



STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

♩ = 128

Am D⁷ G Em

Flauta I

Flauta II

Contralt

Tenor

Baix

Piano

Bateria

5 2. Em Am D G

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

9 Em Am D G Em

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



14 Am D G Em Am

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

19 D G Am D G

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



25 Em Am D G Em Am

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

31 D G Em Am D

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



36 G Em Am D G

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

41 G Am D G Em

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



46 Am D G Em Am

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

51 D G Em Am D

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



56 G Am D G

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

61 Em Am D G Em

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



66 Am D G Em Am

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

71 D G Em Am D

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



76 G G Am D G

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

81 Em Am D G Em

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



86 Am D G Em Am

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

91 D G Am

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

Measures 91-95. The score is for a band with parts for Flute I, Flute II, Clarinet, Tenor Saxophone, Bass, Piano, and Drums. The key signature has one sharp (F#). Chords D, G, and Am are indicated above the Flute I staff. The piano part has a consistent eighth-note accompaniment. The drums play a steady quarter-note pattern.



96 Em Am D G

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

Measures 96-100. The score continues with the same band parts. Chords Em, Am, D, and G are indicated above the Flute I staff. The piano part continues with its eighth-note accompaniment. The drums continue with their quarter-note pattern.

101 Am D⁷ G Em

F I

F II

Ctrl

Ten

Baix

Pno

Bat.



106 Am D⁷ G

F I

F II

Ctrl

Ten

Baix

Pno

Bat.

STUMBLIN' IN

Arranjament: Xevi Altesa

♩ = 128

Nicky Chinn i Michael Chapman

Flauta I



8

13

18

23

28

34

39

44

49

54

54

58

58

63

63

69

Musical notation for measure 69. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There is a whole rest in the middle of the measure.

[illegible]

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

84

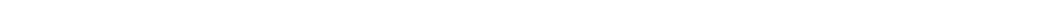
90

Example 10.10

96

96

101





STUMBLIN' IN

Arranjament: Xevi Altesa

Bb

$\text{♩} = 128$

Nicky Chinn i Michael Chapman

Flauta I

3

1. 2.

8

13

18

23

28

33

38

43

48

V.S.





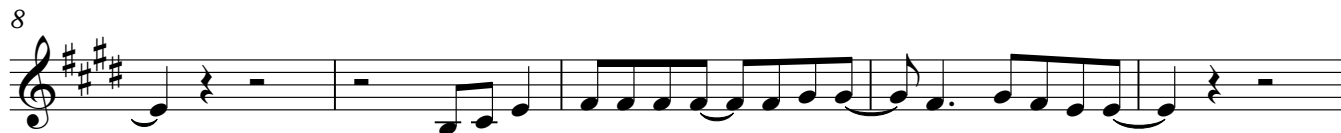
STUMBLIN' IN

Arranjament: Xevi Altesa

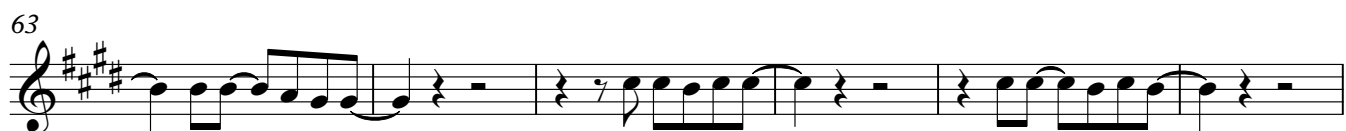
E_b

♩ = 128

Nicky Chinn i Michael Chapman



V.S.





STUMBLIN' IN

Arranjament: Xevi Altesa

♩ = 128

Nicky Chinn i Michael Chapman



58



65



72



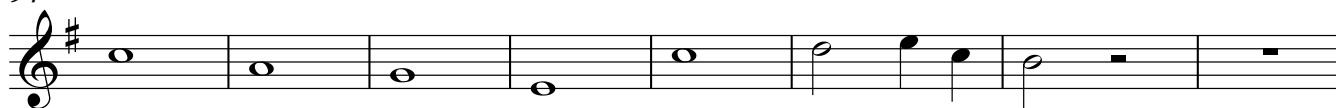
77



89



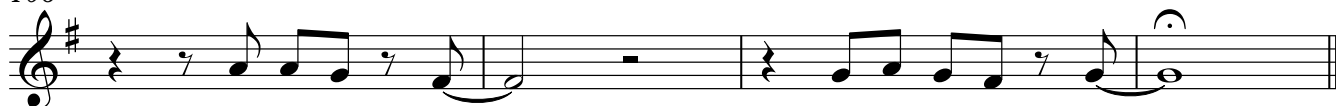
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102



106





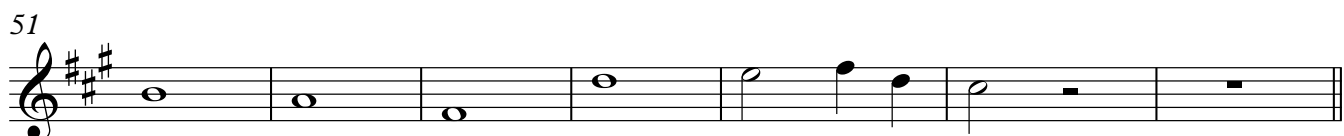
STUMBLIN' IN

Arranjament: Xevi Altesa

Bb

♩ = 128

Nicky Chinn i Michael Chapman



58



65



72



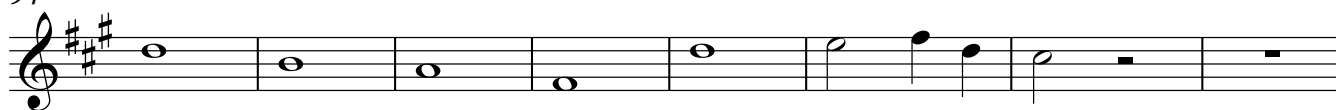
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89



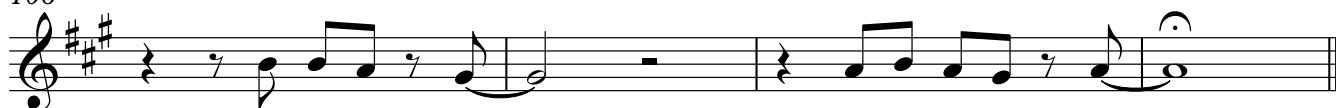
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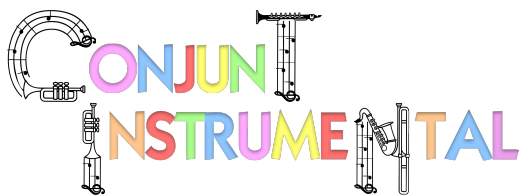


102



106





STUMBLIN' IN

Arranjament: Xevi Altesa

E_b

♩ = 128

Nicky Chinn i Michael Chapman



Flauta II

58

58

65



72



77

9



89

89

[illegible]

102

Musical notation for measure 102. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a quarter rest, followed by eighth notes D6, E6, F#6, and G#6, which are tied to the second measure. The second measure continues with eighth notes A6 and B6, followed by a quarter note A6. There is a fermata over the final A6.

106

106

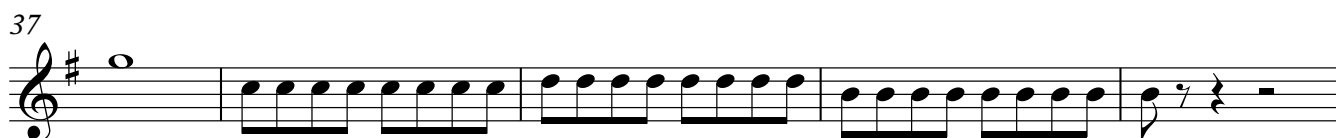
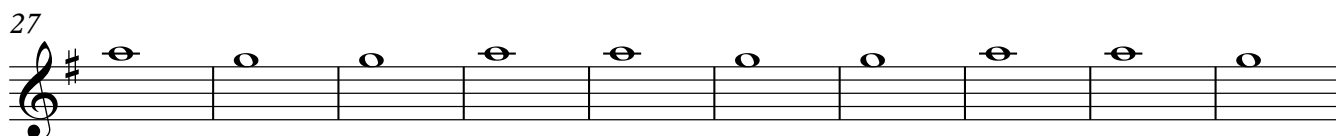
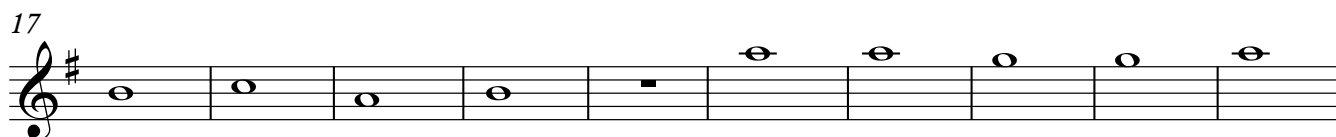
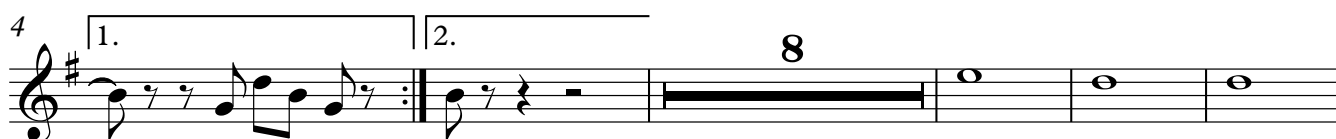


STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

$\text{♩} = 128$



58



63



68

68

74

80

80

85



93



102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties, ending with a double bar line.



STUMBLIN' IN

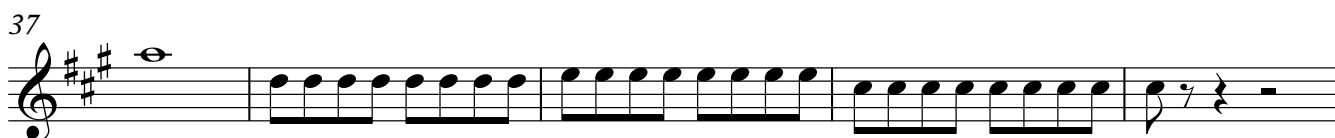
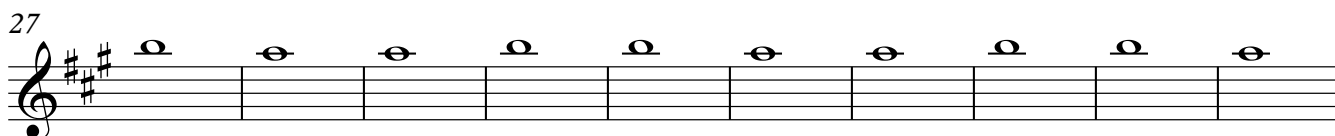
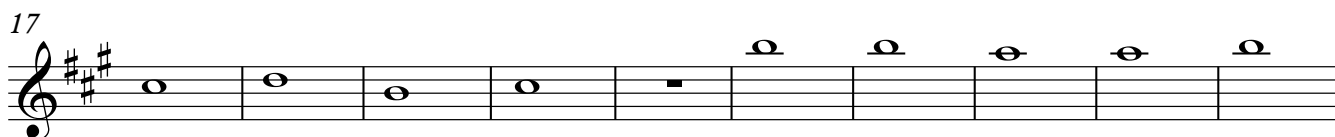
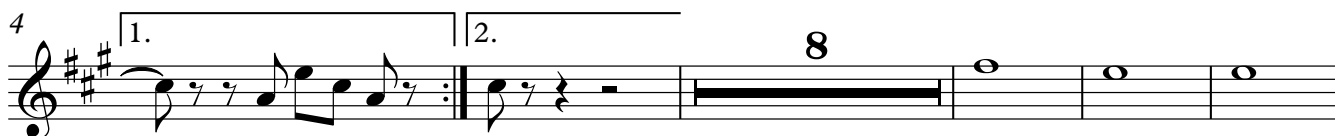
Arranjament: Xevi Altesa

Bb

Nicky Chinn i Michael Chapman

$\text{♩} = 128$

Contralt



58



63



67



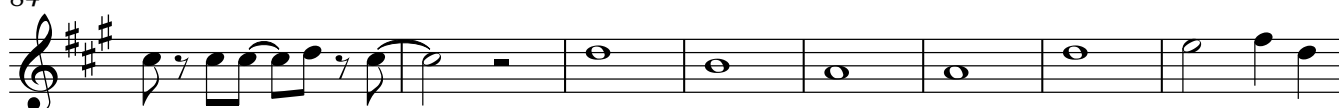
72



79



84



92



100



105



107





58



63



67



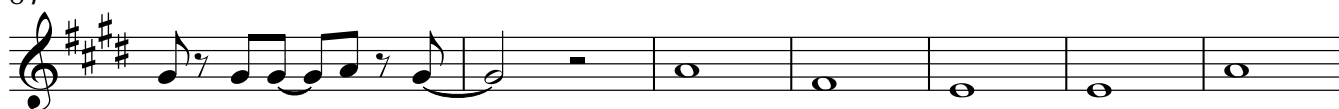
72



79



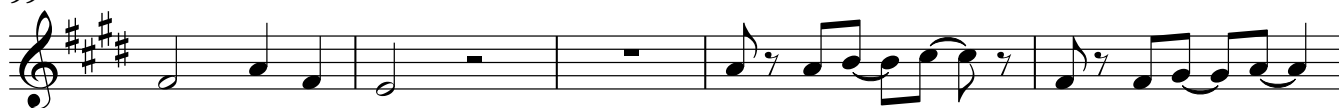
84



91



99



104



107





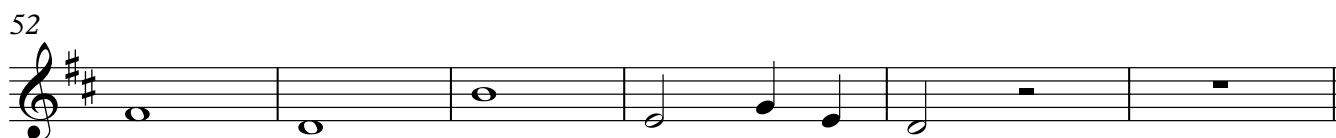
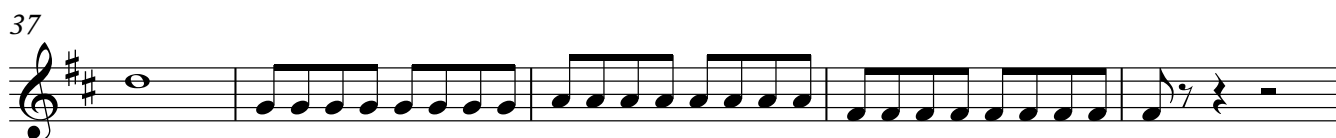
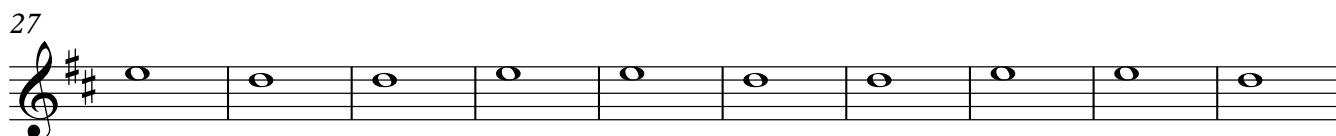
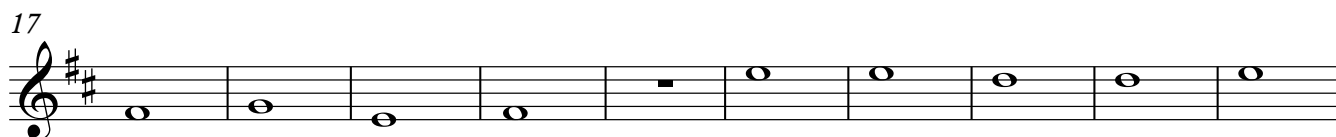
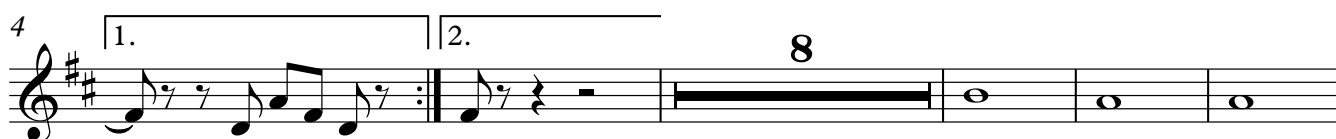
STUMBLIN' IN

Arranjament: Xevi Altesa

F

Nicky Chinn i Michael Chapman

$\text{♩} = 128$



58



63



67



72



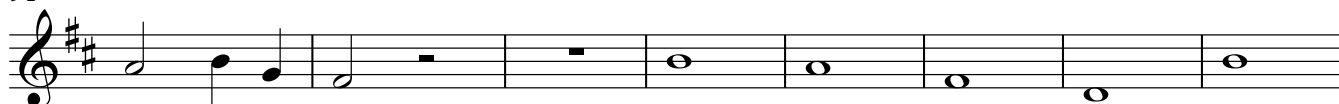
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84



91



99

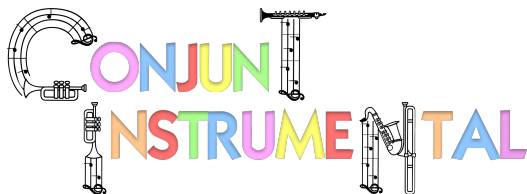


104



107



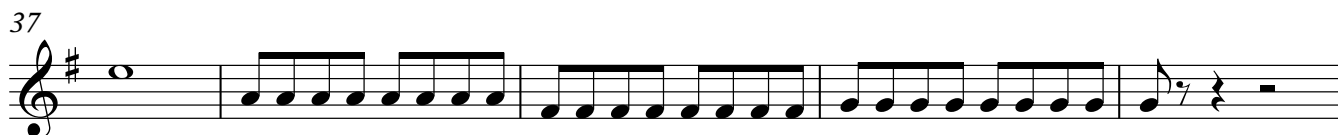
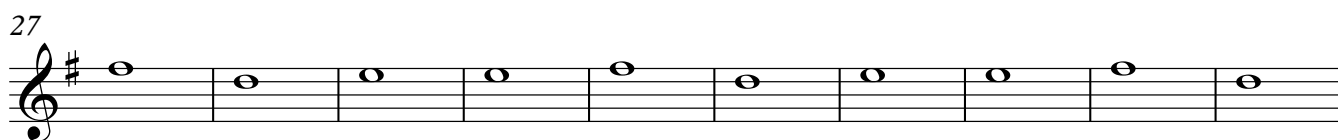
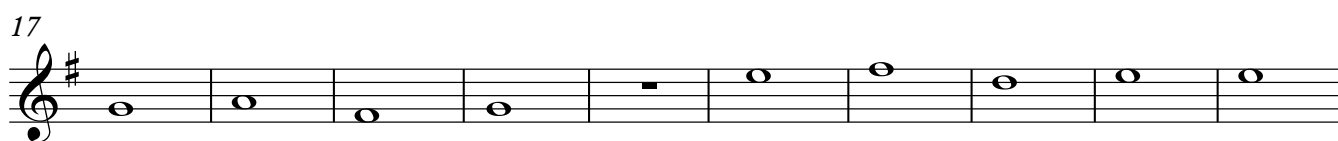
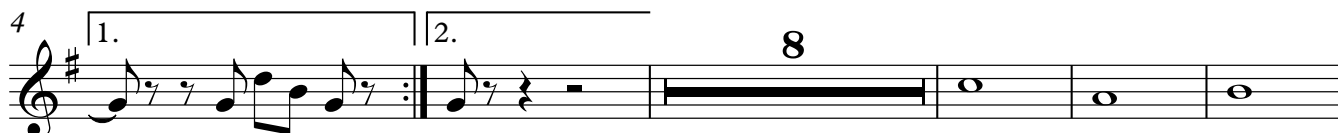


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Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

♩ = 128



58



63



67



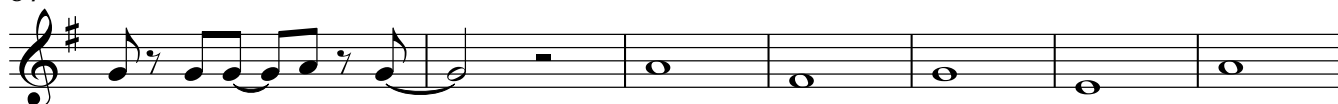
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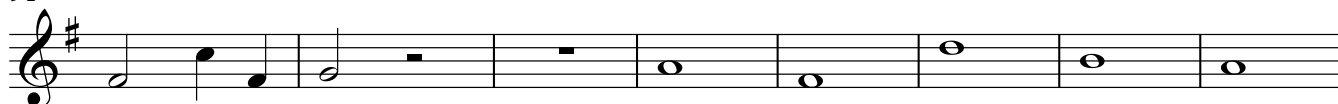
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84



91



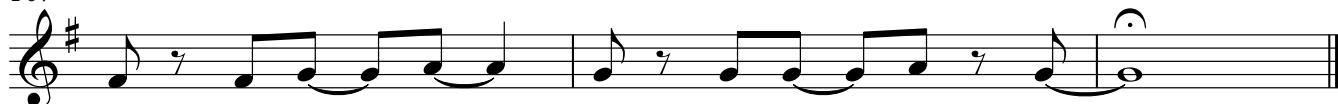
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104



107





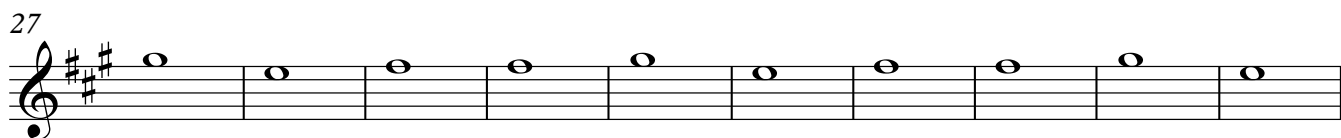
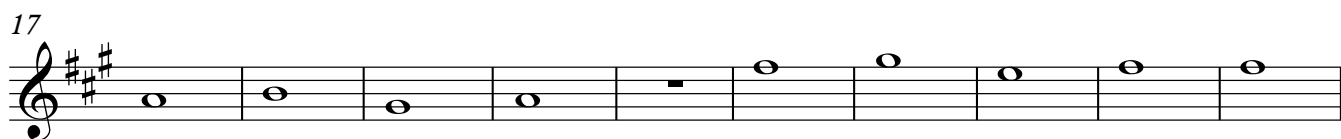
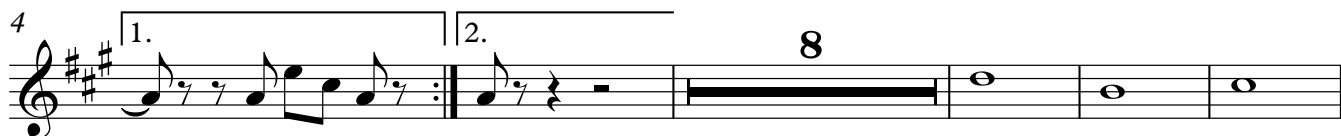
STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

Bb

$\text{♩} = 128$



58



63



67



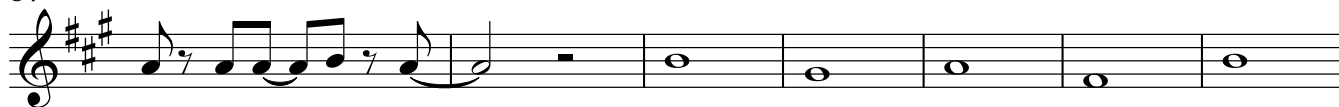
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79



84



91



99



104



107





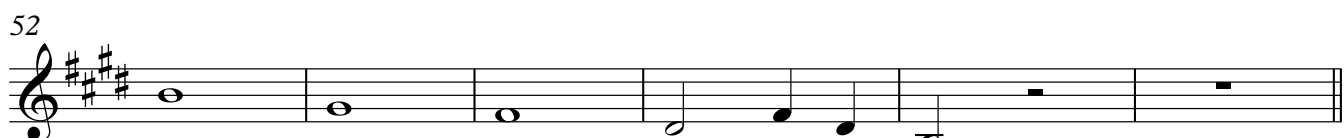
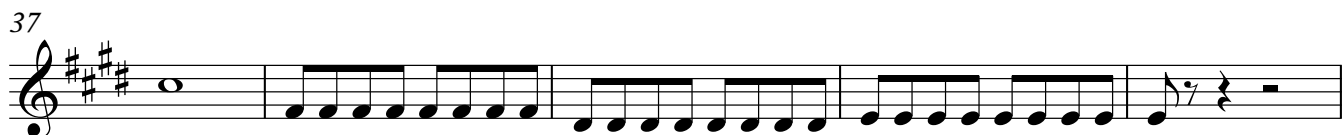
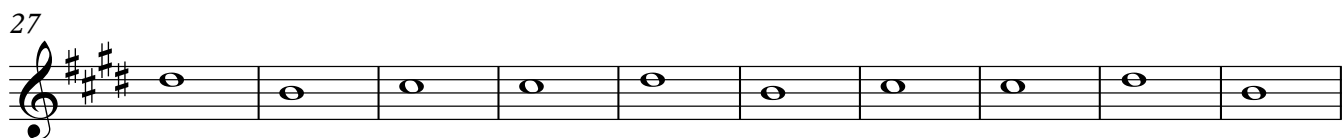
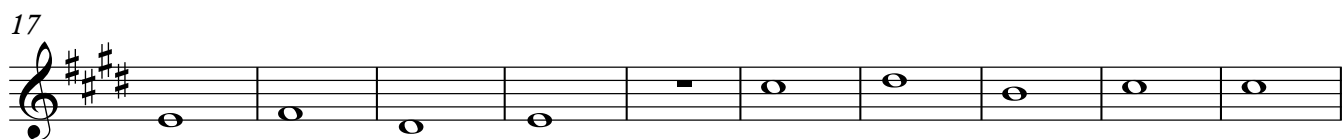
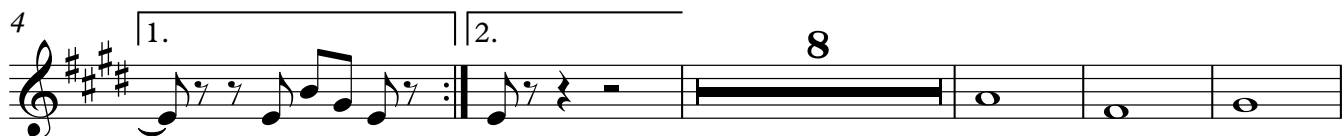
STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

E_b

♩ = 128



58



63



67



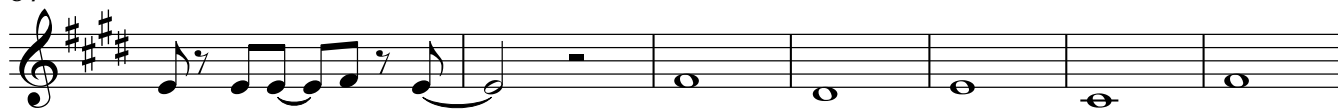
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79



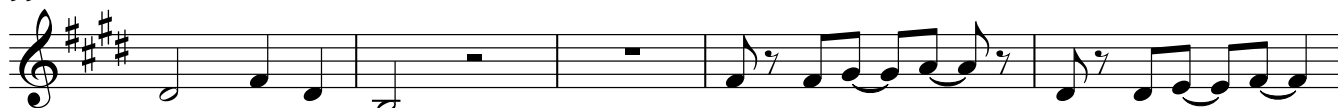
84



91



99



104



107





STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

♩ = 128

Guitarra

Am D⁷ G 1. Em 2. Em Am

7 D G Em Am D

12 G Em Am D G Em

18 Am D G Am

23 D G Em Am D

28 G Em Am D G Em

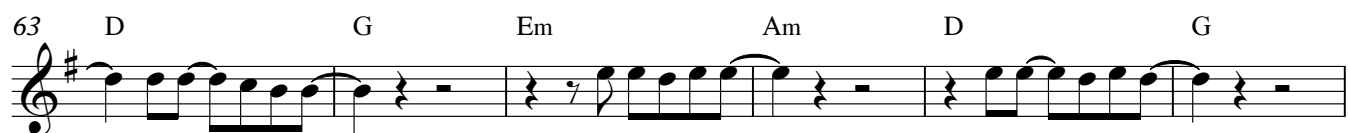
34 Am D G Em Am

39 D G G Am D

44 G Em Am D G

49 Em Am D G Em

V.S.





STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

♩ = 128

Piano

Am D⁷ G Em Em Am D

8 G Em Am D G

13 Em Am D G Em

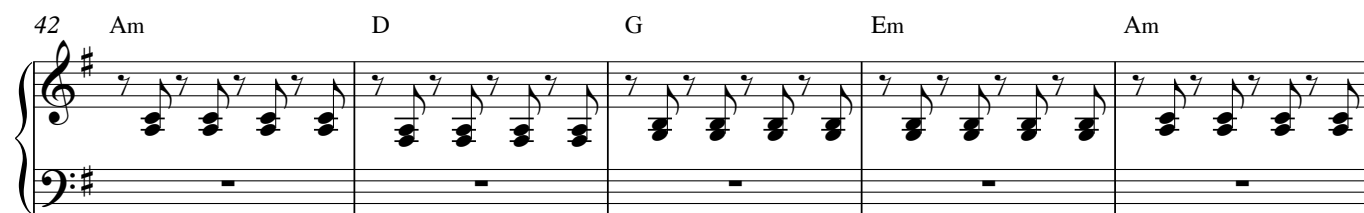
18 Am D G Am D G

25 Em Am D G Em Am D G Em

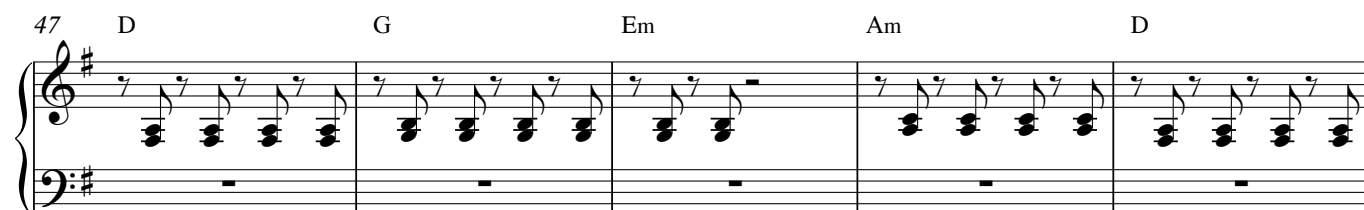
34 Am D G Em Am D G G

Piano

42 Am D G Em Am



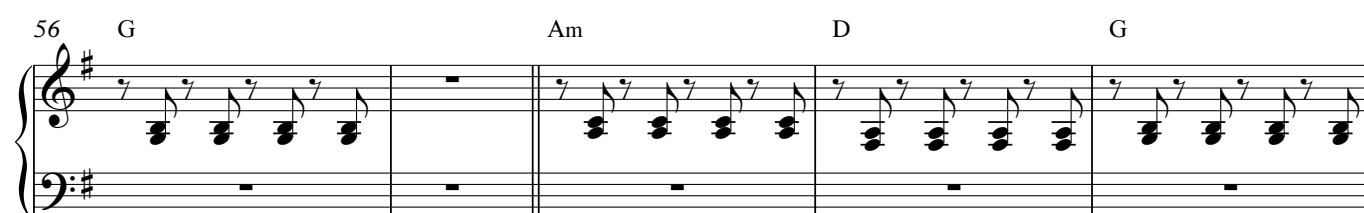
47 D G Em Am D



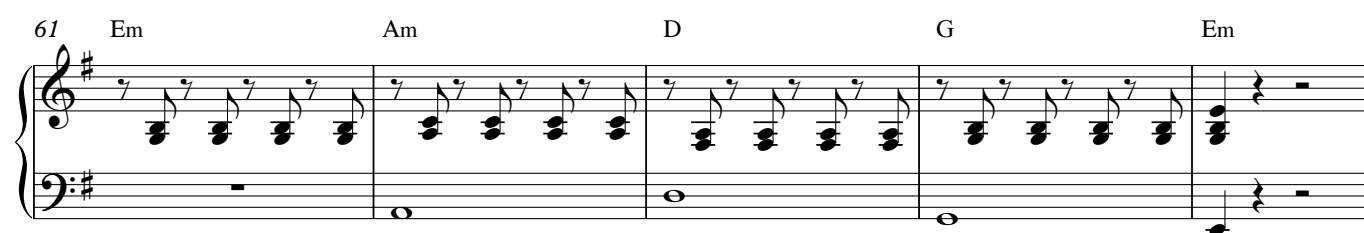
52 G Em Am D



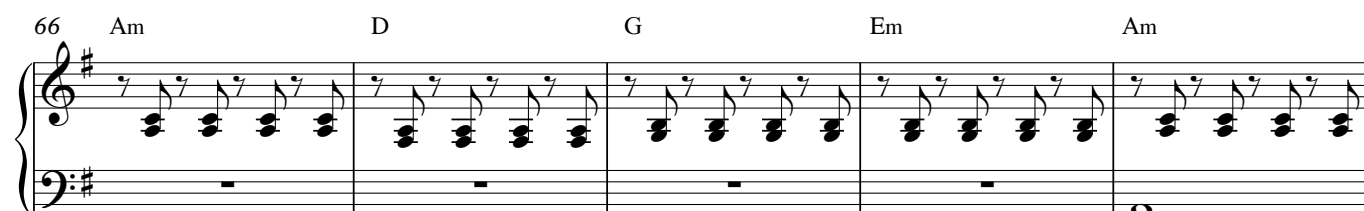
56 G Am D G



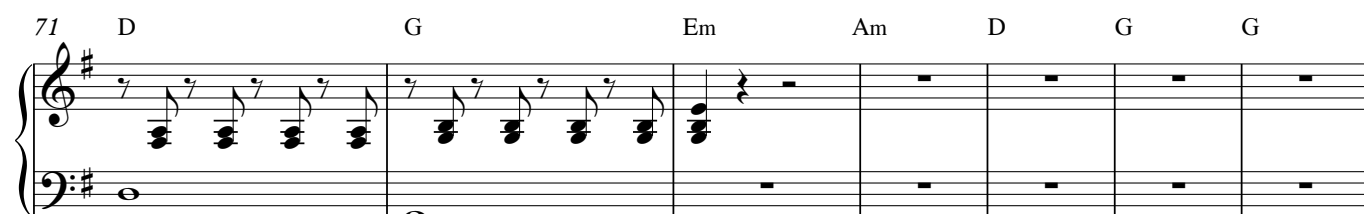
61 Em Am D G Em



66 Am D G Em Am



71 D G Em Am D G G



78 Am D G Em Am

83 D G Em Am D

88 G Em Am D G

93 Am Em

98 Am D G Am

103 D7 G Em

106 Am D7 G



STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

♩ = 128

Xilòfon Baix

8

14

20

29

38

47

52

58



64



70



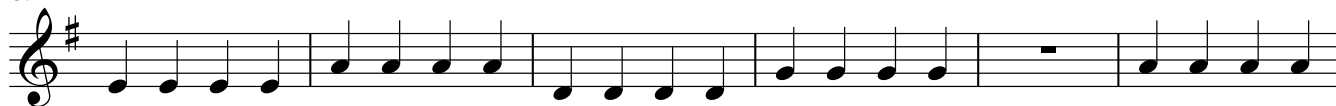
77



83



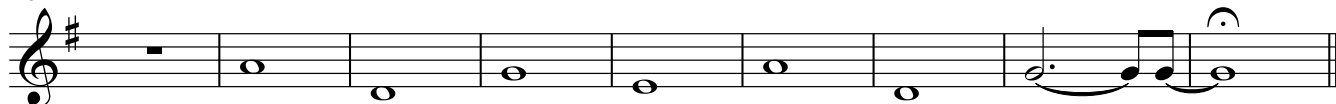
89



95



101





STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

$\text{♩} = 128$

Baix

3

1. 2.

9

15

21

31

4

42

48

53

58



64



70



77



83



89



95



101





STUMBLIN' IN

Arranjament: Xevi Altesa

Nicky Chinn i Michael Chapman

Bateria

$\text{♩} = 128$

3

1. 2.

8

12

16

20 **21**

44

48

53

