

karaoke notes

<http://www.xtec.cat/~xaltesa/>

LIBERTAD

Transcripció: Xevi Altesa

Nil Moliner

♩ = 132 ♪ = $\frac{1}{3}$ ♪

The musical score is written in 4/4 time with a tempo of 132 bpm. It consists of 12 staves of music. The melody is primarily composed of eighth and sixteenth notes, often with triplet markings. The guitar accompaniment is indicated by chords placed above the staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a repeat sign at measure 40.

Chords and measures:

- 1-5: C, F, C, C, F, G⁷, Am
- 6-10: F, C, Am⁷, G⁷, C, C, F, C
- 11-15: C, F/C, G⁷, Am, F, C, Am⁷, G⁷
- 16-21: C, F, C, F, C, F
- 22-27: C, G⁷, Am⁷, G⁷, C, Am, F, G⁷, C
- 28-33: F, G⁷, Em, Am, F, G⁷, C
- 34-39: Am, F, G⁷, C, F, G⁷, Em, Am
- 40-48: F, G⁷, C, Am, F, G, C, Am, G⁷, Am, F, G, C, Am
- 49-54: G⁷, Am, F, G⁷, C, F, G⁷, Em
- 55-60: Am, F, G⁷, C, Am, F, G⁷, C, F
- 61-66: G⁷, Em, Am, F, G⁷, C, Am
- 67-72: F, G⁷, C, F, G⁷
- 73-76: Em, Am, F, G⁷, C

ΚΑΡΑΟΝΟΤΕΣ

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Bb

Nil Moliner

♩ = 132 ♩ = $\overset{\frown}{\text{3}}$ ♩



κ α ρ α ο ν ο τ ε ς

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LIBERTAD

Transcripció: Xevi Altesa

Eb

Nil Moliner

♩ = 132 $\overset{\frown}{\text{tr}} = \text{tr}$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 12 staves of music, with measure numbers 6, 11, 16, 22, 28, 34, 40, 49, 55, 61, 67, and 70 indicated at the beginning of their respective staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several trills (trills) marked with a 'tr' symbol and a slur over three notes. The piece concludes with a double bar line at the end of the 70th measure.