



VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

♩ = 140

C D G Em Em

Flauta I

Flauta II

Contralt

Tenor

Xilòfon Baix

Baix

Piano

Bateria

6 Cmaj7 D7 G Em Cmaj7 D7

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat

12 G Em C D7 G Em(add9)

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



18 C D7 G Em(add9) Cmaj7

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat

23 D⁷ G Em C^{maj}7 D⁷

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



28 G Em C^{maj}7 D⁷ G Em

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat

34 Cmaj7 D7 G Em C

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



39 D G Em7 C D G

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat

45 Em⁷ C D G/B Em⁷

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



50 Cmaj⁷ D⁷ Gmaj⁷ Em⁷ C

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat

55 D⁷ G Em C D⁷

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



60 G Em C Em C

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



65 Em C Em Cmaj7

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



71 D7 G Em7(add11) Cmaj7 D7 G

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat

77 Em⁷(add11) C D G Em⁷ C

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



83 D G Em⁷ C D

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat

88 G Em⁷ Cmaj⁷ D⁷ **rit.** Gmaj⁷ Em⁷

F I

F II

Ctrl

Ten

Xil. B

Baix

Pno

Bat



VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$

Flauta I

3 1. 2. 9

16

23

28

33

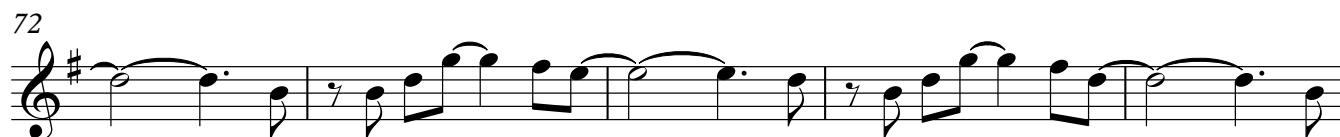
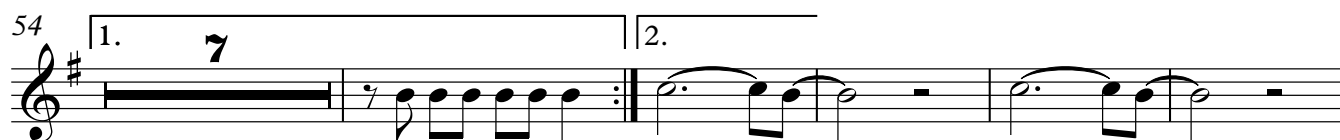
38

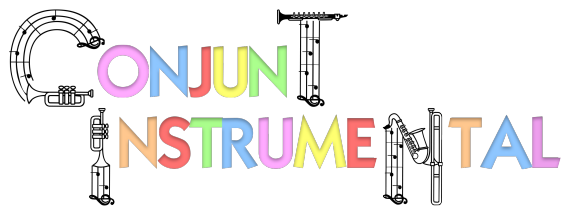
43

48

51

V.S.





VIVA LA VIDA

Arranjament: Xevi Altesa

Bb

$\text{♩} = 140$

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

Flauta I

16

23

28

33

38

43

48

51

V.S.

54 

66

72

Musical notation for measure 72, featuring a treble clef, key signature of two sharps (F# and C#), and a melody with eighth and sixteenth notes, including slurs and ties.

[illegible]

82

82

87

The musical notation for measure 87 is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, followed by a quarter rest, then G#4, F#4, E4, D4, C#4, B3, A3, and finally G#3. There are no accidentals other than those in the key signature.

90 rit. - - - - -

The musical notation for measures 90 and 91 is shown. Measure 90 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Measure 91 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piece concludes with a double bar line.



VIVA LA VIDA

Arranjament: Xevi Altesa

E_b

♩ = 140

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

Flauta I

16

23

28

33

38

43

48

51

V.S.

54

1. 7

2.

66



72

72

77

77

82

82

86

86

90 rit. - - - - -



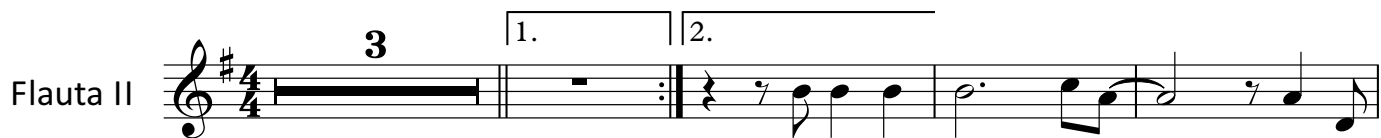


VIVA LA VIDA

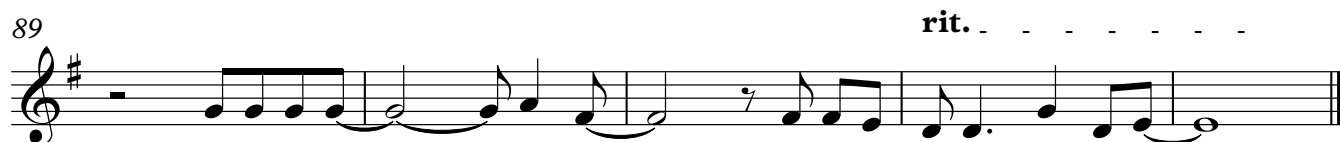
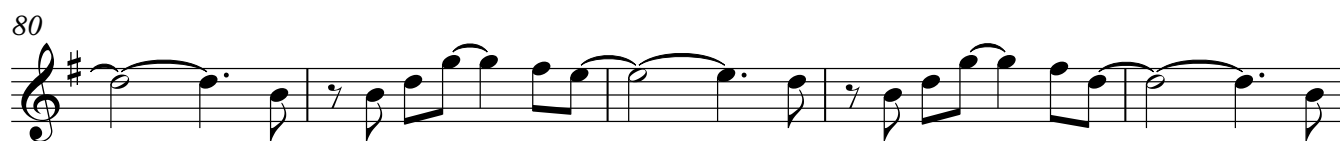
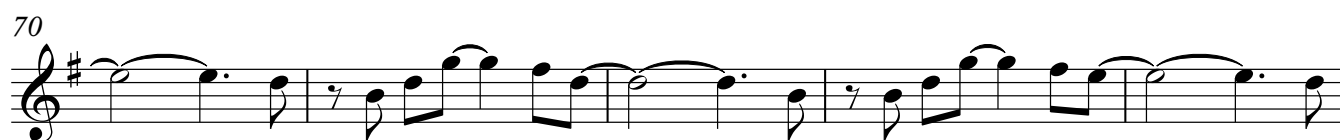
Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

♩ = 140



V.S.





VIVA LA VIDA

Arranjament: Xevi Altesa

Bb

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$

Flauta II

3 1. 2.

8

13

20

26

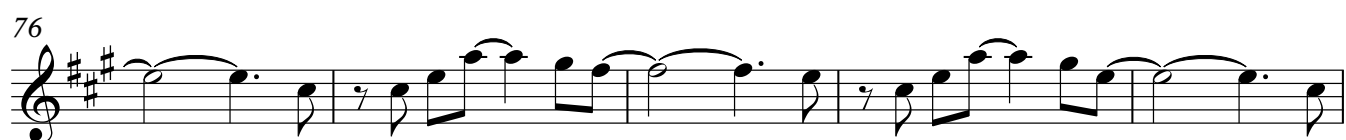
32

37

42

46

V.S.



rit.



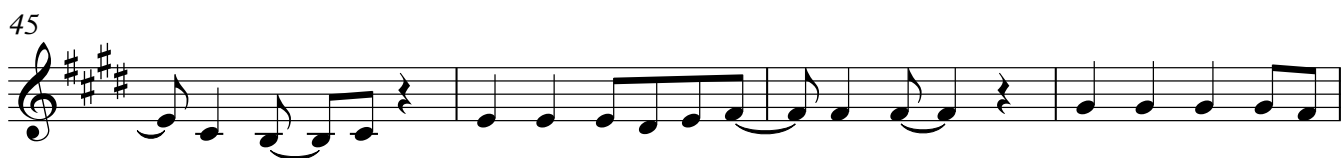
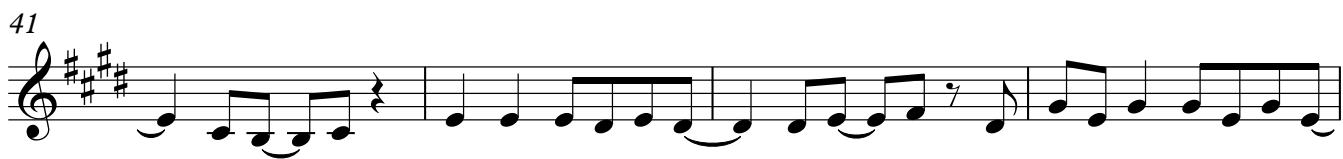
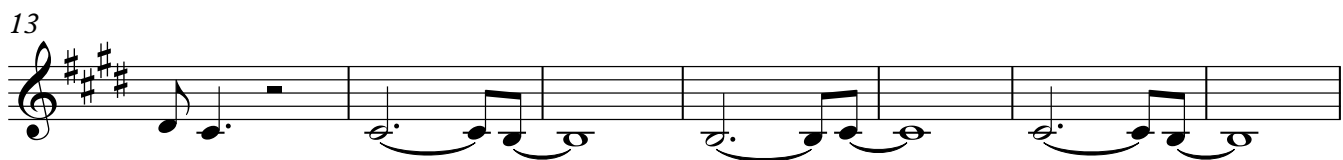
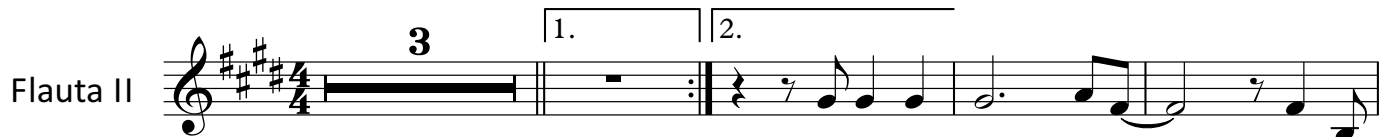
VIVA LA VIDA

Arranjament: Xevi Altesa

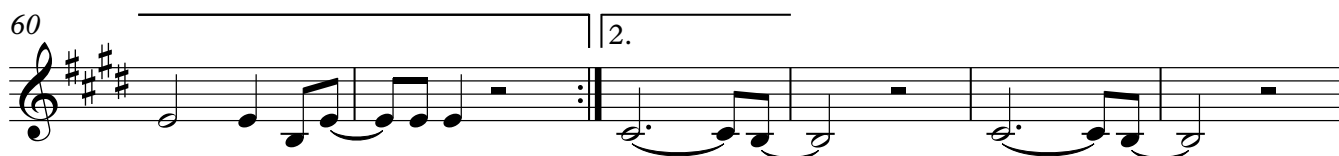
E_b

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

♩ = 140



V.S.



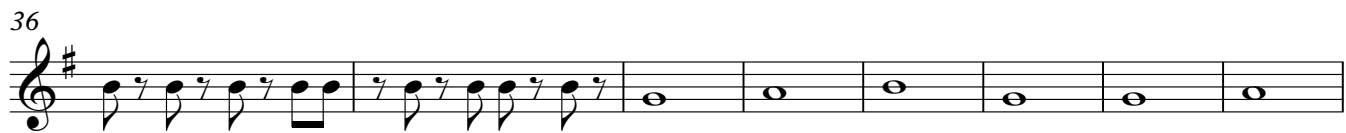


VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$







VIVA LA VIDA

Arranjament: Xevi Altesa

Bb

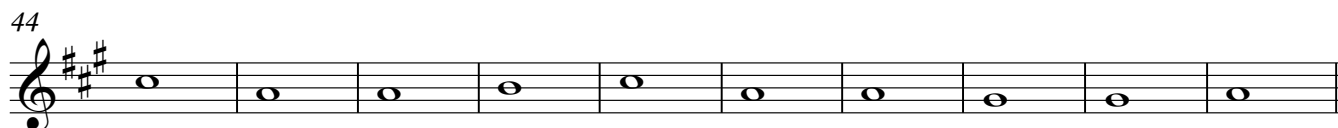
Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$

Contralt

The musical score for the Contralt part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 140 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music is written in a single line. The second staff includes a first and second ending bracket. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff begins with a measure rest. The ninth staff begins with a measure rest. The tenth staff begins with a measure rest and ends with a double bar line.

V.S.





VIVA LA VIDA

Arranjament: Xevi Altesa

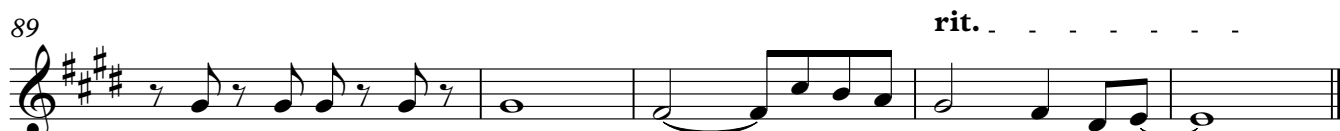
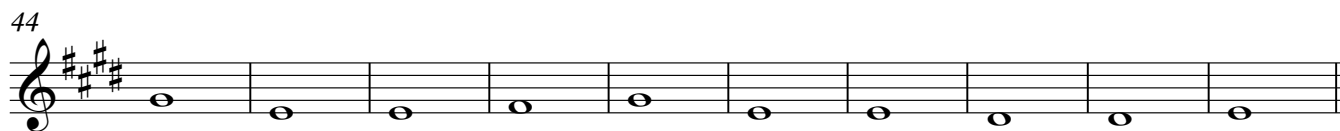
E_b

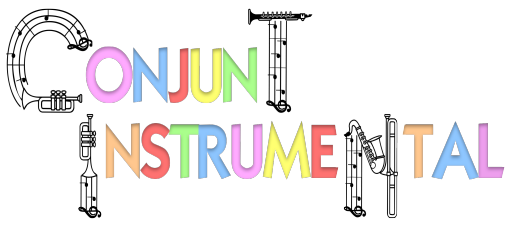
Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$



V.S.





VIVA LA VIDA

Arranjament: Xevi Altesa

F

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$

Contralt

The musical score for the Contralt part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 140 beats per minute. The score consists of 36 measures. Measures 1-3 are the first line. Measures 4-5 are the second line, starting with a first ending bracket over measures 4 and 5, followed by a double bar line and a second ending bracket over measures 6 and 7. Measures 8-11 are the third line. Measures 12-15 are the fourth line. Measures 16-19 are the fifth line. Measures 20-23 are the sixth line. Measures 24-27 are the seventh line. Measures 28-31 are the eighth line. Measures 32-35 are the ninth line. Measure 36 is the final measure, consisting of a whole note F#4.

V.S.

44

54 1.

58

62 2.

66

70

74

78

82

86

89 rit.



VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$



V.S.

43



53



57



61



65



69



73



77



81



85



89



rit.



VIVA LA VIDA

Arranjament: Xevi Altesa

Bb

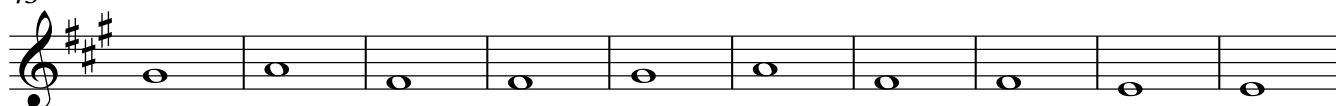
Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$

Tenor

The musical score for the Tenor part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a rhythmic style with many eighth and sixteenth notes. The first staff ends with a double bar line. The second staff begins with a measure rest, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The third staff begins with a measure rest, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The fourth staff begins with a measure rest, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The fifth staff begins with a measure rest, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The sixth staff begins with a measure rest, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The seventh staff begins with a measure rest, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The eighth staff begins with a measure rest, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The ninth staff begins with a measure rest, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The score ends with a double bar line.

43



53



57



61



65



69



73



77



81

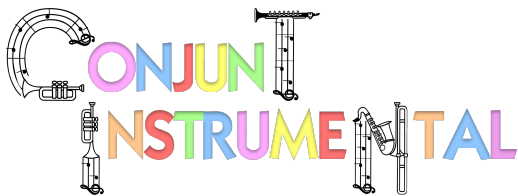


85



89





VIVA LA VIDA

Arranjament: Xevi Altesa

E_b

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

$\text{♩} = 140$

Tenor

The musical score for the Tenor part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 140 beats per minute. The score consists of 36 measures, divided into nine systems of four measures each. The first system includes a first and second ending bracket. The melody is primarily composed of eighth and quarter notes, with some rests. The final four measures (33-36) are sustained notes.

4

8

12

16

20

24

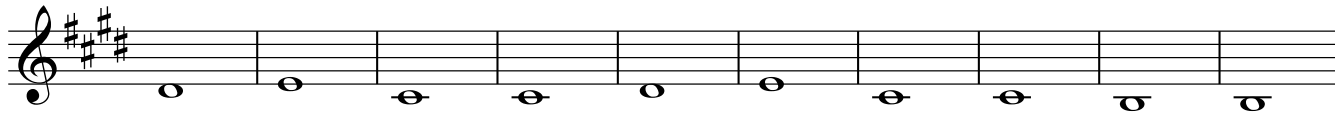
28

32

36

V.S.

43



53



57



61



65



69



73



77



81



85



89





VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

♩ = 140

Guitarra

1. 2. Cmaj7 D7

8 G Em Cmaj7 D7 G

13 Em C D7 G Em(add9) C D7

20 G Em(add9) Cmaj7 D7 G

25 Em Cmaj7 D7 G Em

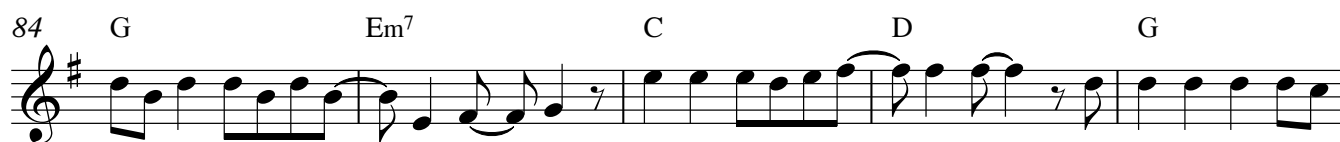
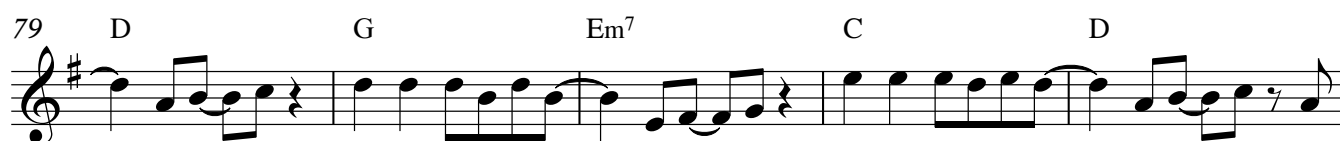
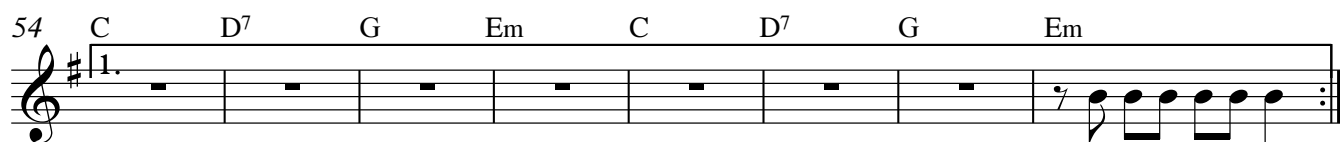
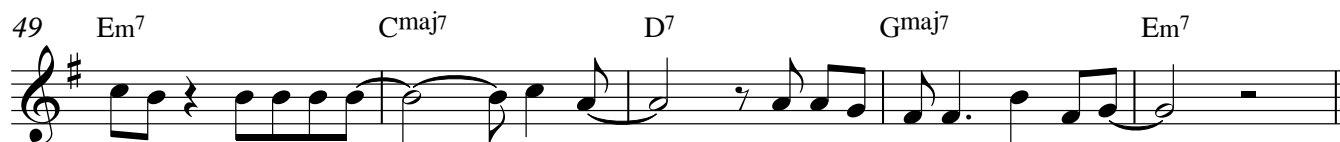
30 Cmaj7 D7 G Em Cmaj7

35 D7 G Em C D

40 G Em7 C D G

45 Em7 C D G/B

V.S.





VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

♩ = 140

Piano

8

13

17

22

26

31

Measures 31-35: The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and chords in G major.

36

Measures 36-40: The right hand has whole rests. The left hand continues the rhythmic pattern of eighth notes and chords in G major.

41

Measures 41-45: The right hand has whole rests. The left hand continues the rhythmic pattern of eighth notes and chords in G major.

46

Measures 46-50: The right hand has whole rests. The left hand continues the rhythmic pattern of eighth notes and chords in G major.

50

Measures 51-53: The right hand has whole rests. The left hand continues the rhythmic pattern of eighth notes and chords in G major.

54

Measures 54-57: The right hand plays a melodic line with slurs and ties. The left hand has whole rests.

58

Measures 58-61: The right hand plays a melodic line with slurs and ties. The left hand has whole rests.

62 2.

Musical notation for measures 62-66. Measure 62 has a first ending bracket over measures 62-66. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly rests.

67

Musical notation for measures 67-71. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly rests.

72

Musical notation for measures 72-76. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly rests.

77

Musical notation for measures 77-81. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly rests.

82

Musical notation for measures 82-86. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly rests.

87

Musical notation for measures 87-91. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly rests.

90 rit.

Musical notation for measures 90-94. Measure 90 has a first ending bracket over measures 90-94. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly rests.



VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

Xilòfon Baix

$\text{♩} = 140$

3

1. 2.

8

12

16

20

24

28

32

36

41

V.S.





VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

♩ = 140

Baix

3

1. 2.

8

12

16

20

24

28

32

36

41

V.S.

47



52



56



60



64



68



72



76



80



84



88





VIVA LA VIDA

Arranjament: Xevi Altesa

Guy Berryman, Chris Martin,
Jon Buckland i Will Champion

♩ = 140

3

1. 2.

Bateria

9

15

21

27

33

39

45

49

V.S.

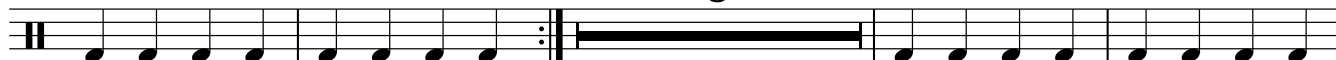
54 1.



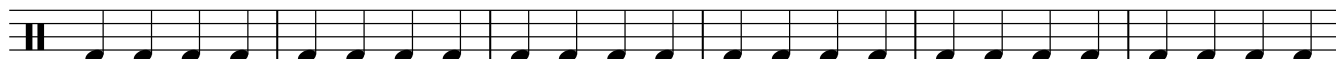
60

2.

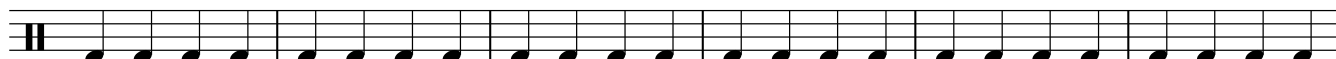
8



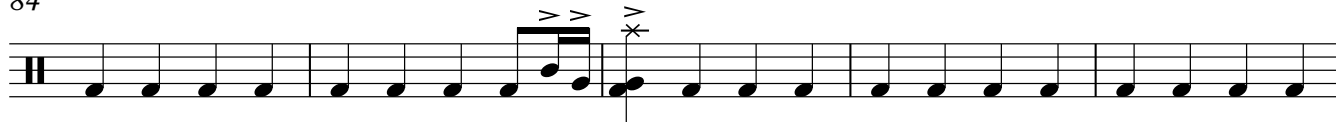
72



78



84



89

rit.

