

FLOWERS

Arranjament: Tània Camacho

Miley Cyrus, Gregory Hein i Michael Pollack

♩ = 118

Cmaj7 Am Dm G7 C

Flauta I

Flauta II

Contralt

Tenor

Baix

Piano

Bateria

la 1ª vegada sense bateria

6 Am Dm G7 C Am

F I

F II

Ctrl

Ten

Baix

Pno

Bat

11 Dm E7 Am Dm

F I

F II

Ctrl

Ten

Baix

Pno

Bat

Entra bateria 1ª vegada



16 G C Am Dm G7

F I

F II

Ctrl

Ten

Baix

Pno

Bat

21 C Am Dm G C G/B

Musical score for measures 21-25. The score includes parts for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor (Ten), Bass (Baix), Piano (Pno), and Bass Drum (Bat). The key signature is C major. The chords are C, Am, Dm, G, C, and G/B. The Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet and Tenor parts play a similar melodic line. The Bass part plays a steady eighth-note bass line. The Piano part plays a chordal accompaniment with sustained notes. The Bass Drum part plays a consistent rhythmic pattern.



26 F E7 Am Dm G7

Musical score for measures 26-30. The score includes parts for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor (Ten), Bass (Baix), Piano (Pno), and Bass Drum (Bat). The key signature is C major. The chords are F, E7, Am, Dm, and G7. The Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet and Tenor parts play a similar melodic line. The Bass part plays a steady eighth-note bass line. The Piano part plays a chordal accompaniment with sustained notes. The Bass Drum part plays a consistent rhythmic pattern.

31

1. C 2. C Am Dm G7

F I

F II

Ctrl

Ten

Baix

Pno

Bat



36 C Am Dm E7

F I

F II

Ctrl

Ten

Baix

Pno

Bat

41 Am Dm G C Am

F I
F II
Ctrl
Ten
Baix
Pno
Bat



46 Dm G7 C Am

F I
F II
Ctrl
Ten
Baix
Pno
Bat

50 Dm G C G/B F E7

F I
F II
Ctrl
Ten
Baix
Pno
Bat



55 F E7 Am Dm G7

F I
F II
Ctrl
Ten
Baix
Pno
Bat

60 C Am Dm G⁷ C

F I

F II

Ctrl

Ten

Baix

Pno

Bat



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♩ = 118

Flauta I

5

10

14

19

24

28

31

35

39

44

49

54

58

61



FLOWERS

Arranjament: Tània Camacho

Bb

Miley Cyrus, Gregory Hein i Michael Pollack

♩ = 118

Flauta I

5

10

14

19

24

28

31

35

39

44

49

54

58

61



FLOWERS

Arranjament: Tània Camacho

E_b

Miley Cyrus, Gregory Hein i Michael Pollack

♩ = 118

Flauta I

5

10

14

19

24

28

31

35

39



44



49



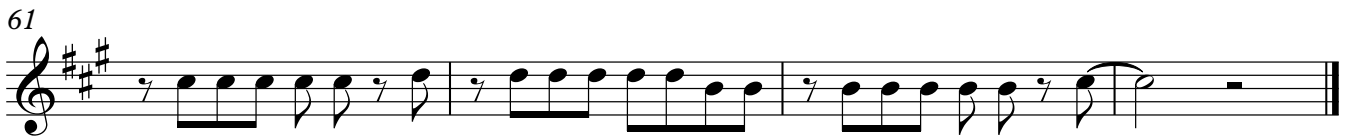
54



58



61





FLOWERS

Arranjament: Tània Camacho

Miley Cyrus, Gregory Hein i Michael Pollack

♩ = 118

Flauta II

9

13

18

23

27

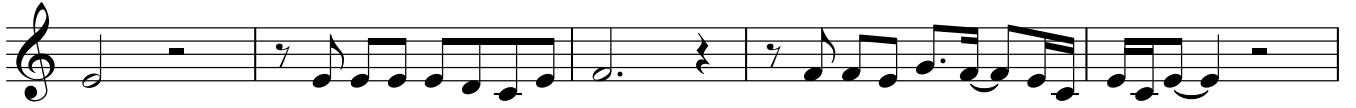
31

35

39

Flauta II

44



49



54



58



61





FLOWERS

Arranjament: Tània Camacho

Bb

Miley Cyrus, Gregory Hein i Michael Pollack

♩ = 118

Flauta II

9

13

18

23

27

31

35

39

44



49



53



57



61



FLOWERS

Arranjament: Tània Camacho

E_b

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♩ = 118

Flauta II

9

13

18

22

26

30

34

38

43



48



53



57



61





FLOWERS

Arranjament: Tània Camacho

Miley Cyrus, Gregory Hein i Michael Pollack

♩ = 118

Contralt

6

12

8

25

31 C C Am Dm G⁷

36

2

43

49

56

61



FLOWERS

Arranjament: Tània Camacho

Bb

Miley Cyrus, Gregory Hein i Michael Pollack

♩ = 118

Contralt

6

12 8

24

31 D D Bm Em A⁷

36 2

43

50

57

61



FLOWERS

Arranjament: Tània Camacho

E_b

Miley Cyrus, Gregory Hein i Michael Pollack

♩ = 118

Contralt

6

12

25

31

36

44

50

56

61

1. A 2. A F#m Bm E7

FLOWERS

Arranjament: Tània Camacho

F

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♩ = 118

Contralt

6

12 8

25

31 1. G 2. G Em Am D7

36 2

44

50

56

61

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Miley Cyrus, Gregory Hein i Michael Pollack

Tenor



6




11



23



29



36



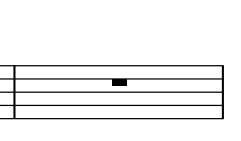
43



49



56



61



FLOWERS

Arranjament: Tània Camacho

Bb

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♩ = 118

Tenor

6

11

23

29

36

43

48

54

60

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E_b

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$\text{♩} = 118$

Tenor



6



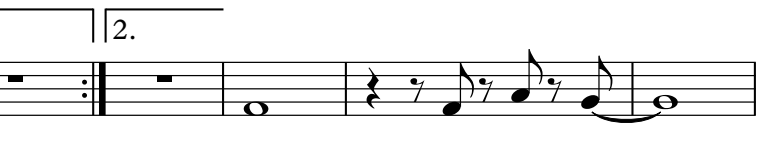
11



23



29




36



43




48



54



60



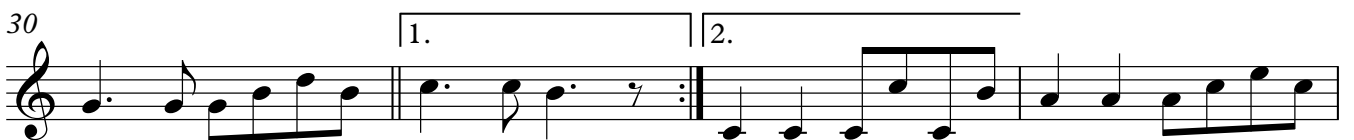
FLOWERS

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♩ = 118

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Xilòfon Baix



Xilòfon Baix

40

Musical staff 40-44: Treble clef, 4/4 time signature. Measures 40-44 contain a sequence of eighth and sixteenth notes. A hairpin crescendo is placed below the first two measures.

45

Musical staff 45-49: Treble clef, 4/4 time signature. Measures 45-49 continue the melodic line with eighth and sixteenth notes.

50

Musical staff 50-54: Treble clef, 4/4 time signature. Measures 50-54 include eighth notes, quarter notes, and a half note with a fermata.

55

Musical staff 55-59: Treble clef, 4/4 time signature. Measures 55-59 feature a half rest in measure 55, followed by eighth and sixteenth notes.

60

Musical staff 60-64: Treble clef, 4/4 time signature. Measures 60-64 conclude the piece with eighth and sixteenth notes, ending with a double bar line.

FLOWERS

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♩ = 118

Guitarra

1. Cmaj7 Am Dm G7

5 C Am Dm G7 C

10 Am Dm E7

14 Am Dm G C Am

19 Dm G7 C Am Dm

24 G C G/B F E7

28 Am Dm G7

31 1. C 2. C Am Dm

35 G7 C Am Dm

V.S.

39 E⁷ Am Dm G

44 C Am Dm G⁷ C

49 Am Dm G C G/B F

54 E⁷ F E⁷ Am

58 Dm G⁷ C

61 Am Dm G⁷ Dm C



FLOWERS

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♩ = 118

Piano

9

16

22

27

31

1. 2.

Musical notation for measures 31-36. Measure 31 has two first endings. The first ending leads to measure 32, and the second ending leads to measure 35. The right hand plays chords and arpeggios, while the left hand plays a simple bass line of whole notes.

37

3

Musical notation for measures 37-44. Measures 37-38 feature a triplet in both hands. From measure 39 onwards, the right hand has a melodic line with eighth notes and chords, while the left hand plays a bass line of whole notes.

45

Musical notation for measures 45-50. The right hand plays a melodic line with eighth notes and chords, while the left hand plays a bass line of whole notes.

51

Musical notation for measures 51-56. The right hand continues with a melodic line, and the left hand plays a bass line of whole notes. A key signature change to one sharp is indicated at the beginning of measure 54.

57

Musical notation for measures 57-60. The right hand plays chords and arpeggios, while the left hand plays a bass line of whole notes.

61

Musical notation for measures 61-64. The right hand plays chords and arpeggios, while the left hand plays a bass line of whole notes. The piece concludes with a double bar line at the end of measure 64.

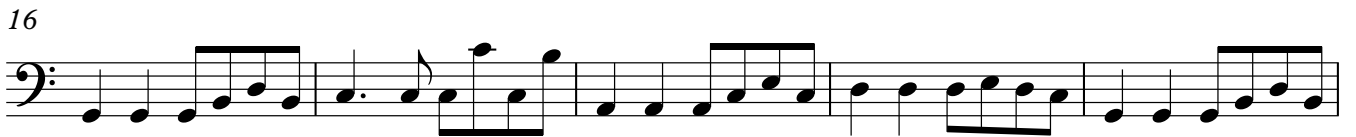


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Baix

40



45



50



55



60



FLOWERS

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♩ = 118

la 1ª vegada sense bateria

Bateria

7

13 **Entra bateria 1ª vegada**

17

21

25

29

33

35

3

Bateria

40

Musical notation for measures 40-43. Measure 40 starts with a rest. Measures 41-43 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 41 includes an asterisk above the first eighth note.

44

Musical notation for measures 44-47. Measures 44-47 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 44 includes an asterisk above the first eighth note.

48

Musical notation for measures 48-51. Measure 48 starts with a rest. Measures 49-51 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 49 includes an asterisk above the first eighth note.

52

Musical notation for measures 52-55. Measures 52-55 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 52 includes an asterisk above the first eighth note.

56

Musical notation for measures 56-59. Measure 56 starts with a rest. Measures 57-59 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 57 includes an asterisk above the first eighth note.

60

Musical notation for measures 60-62. Measures 60-62 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 61 includes an asterisk above the first eighth note.

63

Musical notation for measures 63-65. Measures 63-65 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 65 includes a triplet of eighth notes marked with a '3' above them.