

DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

♩ = 180 WHEN YOU WISH UP ON A STAR

molto rit.

Flauta I

Flauta II

Contralt

Tenor

Baix

Piano

Bateria

8

F D⁷ Gm Gm⁷ C⁷ F^o7 F

F I

F II

Ctrl

Ten

Baix

Pno

Bat

13 F/A A^b°7 Gm Gm⁷/C C⁷ F F G⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat

THE BEAUTY AND THE BEAST

♩ = 88

18 C^(add9) G⁷(sus4) G C^(add9) G⁷(sus4) G C^(add9) C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

23 Em F(add9) F G(sus4) G C(add9) C G7(sus4) G

F I

F II

Ctrl

Ten

Baix

Pno

Bat



28 C(add9) C Gm7 C7 Fmaj7 Em7 Dm7 G7(sus4) G7 C(add9) C7

F I

F II

Ctrl

Ten

Baix

Pno

Bat

33 F^{maj7} E_m^7 D_m^7 $G^7(sus4)$ G^7 C F/C C G/C C F/C F/A G/B

$\text{♩} = 120$ A WHOLE NEW WORLD

F I

F II

Ctrl

Ten

Baix

Pno

Bat



39 D_m/F $E^7/G\#$ A_m A_m/G F G^7/F C C F/C C G/C C F/C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

46 F/A G/B Dm/F E7/G# Am Am/G F G7/F C G

F I

F II

Ctrl

Ten

Baix

Pno

Bat



52 C G E7/G# Am C7/G F C/E F C/E Am7 D7(sus4) D7

F I

F II

Ctrl

Ten

Baix

Pno

Bat

58 F/G G C G E7/G# Am C7/G F C/E

F I

F II

Ctrl

Ten

Baix

Pno

Bat



64 F C/E Am7 D7(sus4) D7 Bb G7(sus4) G7 C UNDER THE SEA G7 C C

♩ = 200

F I

F II

Ctrl

Ten

Baix

Pno

Bat

70 G⁷ C C G⁷ C G⁷ C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

Measures 70-75. Chords: G⁷, C, C, G⁷, C, G⁷, C. Dynamics: *p*.



76 G⁷ C G⁷ C F C/E C G⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat

Measures 76-81. Chords: G⁷, C, G⁷, C, F, C/E, C, G⁷.

82 C F C/E C G⁷ C

F I

F II

Ctrl

Ten

Baix

Pno

Bat



88 F C G⁷ C F

F I

F II

Ctrl

Ten

Baix

Pno

Bat

93 G C C⁷ F G Am

F I

F II

Ctrl

Ten

Baix

Pno

Bat



99 D⁷ F G C G⁷ C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

104 C G⁷ C F C G⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat



110 C F G C C⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat

115 F G Am D⁷ F

F I

F II

Ctrl

Ten

Baix

Pno

Bat



120 G C G⁷ C

F I

F II

Ctrl

Ten

Baix

Pno

Bat



DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

♩ = 180 **WHEN YOU WISH UP ON A STAR** *molto rit.*

Flauta I

9

13

♩ = 88 **THE BEAUTY AND THE BEAST**

23

29

♩ = 120 **A WHOLE NEW WORLD**

14

52

57

62

67 $\text{♩} = 200$ UNDER THE SEA

4

75

80

85

91

96

101

3

109

115

119

2

The musical score for Flauta I, measures 67-119, is written in treble clef. The tempo is marked as quarter note = 200. The title 'UNDER THE SEA' is enclosed in a box above measure 67. The score consists of ten staves of music. Measure 67 begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and beams. Measure 101 contains a triplet of eighth notes. Measure 109 contains a 2/4 time signature change. Measure 119 contains a 2-measure rest. The piece ends with a double bar line and a fermata over the final note.

DISNEY MEDLEY

Arranjament: Xevi Altesa



Bb

Ned Washington i Alan Menken

Flauta I

$\text{♩} = 180$

WHEN YOU WISH UP ON A STAR

molto rit.

9

14

1. 2.

18

$\text{♩} = 88$

THE BEAUTY AND THE BEAST

23

29

34

$\text{♩} = 120$

A WHOLE NEW WORLD

14

52

3

57

62

3

67 $\text{♩} = 200$ UNDER THE SEA

4

75

80

85

91

96

101

3

109

115

119

2

The musical score is written for Flauta I in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 200. The piece is titled 'UNDER THE SEA'. The score consists of 11 measures, numbered 67 to 119. The melody is primarily composed of eighth and sixteenth notes, with some rests. Measure 101 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. The piece concludes with a double bar line in measure 119.

DISNEY MEDLEY

Arranjament: Xevi Altesa



Eb

Ned Washington i Alan Menken

♩ = 180 **WHEN YOU WISH UP ON A STAR** **molto rit.**

Flauta I

9

14

18 ♩ = 88 **THE BEAUTY AND THE BEAST**

23

67 $\text{♩} = 200$ UNDER THE SEA

4

75

80

85

91

96

101

3

109

114

119

2



DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

♩ = 180 **WHEN YOU WISH UP ON A STAR** *molto rit.*

Flauta II

9

16 **THE BEAUTY AND THE BEAST** ♩ = 88

22

28

33 **A WHOLE NEW WORLD** ♩ = 120 **14**

52

58

64 **UNDER THE SEA** ♩ = 200

69

V.S.

74



79



85



91



96



101



106



112



117



121





DISNEY MEDLEY

Arranjament: Xevi Altesa

Bb

Ned Washington i Alan Menken

Flauta II

$\text{♩} = 180$ WHEN YOU WISH UP ON A STAR *molto rit.*

9

16 *1.* *2.* $\text{♩} = 88$ THE BEAUTY AND THE BEAST

22

28

33 $\text{♩} = 120$ A WHOLE NEW WORLD 14

52 *3*

58 *3*

64 $\text{♩} = 200$ UNDER THE SEA

69

V.S.





DISNEY MEDLEY

Arranjament: Xevi Altesa

E_b

Ned Washington i Alan Menken

♩ = 180 **WHEN YOU WISH UP ON A STAR** *molto rit.*

Flauta II

9

16 **THE BEAUTY AND THE BEAST** ♩ = 88

22

28

33 **A WHOLE NEW WORLD** ♩ = 120

52

58

64 **UNDER THE SEA** ♩ = 200

69

V.S.

75



81



87



93



99



104



110



116



120





DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

$\text{♩} = 180$ WHEN YOU WISH UP ON A STAR *molto rit.*

Contralt

9

16 1. 2. $\text{♩} = 88$ THE BEAUTY AND THE BEAST

22

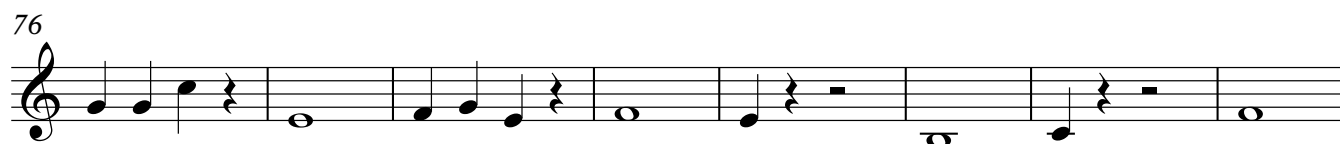
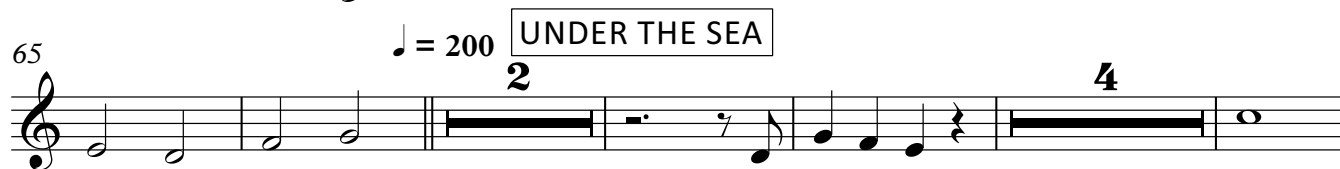
28

35 $\text{♩} = 120$ A WHOLE NEW WORLD

41

47

51 4





DISNEY MEDLEY

Arranjament: Xevi Altesa

Bb

Ned Washington i Alan Menken

$\text{♩} = 180$ WHEN YOU WISH UP ON A STAR **molto rit.**

Contralt

9

16 **1.** **2.** $\text{♩} = 88$ THE BEAUTY AND THE BEAST

22

27

33 $\text{♩} = 120$ A WHOLE NEW WORLD

39

45

50

V.S.



DISNEY MEDLEY

Arranjament: Xevi Altesa

Eb

Ned Washington i Alan Menken

$\text{♩} = 180$ WHEN YOU WISH UP ON A STAR **molto rit.**

Contralt

9

16 **1.** **2.** $\text{♩} = 88$ THE BEAUTY AND THE BEAST

22

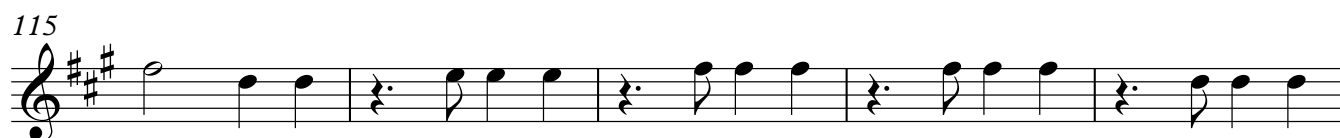
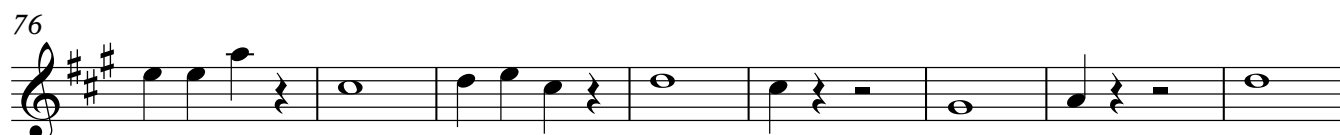
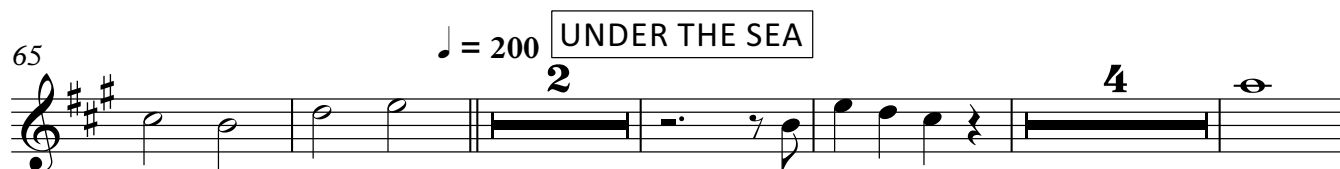
28

35 $\text{♩} = 120$ A WHOLE NEW WORLD

41

47

51





DISNEY MEDLEY

Arranjament: Xevi Altesa

F

Ned Washington i Alan Menken

$\text{♩} = 180$ WHEN YOU WISH UP ON A STAR *molto rit.*

Contralt

9

16 1. 2. $\text{♩} = 88$ THE BEAUTY AND THE BEAST

22

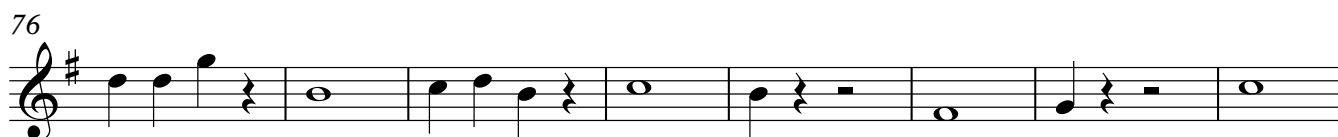
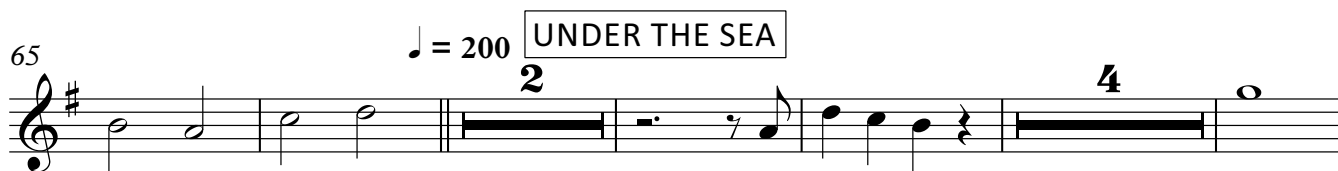
27

33 $\text{♩} = 120$ A WHOLE NEW WORLD

39

45

50 4





DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

$\text{♩} = 180$ **WHEN YOU WISH UP ON A STAR** **molto rit.**

Tenor

9

16 **1.** **2.** $\text{♩} = 88$ **THE BEAUTY AND THE BEAST**

22

28

35 $\text{♩} = 120$ **A WHOLE NEW WORLD**

41

47

51

59



65

♩ = 200

UNDER THE SEA

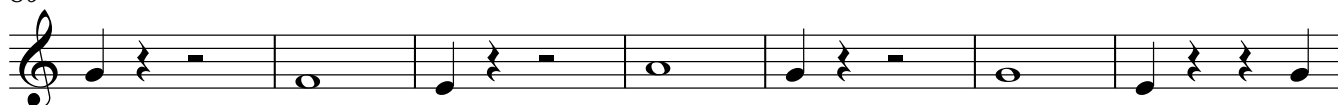


70

4



80



87



93



99



104



110

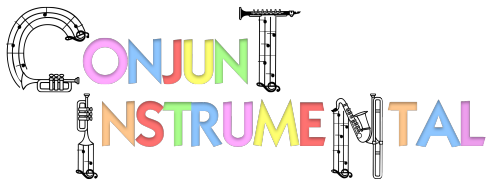


116



121





DISNEY MEDLEY

Arranjament: Xevi Altesa

Bb

Ned Washington i Alan Menken

$\text{♩} = 180$ **WHEN YOU WISH UP ON A STAR** *molto rit.*

Tenor

9

16 *1.* *2.* $\text{♩} = 88$ **THE BEAUTY AND THE BEAST**

22

27

33 $\text{♩} = 120$ **A WHOLE NEW WORLD**

39

45

50

53

♩ = 200

UNDER THE SEA

[illegible]

4

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4 and B4 beamed together, then a quarter note C5, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The staff then changes to a 2/4 time signature with a whole rest. It then changes to a 4/4 time signature with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4.

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E_b

Ned Washington i Alan Menken

♩ = 180

WHEN YOU WISH UP ON A STAR

molto rit. . . .

Tenor



9

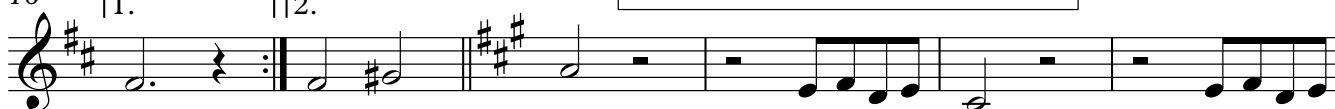


16

1. 2.

♩ = 88

THE BEAUTY AND THE BEAST



22



27



33

♩ = 120

A WHOLE NEW WORLD



39



45



50



53



4

♩ = 200

UNDER THE SEA

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a double bar line. The second half of the system contains a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108



DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

WHEN YOU WISH UP ON A STAR *molto rit.*

Guitarra $\text{♩} = 180$

9 F D⁷ G^m G^{m7} C⁷ F^{o7} F

13 F/A A^bo⁷ G^m G^{m7}/C C⁷ F 1. F 2. G⁷

THE BEAUTY AND THE BEAST $\text{♩} = 88$

18 C(add9) G⁷(sus4) G C(add9) G⁷(sus4) G C(add9) C

23 E^m F(add9) F G(sus4) G C(add9) C G⁷(sus4) G C(add9) C

29 G^{m7} C⁷ Fmaj⁷ E^{m7} D^{m7} G⁷(sus4) G⁷ C(add9) C⁷ Fmaj⁷ E^{m7}

A WHOLE NEW WORLD $\text{♩} = 120$

34 D^{m7} G⁷(sus4) G⁷ C F/C C G/C C F/C F/A G/B D^m/F E⁷/G[#] A^m A^m/G

41 F G⁷/F C C F/C C G/C C F/C F/A G/B D^m/F E⁷/G[#] A^m A^m/G F G⁷/F

50 C G C G E⁷/G[#] Am C⁷/G ³ F C/E

56 F C/E Am⁷ D⁷(sus4) D⁷ F/G G C G E⁷/G[#]

62 Am C⁷/G ³ F C/E F C/E Am⁷ D⁷(sus4) D⁷ B^b G⁷(sus4) G⁷

♩ = 200 UNDER THE SEA

67 C G⁷ C C G⁷ C C G⁷ C

74 G⁷ C G⁷ C G⁷ C

79 F C/E C G⁷ C F

84 C/E C G⁷ C F

89 C G⁷ C F G C

95 C⁷ F G Am D⁷

100 F G C G⁷ C C G⁷ C

107 F C G⁷ C F

112 G C C⁷ F G

117 Am D⁷ F G

121 C G⁷ C

The image displays a musical score for a piano piece, likely a cover of 'The Girl on the Train' by Rachel Watson. The score is written on four staves, each beginning with a measure number and a key signature. The first staff starts at measure 107 with a key signature of one flat (B-flat major or D minor). The second staff starts at measure 112 with a key signature of one flat. The third staff starts at measure 117 with a key signature of one flat. The fourth staff starts at measure 121 with a key signature of one flat. The notation includes various chords (F, C, G7, C, F, G, C7, Am, D7, F, G, C, G7, C) and melodic lines with eighth and quarter notes, rests, and accidentals. The piece concludes with a double bar line and a fermata over the final note.



DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

$\text{♩} = 180$

WHEN YOU WISH UP ON A STAR

8va

Piano

pp

molto rit.

6 (8)

11

15

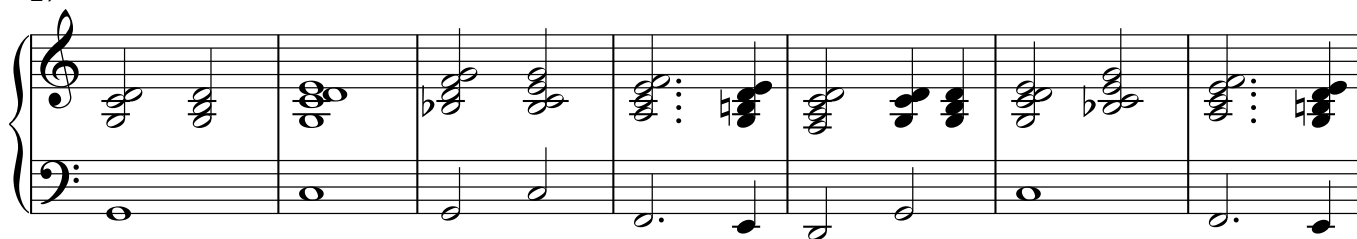
1. 2.

$18 \text{♩} = 88$

THE BEAUTY AND THE BEAST

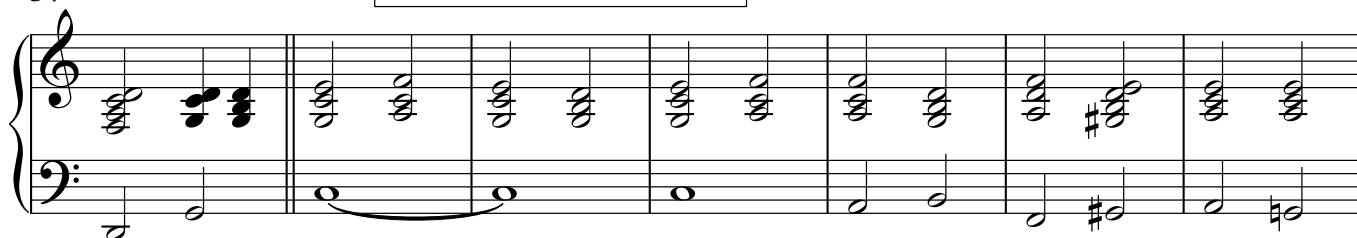
V.S.

27

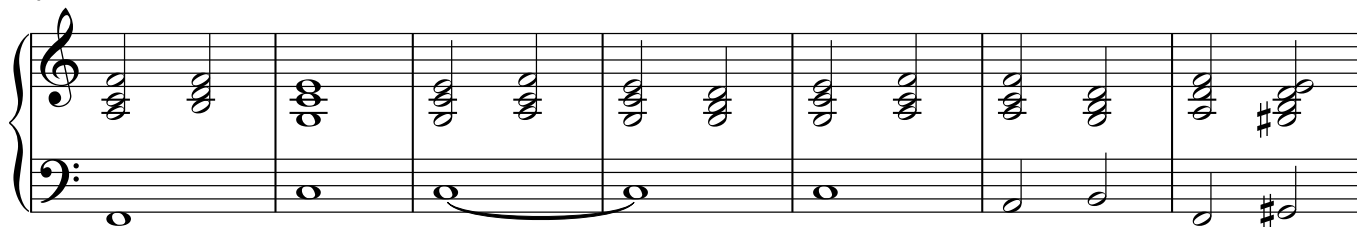


34

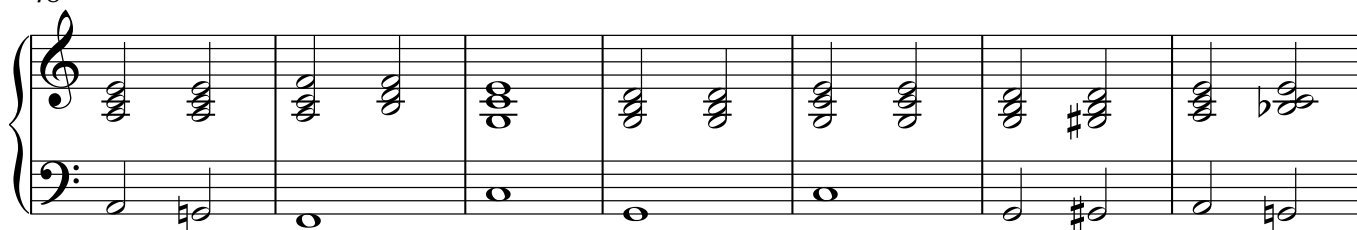
♩ = 120 A WHOLE NEW WORLD



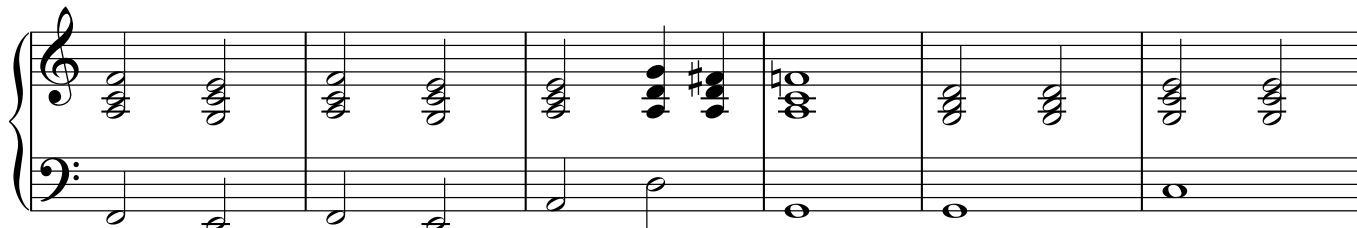
41



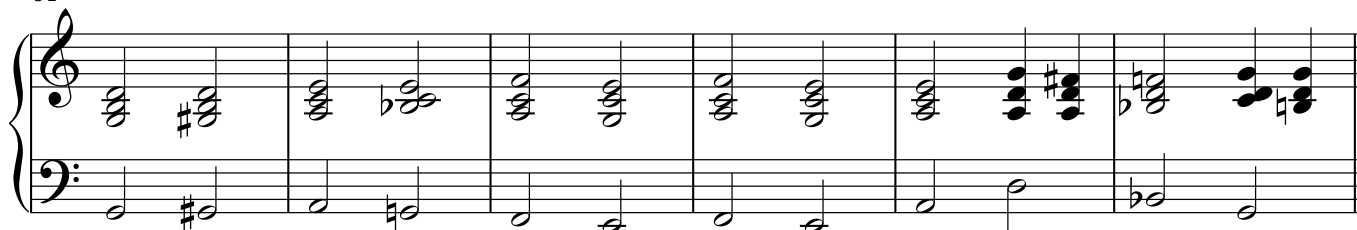
48



55



61



67 ♩ = 200

UNDER THE SEA

Musical score for measures 67-72. The piece is in 4/4 time. Measures 67-72 show a piano introduction with chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present in measure 70.

73

Musical score for measures 73-78. The piano continues with a steady accompaniment of chords and a simple bass line.

79

Musical score for measures 79-84. The piano continues with a steady accompaniment of chords and a simple bass line.

85

Musical score for measures 85-90. The piano continues with a steady accompaniment of chords and a simple bass line.

91

Musical score for measures 91-97. The piano continues with a steady accompaniment of chords and a simple bass line.

98

Musical score for measures 98-103. The piano continues with a steady accompaniment of chords and a simple bass line.

105

Measures 105-110. Measure 105: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 106: Treble clef has a whole rest; Bass clef has a whole rest. Measure 107: Treble clef has a quarter rest, then a half note chord of G4 and A4, and a whole rest; Bass clef has a half note G2 and a whole rest. Measure 108: Treble clef has a half note chord of G4 and A4, and a whole rest; Bass clef has a half note G2 and a whole rest. Measure 109: Treble clef has a quarter rest, then a half note chord of G4, A4, and B4, and a whole rest; Bass clef has a whole rest. Measure 110: Treble clef has a half note chord of G4, A4, and B4, and a whole rest; Bass clef has a half note G2 and a whole rest.

111

Measures 111-118. Measure 111: Treble clef has a quarter rest, then a half note chord of G4 and A4, and a whole rest; Bass clef has a whole rest. Measure 112: Treble clef has a quarter rest, then a half note chord of G4, A4, and B4, and a whole rest; Bass clef has a whole rest. Measure 113: Treble clef has a half note chord of G4 and A4, and a whole rest; Bass clef has a half note G2 and a whole rest. Measure 114: Treble clef has a half note chord of G4, A4, and B4, and a whole rest; Bass clef has a whole rest. Measure 115: Treble clef has a whole rest; Bass clef has a whole rest. Measure 116: Treble clef has a whole rest; Bass clef has a whole rest. Measure 117: Treble clef has a whole rest; Bass clef has a whole rest. Measure 118: Treble clef has a whole rest; Bass clef has a whole rest.

119

Measures 119-124. Measure 119: Treble clef has a quarter rest, then a half note chord of G4 and A4, and a whole rest; Bass clef has a whole rest. Measure 120: Treble clef has a quarter rest, then a half note chord of G4, A4, and B4, and a whole rest; Bass clef has a whole rest. Measure 121: Treble clef has a half note chord of G4 and A4, and a whole rest; Bass clef has a half note G2 and a whole rest. Measure 122: Treble clef has a whole rest; Bass clef has a whole rest. Measure 123: Treble clef has a whole rest; Bass clef has a whole rest. Measure 124: Treble clef has a half note chord of G4, A4, and B4, and a whole rest; Bass clef has a half note G2 and a whole rest. The piece ends with a double bar line.



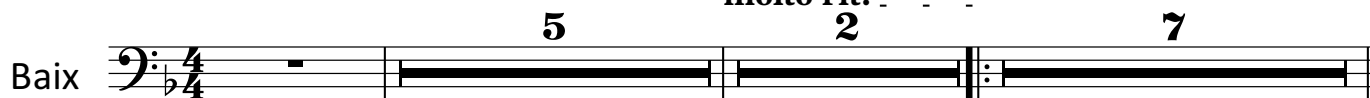
DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

$\text{♩} = 180$ WHEN YOU WISH UP ON A STAR

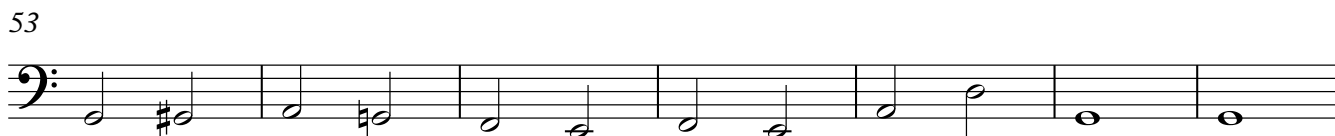
molto rit. . . .



16 1. 2. $\text{♩} = 88$ THE BEAUTY AND THE BEAST



35 $\text{♩} = 120$ A WHOLE NEW WORLD



67 $\text{♩} = 200$ UNDER THE SEA



V.S.



DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

$\text{♩} = 180$

WHEN YOU WISH UP ON A STAR

molto rit.

Xilòfon Baix



16

1. 2.

$\text{♩} = 88$

THE BEAUTY AND THE BEAST



26

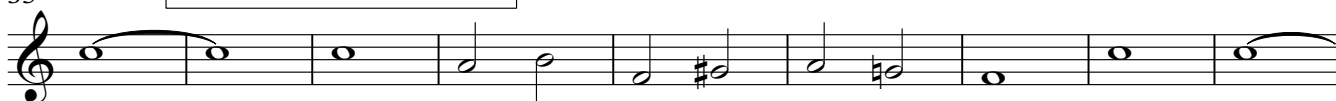


31



35 $\text{♩} = 120$

A WHOLE NEW WORLD



44



53



60



67 $\text{♩} = 200$

UNDER THE SEA



73



V.S.

Xilòfon Baix

79



85



91



97



103



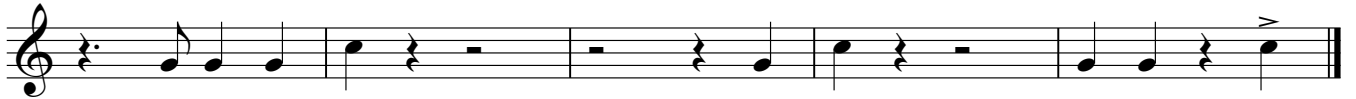
109



115



120





DISNEY MEDLEY

Arranjament: Xevi Altesa

Ned Washington i Alan Menken

WHEN YOU WISH UP ON A STAR

♩ = 180

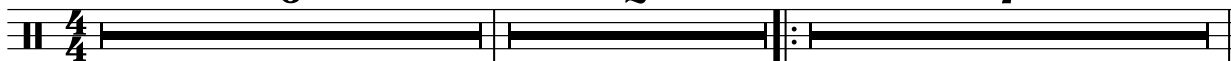
molto rit.

6

2

7

Bateria



16 1. 2.

♩ = 88

THE BEAUTY AND THE BEAST



22



28



33

♩ = 120

A WHOLE NEW WORLD

8



45



51



56



61



V.S.

66 $\text{♩} = 200$ UNDER THE SEA

72

78

84

90

96

102

108

114

119