

♩ = només

partiture

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ALONE

Transcripció: Xevi Altesa

♩ = 88

Billy Steinberg i Tom Kelly

Sheet music for the song "ALONE" by Billy Steinberg i Tom Kelly, transcribed by Xevi Altesa. The music is in 4/4 time, key of B-flat major (three flats), and tempo is 88 beats per minute. The score consists of 10 staves of music, with measures numbered 1 through 32. Chord symbols are provided above the notes for each measure.

Chord symbols and measure numbers:

- Measures 1-4: Bbm, Gb(add9), Ab, Ab/Gb, Bbm, Gb(add9), Ab, F7/A
- Measures 5-8: Bbm, Gb(add9), Ab, Ab/Gb, Bbm, Gb(add9), Ab, F7/A
- Measures 9-12: Bbm, Gb(add9), Ab, Ab/Gb, Bbm, Gb(add9), Ab, F7/A
- Measures 13-17: Gb, Db/F, Ebm7, Db, Gb, Db/F, Ebm7, Ab(sus4), Ab7, Db
- Measures 18-22: 1ª no tocar, Ebm, B, Gb, Db, Ebm, B, Gb, Db
- Measures 23-26: Ebm, B, Gb, Db, Ebm, B, Gb, Db
- Measures 27-31: Ebm, B, Gb, Db, Gb/Bb, B, Db, Gb/Bb, B
- Measures 32-35: Db, Ebm, B, Gb, Db, B, Gb/Bb, Abm7, Gb
- Measures 36-40: Db/F, Db/Eb, Db, Db/Cb, Gb/Bb, B, Db, Gb/Bb, B

Chords for the first staff: D^b , G^b/B^b , B , D^b , G^b/B^b , B , D^b .

Chords for the second staff: B^bm , $G^b(add^9)$, A^b , $A^b/\bar{G}^b$, B^bm .

Tempo marking: **rit.**

The musical score consists of two staves in the key of B-flat major (three flats). The first staff contains a melody with notes and rests, accompanied by chords D^b , G^b/B^b , B , D^b , G^b/B^b , B , and D^b . The second staff features a harmonic accompaniment with chords B^bm , $G^b(add^9)$, A^b , $A^b/\bar{G}^b$, and B^bm . A **rit.** (ritardando) marking is placed above the A^b and $A^b/\bar{G}^b$ chords. The piece concludes with a final double bar line.