

karaoke notes

<http://www.xtec.cat/~xaltesa/>

LIBERTAD

Transcripció: Xevi Altesa

Nil Moliner

♩ = 132 ♪ = $\frac{1}{3}$ ♪

C F C C F G⁷ Am

6 F C Am⁷ G⁷ C C F C

11 C F/C G⁷ Am F C Am⁷ G⁷

16 C F C F C F

22 C G⁷ Am⁷ G⁷ C Am F G⁷ C

28 F G⁷ Em Am F G⁷ C

34 Am F G⁷ C F G⁷ Em Am

40 F G⁷ C Am F G C Am G⁷ Am F G C Am

49 G⁷ Am F G⁷ C F G⁷ Em

55 Am F G⁷ C Am F G⁷ C F

61 G⁷ Em Am F G⁷ C Am

67 F G⁷ C F G⁷

70 Em Am F G⁷ C

Καράο notes

<http://www.xtec.cat/~xaltesa/>

LIBERTAD

Transcripció: Xevi Altesa

Bb

Nil Moliner

♩ = 132 ♩ = 



κ α ρ α ο ν ο τ ε ς

<http://www.xtec.cat/~xaltesa/>

LIBERTAD

Transcripció: Xevi Altesa

E_b

Nil Moliner

♩ = 132 $\overset{\frown}{\text{tr}} = \text{tr}$

The musical score is written in E-flat major (three sharps) and 4/4 time. It consists of 70 measures, divided into 14 staves of five measures each. The melody is primarily composed of eighth and sixteenth notes, with frequent rests and trills. The key signature is E-flat major, and the tempo is marked as 132 beats per minute. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure starts with a quarter rest, followed by a series of eighth notes. The piece concludes with a double bar line at the end of the 70th measure.