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ANGELS

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♩ = 76

E A(sus4) A C#m/A

6 B E A(sus4) A C#m/A B

11 F#m7 A C#m7 A D

16 A/C# A E D A/C# E

20 B C#m A A(sus2) E

24 B C#m A A(sus2) E/G#

28 F#m D(add9) A/C# 1. E

33 A(sus2) A C#m/A B E A(sus2) A C#m/A

38 B D A A/C# E 3 D A/C#

43 E E Bm F#m/A E

2.

48 Bm F#m/A E/G#

52 B C#m A A(sus2) E

56 B C#m A A(sus2)

59 E/G# F#m D(add9) A/C# E

This musical score is for guitar, written in E major (four sharps: F#, C#, G#, D#). It consists of four staves of music, each with a key signature of four sharps. The first staff (measures 48-51) features a bass line with chords Bm, F#m/A, and E/G#. The second staff (measures 52-55) features a treble line with chords B, C#m, A, A(sus2), and E. The third staff (measures 56-58) continues the treble line with chords B, C#m, A, and A(sus2). The fourth staff (measures 59-61) features a treble line with chords E/G#, F#m, D(add9), A/C#, and E. The piece concludes with a double bar line at the end of measure 61.