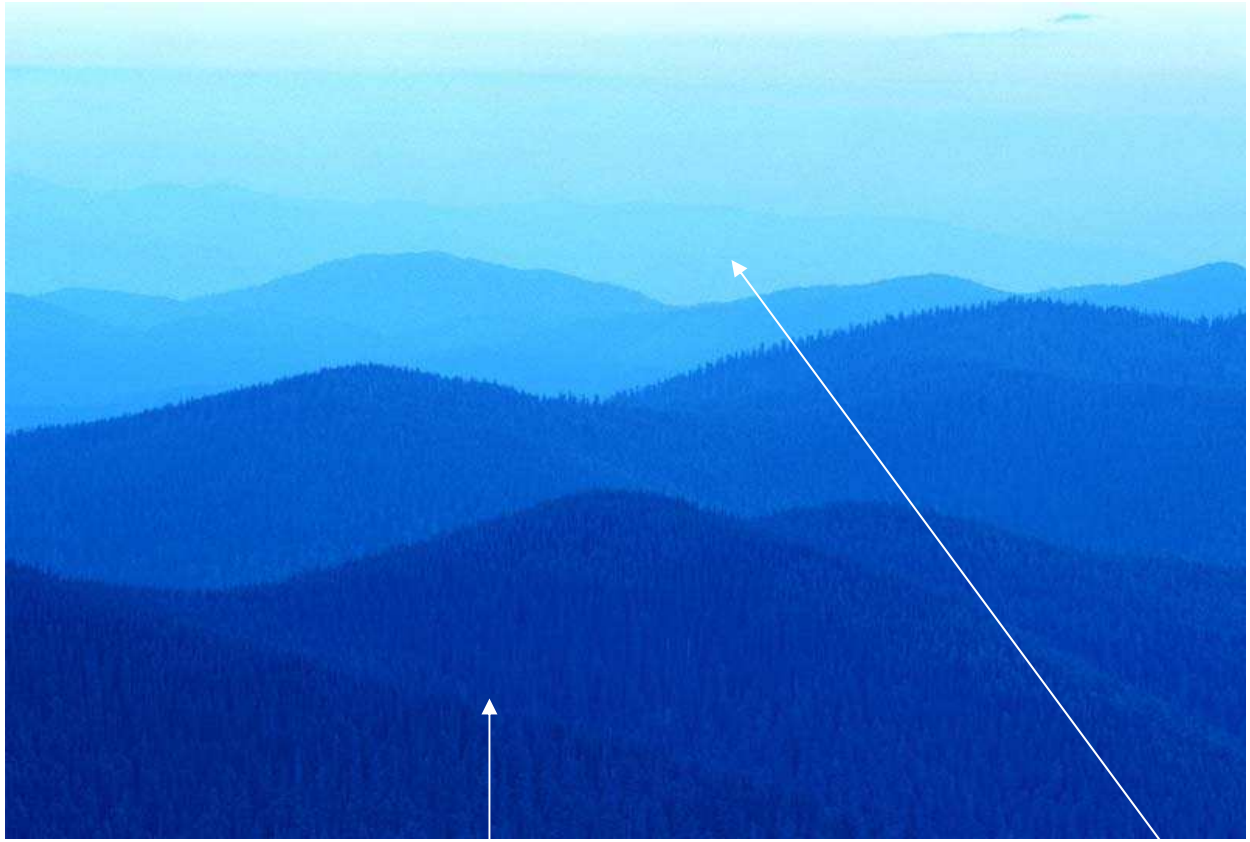
Isabel Palomares

to make a shade you add **Black!**



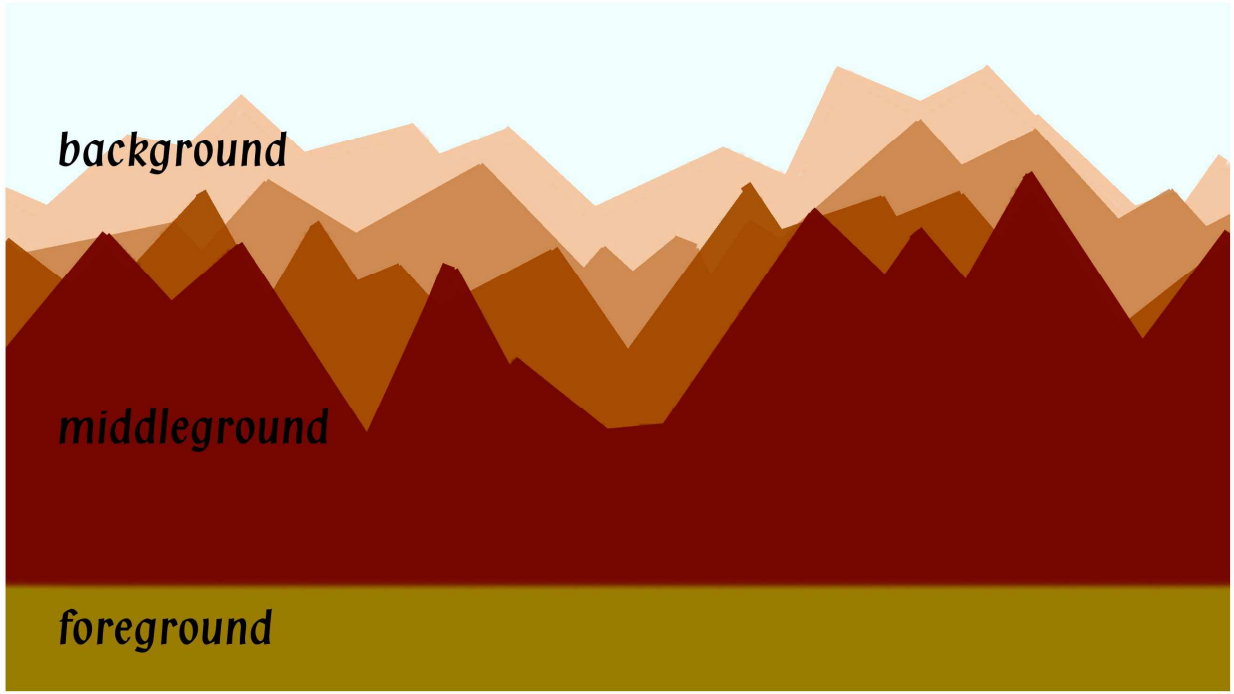
to make a tint you add white !

Different layers make the landscape look deep



The foreground **darker**, the background lighter

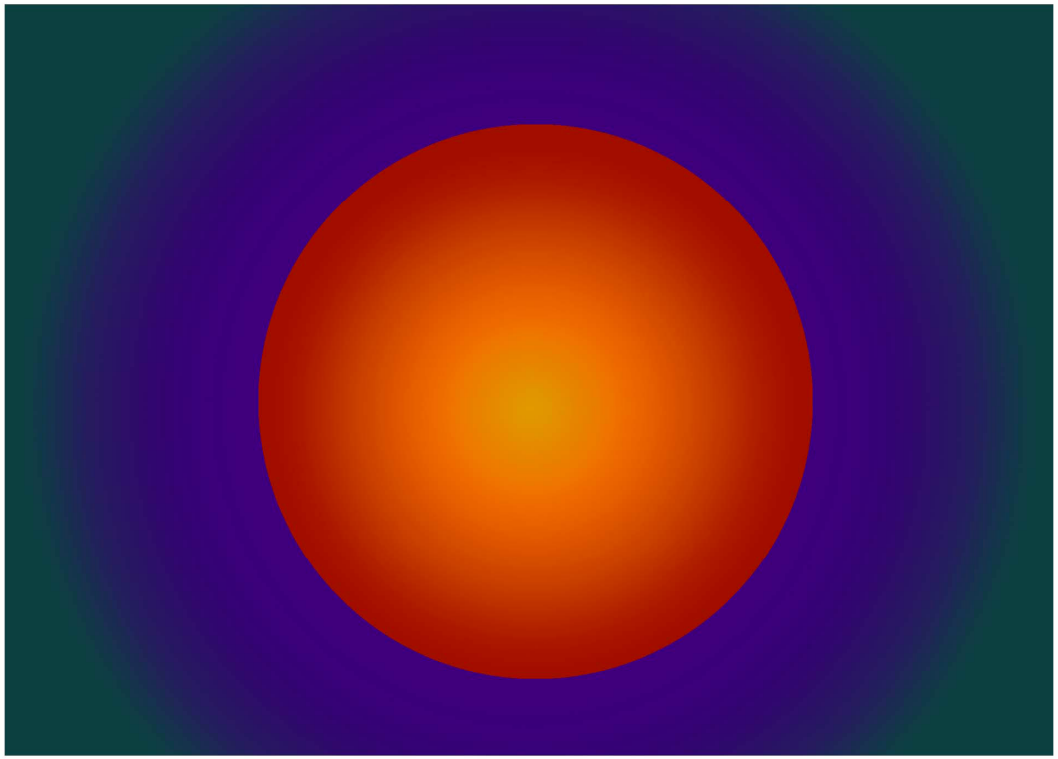
Objects in the distance appear pale.



saturation

Close objects are brightest and sharpest.

warm colors advance



cool colors recede

In this landscape by Claude Monet, we see the blue sky **receding**, and the yellow flowered fields **advancing**.

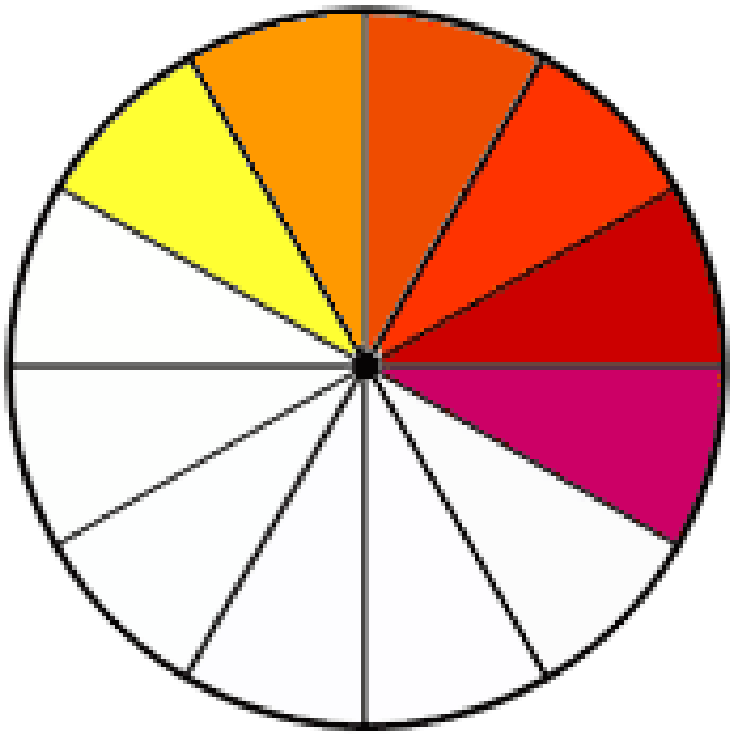
Houses at Argenteuil, Claude Monet, 1873

Artists use warm, cool and neutral colours to create moods, show contrast and create depth in artworks.

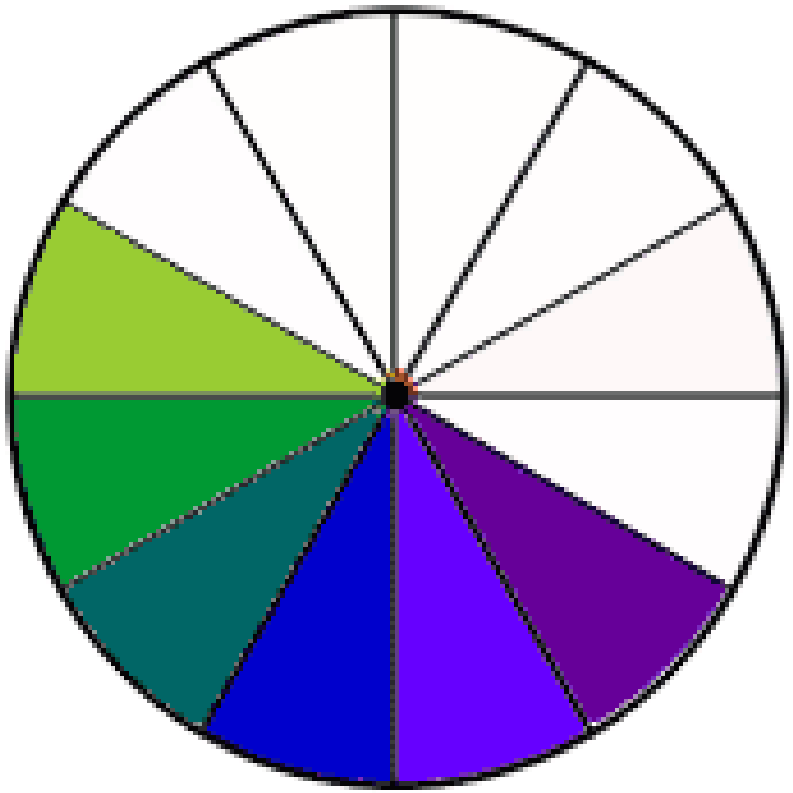
MOOD

is the feeling you get

when you look at art



- Warm colours remind you of warm things like the sun or fire.
- Warm colours can even make you feel warmer



- Cool colours remind you of cool things like a cool forest or a cold lake.
- Cool colours can even make you feel cooler

What is the mood?

Monet

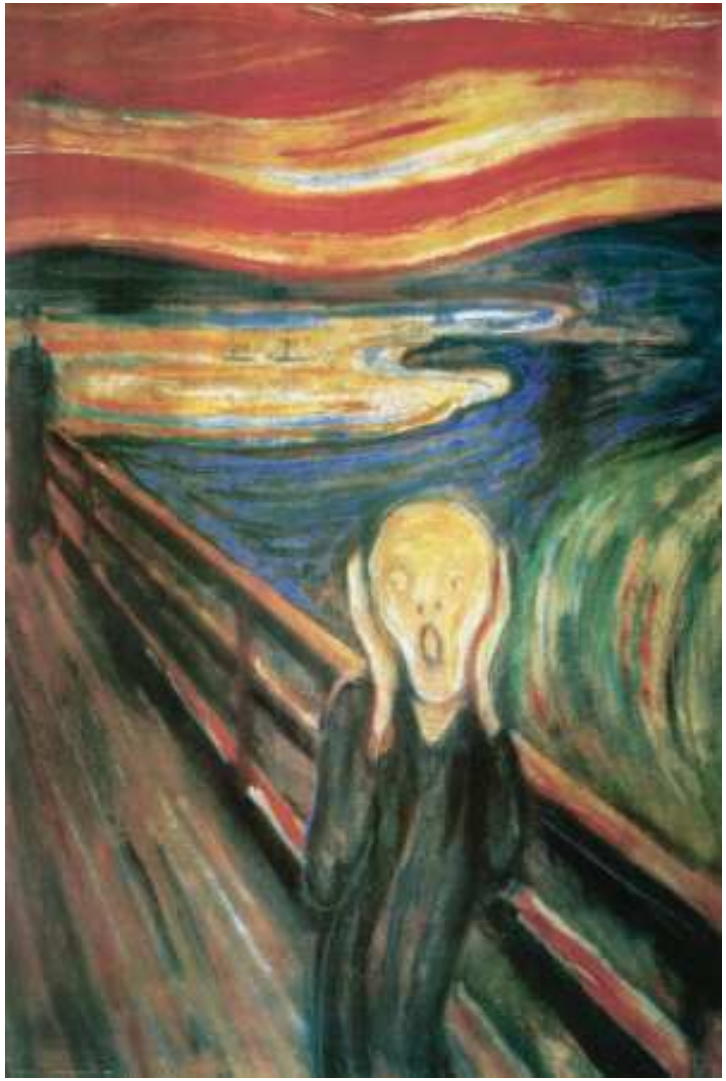
- sleepy
- sad
- mysterious
- peaceful
- scary
- wild

What is the mood?

Van Gogh

- happy
- fun
- boring
- exciting
- peaceful
- sad

What is the mood?



Munch

- angry
- happy
- sleepy
- scary
- exciting
- nervous

What is the mood?

Turner

- peaceful
- lonely
- sad
- boring
- nervous
- mysterious

What is the mood?

Monet

- sleepy
- lonely
- mad
- boring
- paceful
- happy