

# SEMPRE ÉS NADAL

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef staff begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The bass clef staff begins with a whole rest, followed by a series of chords and eighth notes.

The second system of music starts at measure 6. The treble clef staff contains the lyrics: "Fa molt de temps, uns dos mil anys en -llà va néi xer\_un nen a -llà\_a Bet lem Nin". The bass clef staff continues with chords and eighth notes.

The third system of music starts at measure 10. The treble clef staff contains the lyrics: "gú'sho\_ima-gi na-va però molts ja l'es-pe ra-ven, Je -sús el Fill de Déu havia\_arri bat.". The bass clef staff continues with chords and eighth notes.

The fourth system of music starts at measure 14. The treble clef staff contains the lyrics: "Va ve-nir de nit com es - ta -va\_ escrit en tre\_u na mu - la i\_un bou". The bass clef staff continues with chords and eighth notes.

18

Tot just l'es-cal-fa-ven que tot dospen-sa-ven que aquell ho\_e-ra\_un bon lloc pel nai-xe-ment

22

E-ra\_el Nadal és el dal, Na sem-pre és Na-dal si vius con-tent. No-

26

més cal que t'o-bli-dis de les te-ves his-tò-ries i can-tis ben fort que ja\_és Na-dal.

Pots cantar ben fort  
o sense fer soroll  
sempre amb la guitarra  
fent cançons,  
trepitjant carrers  
envoltat de gent,  
tot ple de parades  
i betlems.

El fred ha arribat  
gel en els terrats,  
i tu ben fart de cava  
i de torrons,  
anuncis a dojo  
tots comprant com bojos,  
aquest és el Nadal  
que mana al món.