

Karaoke

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$\text{♩} = 116$

B $\flat$ Dm C B $\flat$ Dm C B $\flat$ Dm C
 7 B $\flat$ Dm C B $\flat$ Dm C B $\flat$ C F
 12 B $\flat$ Dm C F F/A B $\flat$ Dm C
 17 B $\flat$ C Dm B $\flat$ Dm C
 22 F F/E $\flat$ Dm F B $\flat$
 27 F Dm F B $\flat$ F
 32 B $\flat$ Dm C B $\flat$ Dm C
 37 B $\flat$ Dm C B $\flat$ Dm C F
 42 F/E $\flat$ Dm F B $\flat$
 46 F Dm F B $\flat$ F

51 B $\flat$ Dm C B $\flat$ Dm C

56 B $\flat$ Dm C B $\flat$ Dm C B $\flat$ Dm C

62 B $\flat$ Dm C B $\flat$ Dm C

66 B $\flat$ Dm C B $\flat$ C F

This musical score is for guitar, written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. Chord symbols (B-flat, Dm, C, F) are placed above the staff to indicate the harmonic structure. Measure 51 starts with a B-flat chord and a quarter rest, followed by an eighth-note melody. Measures 52-55 continue the melody with changing chords. Measure 56 begins a new phrase with a B-flat chord and a quarter rest, followed by a series of eighth notes. Measures 57-61 continue this eighth-note pattern with changing chords. Measure 62 starts a new phrase with a B-flat chord and a quarter rest, followed by a quarter-note melody. Measures 63-65 continue this pattern. Measure 66 begins a new phrase with a B-flat chord and a quarter rest, followed by a quarter-note melody. Measures 67-70 continue this pattern, ending with a double bar line.