

ELS TEUS ULLS

Arranjament: Xevi Altesa

Alfred García

♩ = 190

C

Flauta I

Flauta II

Contralt

Tenor

Baix

Piano

Bateria

picar de mans

7

G

D

Em

Fl I

Fl II

Ctrl

Ten

Baix

Pno

Bat

12 C G

Musical score for measures 12-15. The score is for a band with the following parts: F I (First Trumpet), F II (Second Trumpet), Ctrl (Cornet), Ten (Tenor), Baix (Bass), Pno (Piano), and Bat (Drum). The key signature has one sharp (F#). Measure 12 starts with a C chord. Measure 13 has a C chord. Measure 14 has a G chord. Measure 15 has a G chord. The piano part features chords in the right hand and single notes in the left hand. The drum part has a consistent rhythmic pattern.



17 D C G

Musical score for measures 17-20. The score is for the same band as above. Measure 17 starts with a D chord. Measure 18 has a C chord. Measure 19 has a G chord. Measure 20 has a G chord. The piano part features chords in the right hand and single notes in the left hand. The drum part has a consistent rhythmic pattern. The instruction "bombo 2ª vegada només" is written below the drum part in measure 19.

bombo 2ª vegada només

23 D Em C

F I
F II
Ctrl
Ten
Baix
Pno
Bat



28 G Em D

F I
F II
Ctrl
Ten
Baix
Pno
Bat

33 C C D G

F I
F II
Ctrl
Ten
Baix
Pno
Bat



38 G C D Em

F I
F II
Ctrl
Ten
Baix
Pno
Bat

44 G C D Em G G

F I
F II
Ctrl
Ten
Baix
Pno
Bat



50 G/E G D

F I
F II
Ctrl
Ten
Baix
Pno
Bat

56 Em C G

F I
F II
Ctrl
Ten
Baix
Pno
Bat



62 Em D C

F I
F II
Ctrl
Ten
Baix
Pno
Bat

67 C D Em D C

F I
F II
Ctrl
Ten
Baix
Pno
Bat



72 D G

F I
F II
Ctrl
Ten
Baix
Pno
Bat

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Flauta I

3

8

13

18

24

30

35

2

43

1. 2.

2

52



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Eb

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$\text{♩} = 190$

Flauta I

3

8

13

18

24

30

35

39

2

47

1.

2.

2

Flauta I

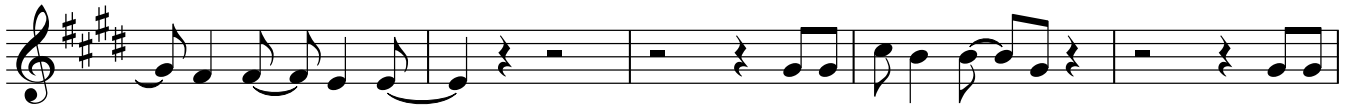
52



58



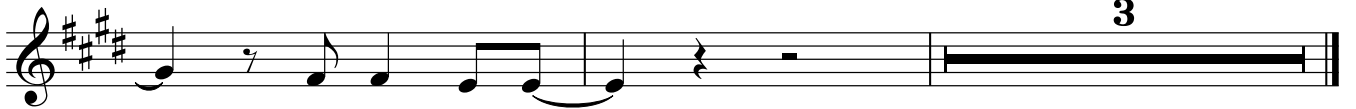
64



69



72



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Flauta II

12

21

27

35

45

54

60

66

71

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Flauta II

12

21

27

35

45

54

60

66

71



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Flauta II

3

2

12

21

27

35

2

45

1.

2.

2

54

60

66

71

3

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Contralt

Musical staff for Contralt, measures 1-11. Measure 1 has a fermata and a '2' above it. Measure 11 has a fermata and a '2' above it.

12

Musical staff for Contralt, measures 12-20.

21

Musical staff for Contralt, measures 21-27.

28

Musical staff for Contralt, measures 28-33.

34

Musical staff for Contralt, measures 34-38.

39

Musical staff for Contralt, measures 39-46. Measure 39 has a fermata and a '2' above it.

47

Musical staff for Contralt, measures 47-55. Measure 47 has first and second endings. Measure 50 has a fermata and a '2' above it.

56

Musical staff for Contralt, measures 56-62.

63

Musical staff for Contralt, measures 63-68.

69

Musical staff for Contralt, measures 69-76. Measure 76 has a fermata and a '3' above it.



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Contralt

11

21

28

34

39

47

56

63

69



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E_b

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Contralt

11

21

28

34

39

47

56

63

69



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F

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Contralt

2

2

12

21

28

34

39

2

47

1.

2.

2

56

63

69

3

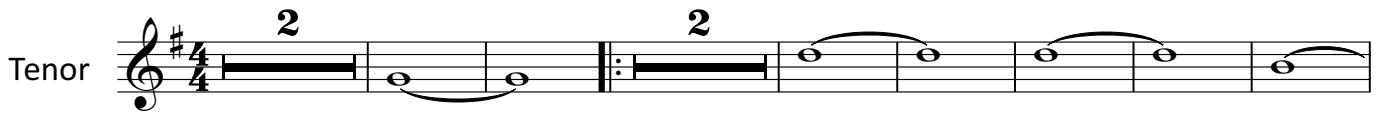
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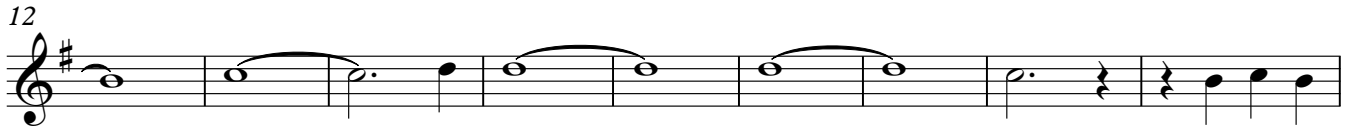
Alfred García

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Tenor



12



21



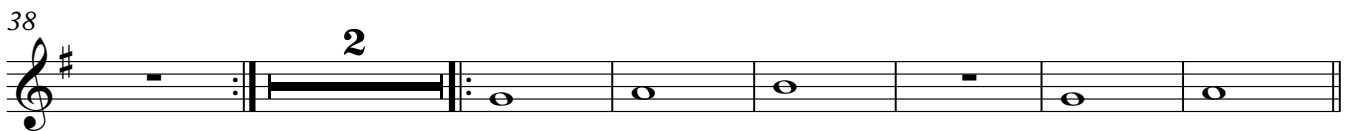
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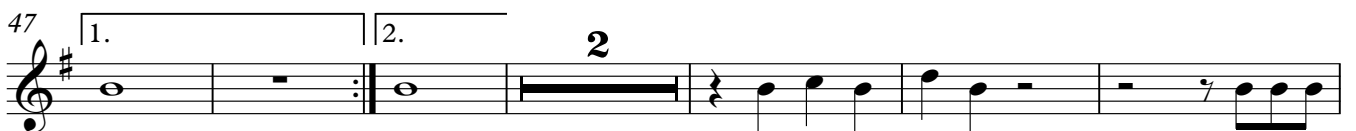
33



38



47



55



61



67



71



ELS TEUS ULLS

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Bb

Alfred García

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Tenor

2 2

12

21

27

33

38

47

55

61

67

71

3

ELS TEUS ULLS

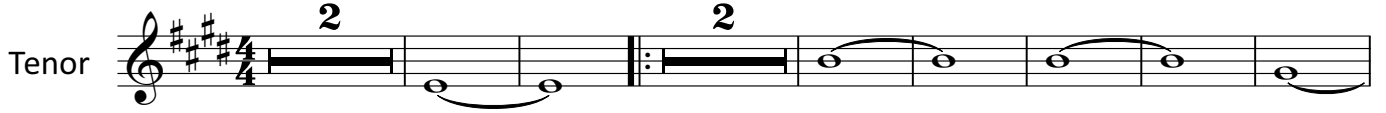
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E_b

Alfred García

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Tenor



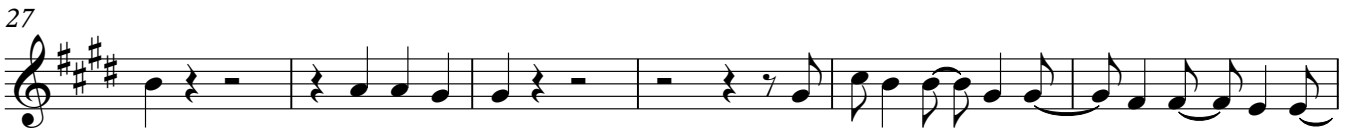
12



21



27



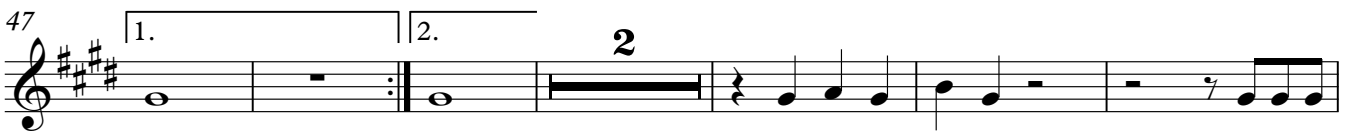
33



38



47



55



61



67



71





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Guitarra

3 C G

8 D Em

13 C G D

18 C G D

24 Em C G

30 Em D C

35 C D G G

40 C D Em G C D

47 Em G G 2

Guitarra

52 G D Em

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57. Chords: G (measures 52-53), D (measures 54-55), Em (measures 56-57).

52 G D Em

58 C G Em

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63. Chords: C (measures 58-59), G (measures 60-61), Em (measures 62-63).

58 C G Em

64 D C C D

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68. Chords: D (measures 64-65), C (measures 66-67), C (measures 68-69).

64 D C C D

69 Em D C

Musical staff 69-71: Treble clef, key signature of one sharp (F#). Measures 69-71. Chords: Em (measures 69-70), D (measures 71-72), C (measures 73-74).

69 Em D C

72 D G 3

Musical staff 72-74: Treble clef, key signature of one sharp (F#). Measures 72-74. Chords: D (measures 72-73), G (measures 74-75). Measure 75 contains a triplet of notes.

72 D G 3

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Piano

4

4

p

9

15

22

28

34

40

Musical score for measures 40-45. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The left hand provides a steady accompaniment with quarter and half notes. A repeat sign is present at the beginning of the system.

46

Musical score for measures 46-53. This system includes a first ending (1.) and a second ending (2.). The second ending leads to a triplet of eighth notes in both hands, marked with a '3' above and below the notes. The piece concludes with a final chord in the right hand.

54

Musical score for measures 54-59. The right hand continues with the established rhythmic pattern, while the left hand maintains its accompaniment. The system ends with a final chord in the right hand.

60

Musical score for measures 60-65. The right hand features a sequence of chords and eighth notes, while the left hand continues with its accompaniment. The system ends with a final chord in the right hand.

66

Musical score for measures 66-70. The right hand continues with the rhythmic pattern, and the left hand provides accompaniment. The system ends with a final chord in the right hand.

71

Musical score for measures 71-75. The right hand features a sequence of chords and eighth notes, while the left hand continues with its accompaniment. The system ends with a final chord in the right hand.



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Xilòfon Baix

11

21

31

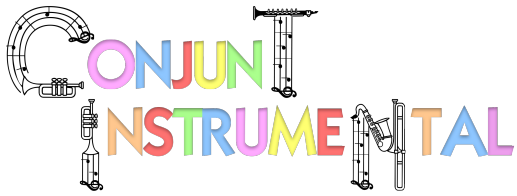
39

47

56

66

72



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Baix

3

p

11

21

31

39

47 1. 2.

56

66

72



ELS TEUS ULLS

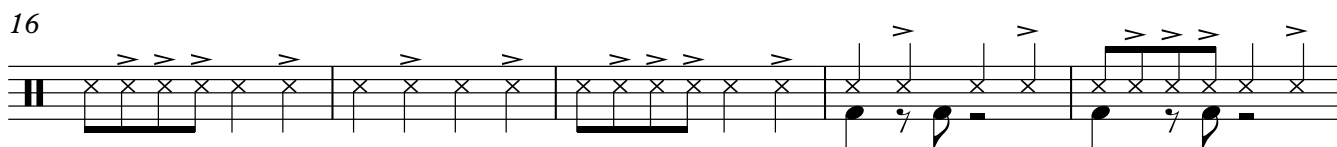
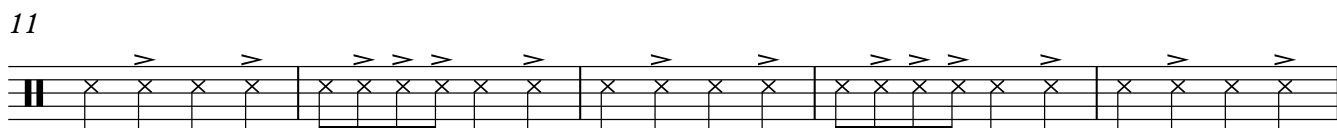
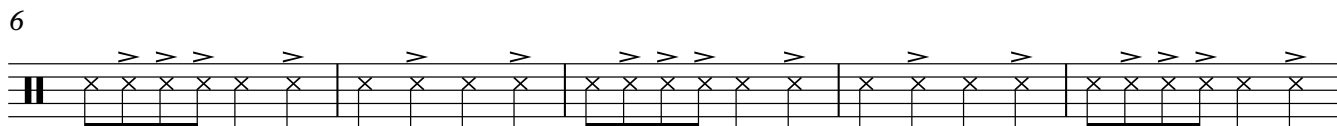
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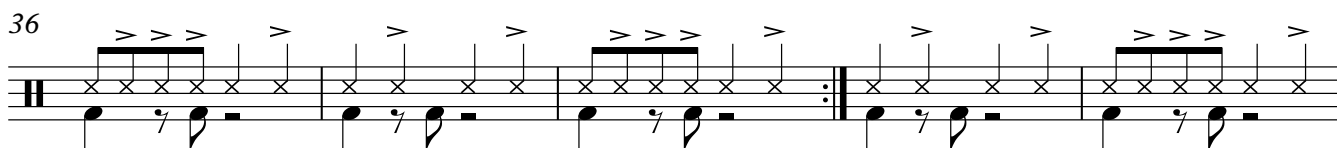
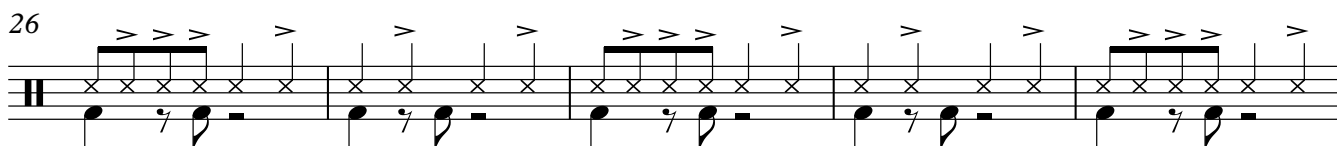
♩ = 190



picar de mans



bombo 2^a vegada només



V.S.

Bateria

46

1. 2.

51

2

2

57

2

62

2

67

2

72

2