

DANCE THE NIGHT

de la pel·lícula "BARBIE"

Arranjament: Xevi Altesa

Dua Lipa, Caroline Ailin,
Mark Ronson i Andrew Wyatt

♩ = 112

Bm⁷ E⁹ D Gmaj⁷/D Bm⁷ E⁹ D Em

5 Bm⁷ E⁷ Bm⁷ E⁷

Veü

Flauta I

Flauta II

Contralt

Tenor

Baix

Piano

Bateria

5

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

9 Bm7 E7 Bm7 E7

Veul

F I

F II

Ctrl

Ten

Baix

Pno

Bat

13 Bm7 E7 Bm7 E7

Veul

F I

F II

Ctrl

Ten

Baix

Pno

Bat

17 Gmaj7 A Bm7 E7 Bm E9

Veu
F I
F II
Ctrl
Ten
Baix
Pno
Bat

21 D Gmaj7 Bm E9 D Gmaj7 Bm E9

Veu
F I
F II
Ctrl
Ten
Baix
Pno
Bat

25 D Gmaj7 Bm E9 D Gmaj7 D Em

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

29 D Gmaj7 Bm E9 D Gmaj7 Bm E9

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

33 D Gmaj7 Bm E9 D Gmaj7 G A

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

37 Bm7 E7 Bm E D G6 Bm E

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

41 D G⁶ Bm E D G⁶ Bm E D G⁶

Ve
F I
F II
Ctrl
Ten
Baix
Pno
Bat



46 Bm E⁹ D Gmaj⁷ Bm E⁹ D Gmaj⁷

Ve
F I
F II
Ctrl
Ten
Baix
Pno
Bat

50 Bm E9 D Gmaj7 Bm E9

Veu

F I

F II

Ctrl

Ten

Baix

Pno

Bat

53 D Gmaj7 Bm E9 D Gmaj7 Bm E9

Veu

F I

F II

Ctrl

Ten

Baix

Pno

Bat

57 D Gmaj7 Bm E9

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

59 D Gmaj7 G A Bm7 E7 Bm

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat



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Veü

Bm⁷ E⁹ D G^{maj7}/D Bm⁷ E⁹ D Em Bm⁷ E⁷

7 Bm⁷ E⁷ Bm⁷ E⁷

11 Bm⁷ E⁷ Bm⁷ E⁷

15 Bm⁷ E⁷ G^{maj7} A Bm⁷ E⁷

20 Bm E⁹ D G^{maj7} Bm E⁹

23 D G^{maj7} Bm E⁹ D G^{maj7} Bm E⁹

27 D G^{maj7} D Em D G^{maj7} Bm E⁹

31 D G^{maj7} Bm E⁹ D G^{maj7} Bm E⁹ D G^{maj7}

36 G A Bm⁷ E⁷ Bm E D G⁶

V.S.

Veu

40 Bm E D G⁶ Bm E D G⁶

44 Bm E D G⁶ Bm E⁹ D Gmaj⁷

48 Bm E⁹ D Gmaj⁷ Bm E⁹ D Gmaj⁷

52 Bm E⁹ D Gmaj⁷ Bm E⁹ D Gmaj⁷

56 Bm E⁹ D Gmaj⁷ Bm E⁹

59 D Gmaj⁷ G A Bm⁷ E⁷ Bm

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 40-43) features a rhythmic pattern of eighth notes with chords Bm, E, D, G⁶, Bm, E, D, G⁶. The second staff (measures 44-47) continues the pattern with chords Bm, E, D, G⁶, Bm, E⁹, D, Gmaj⁷. The third staff (measures 48-51) has chords Bm, E⁹, D, Gmaj⁷, Bm, E⁹, D, Gmaj⁷. The fourth staff (measures 52-55) has chords Bm, E⁹, D, Gmaj⁷, Bm, E⁹, D, Gmaj⁷. The fifth staff (measures 56-58) has chords Bm, E⁹, D, Gmaj⁷, Bm, E⁹. The sixth staff (measures 59-61) has chords D, Gmaj⁷, G, A, Bm⁷, E⁷, Bm. The music ends with a double bar line.



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Flauta I

4

12

19

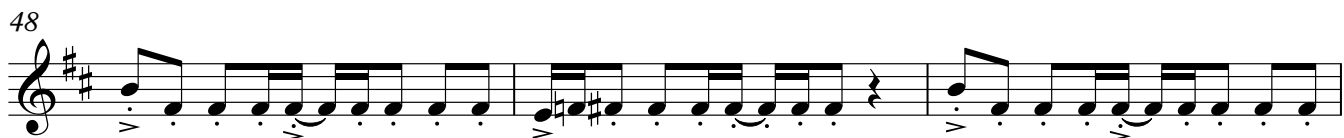
23

26

30

34

6





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Bb

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Flauta I

4

12

19

23

26

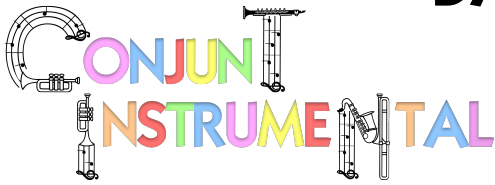
30

34

6

44





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Eb

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$\text{♩} = 112$

Flauta I

4

12

18

22

25

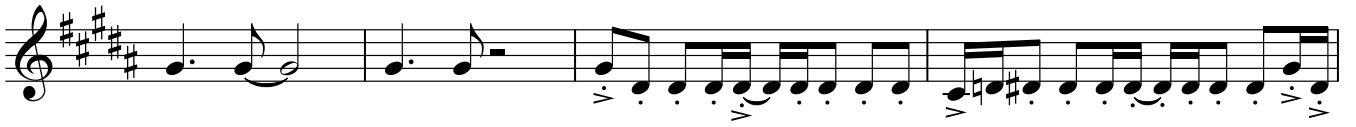
27

32

35

6

44



48



51

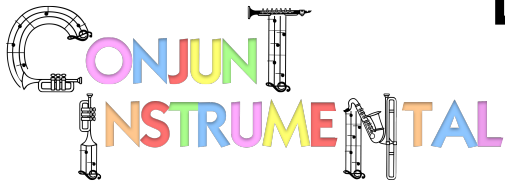


54



58





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♩ = 112

Flauta II

8

17

22

27 | 1. | 2.

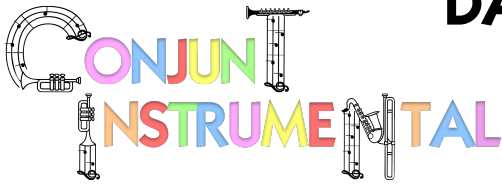
34 **4**

43

49

55

59



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Eb

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Flauta II

8

17

22

27

34

43

49

55

59

DANCE THE NIGHT

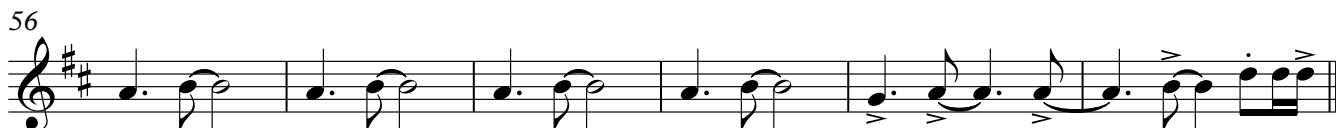
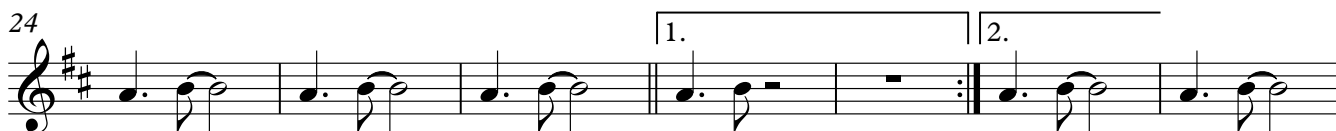
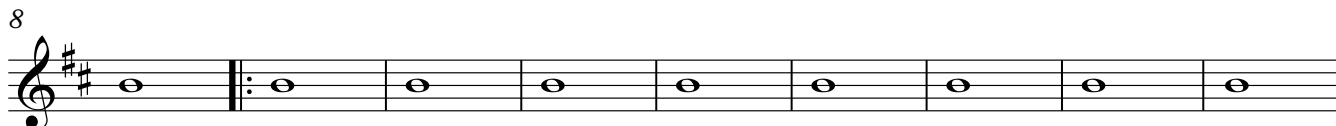
de la pel·lícula "BARBIE"

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♩ = 112

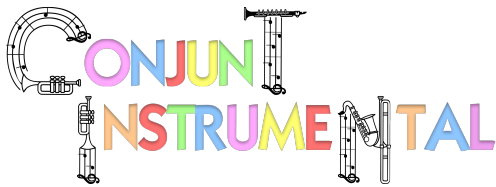
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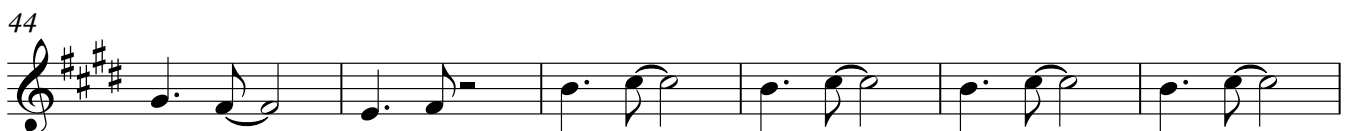
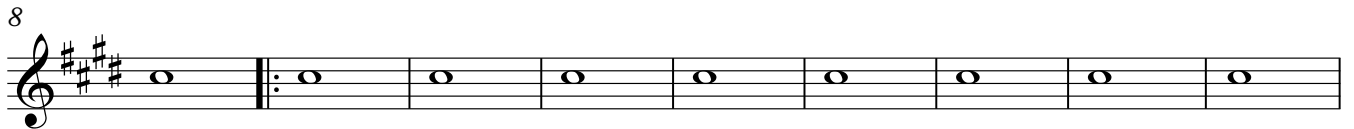
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Bb

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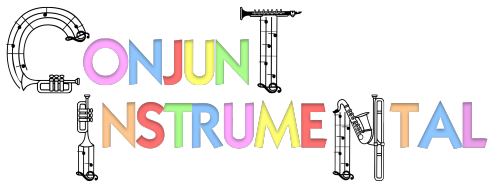
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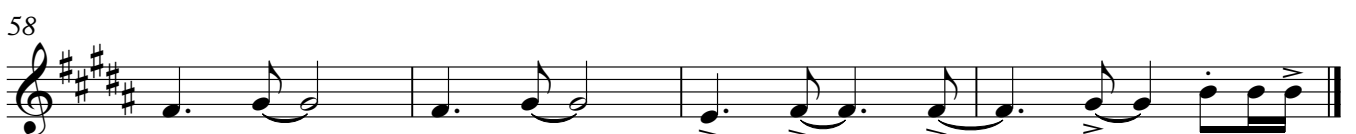
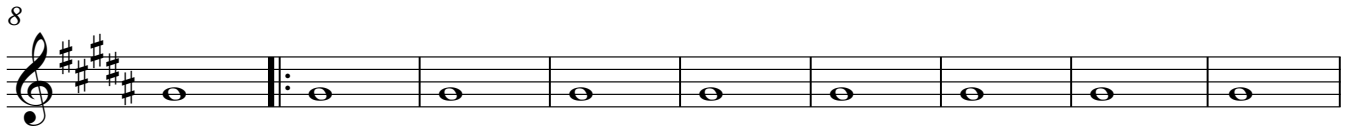


Eb

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♩ = 112





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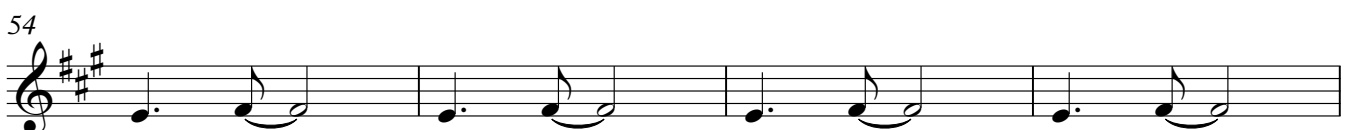
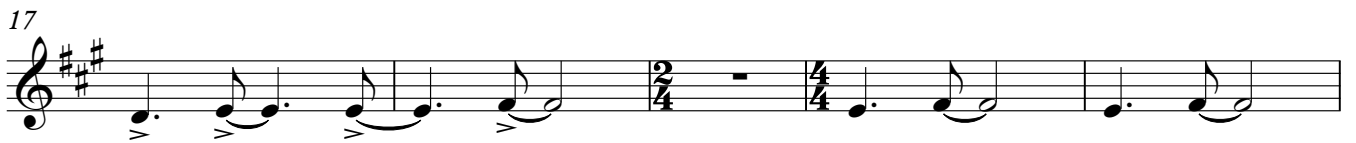
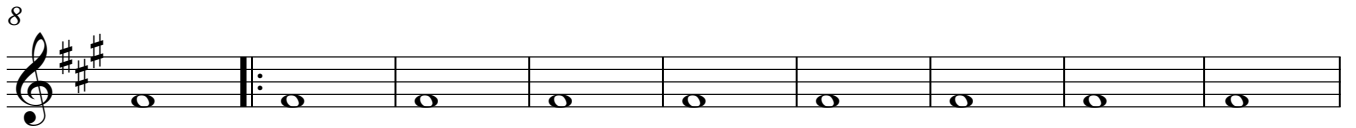
Arranjament: Xevi Altesa

F

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♩ = 112





DANCE THE NIGHT

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Arranjament: Xevi Altesa

Dua Lipa, Caroline Ailin,

Mark Ronson i Andrew Wyatt

♩ = 112

Tenor

8

17

24

31

37

43

49

55

59

DANCE THE NIGHT

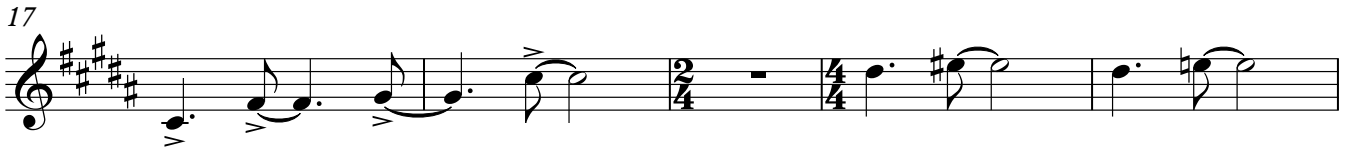
de la pel·lícula "BARBIE"

Arranjament: Xevi Altesa

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E_b

♩ = 112





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♩ = 112

Guitarra

Bm⁷ E⁹ D G^{maj7}/D Bm⁷ E⁹ D Em Bm⁷

6 E⁷ Bm⁷ E⁷ Bm⁷

10 E⁷ Bm⁷ E⁷ Bm⁷

14 E⁷ Bm⁷ E⁷ G^{maj7} A

18 Bm⁷ E⁷ Bm E⁹ D G^{maj7} Bm E⁹

23 D G^{maj7} Bm E⁹ D G^{maj7} Bm E⁹

27 D G^{maj7} D Em D G^{maj7} Bm E⁹

31 D G^{maj7} Bm E⁹ D G^{maj7} Bm E⁹ D G^{maj7}

36 G A Bm⁷ E⁷ Bm E D G⁶

V.S.

Guitarra

40 Bm E D G⁶ Bm E D G⁶

44 Bm E D G⁶ Bm E⁹ D Gmaj⁷

48 Bm E⁹ D Gmaj⁷ Bm E⁹ D Gmaj⁷

52 Bm E⁹ D Gmaj⁷ Bm E⁹ D Gmaj⁷

56 Bm E⁹ D Gmaj⁷ Bm E⁹

59 D Gmaj⁷ G A Bm⁷ E⁷ Bm



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Piano

29 2.

Musical score for measures 29-34. The piece is in D major (one sharp). The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple eighth-note bass line. A first ending bracket labeled "2." spans measures 29-34.

35

Musical score for measures 35-38. Measures 35-37 continue the previous texture. Measure 38 features a whole rest in both hands, with an "8" above and below the staff, indicating an 8-measure rest.

47

Musical score for measures 47-52. The texture continues with complex chords in the right hand and a steady eighth-note bass line in the left hand.

53

Musical score for measures 53-57. The texture continues with complex chords in the right hand and a steady eighth-note bass line in the left hand.

58

Musical score for measures 58-62. The texture continues with complex chords in the right hand and a steady eighth-note bass line in the left hand, ending with a double bar line.



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Baix

4

8

12

16

21

24

27

1.

29 2.

33

36 8

47

50

53

56

59

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Bateria

6

10

14

18

22

26

30

34

Bateria

38

38

42

42

46

46

50

50

54

54

58

58