

BRIDGE OVER TROUBLED WATER

Transcripció: Xevi Altesa

karaoke

<http://www.xtec.cat/~xaltesa/>

Paul Simon

♩ = 83

Chord progression for "Bridge Over Troubled Water" (Paul Simon):

Key: E-flat major (3 flats). Time signature: 4/4.

Chords: Eb, Bb6, Bb, Ab, D°/Ab, F#°/A, Eb6/Bb, Eb, C7(sus4), C7, Ab, Abm6, Eb, Ab, Eb, Ab, Eb, Ab, Db, Ab, Eb, Ab, Eb7/Db, Eb9, Ab, F, Bb, Eb7, Eb9, Ab, F#°/A, Eb/Bb, C7(sus4), C7, Ab, G7, Cm, Eb7, Eb9, Ab, F#°/A, Eb/Bb, C7(sus4), C7, Ab, Bb9(sus4), Bb7, Eb, Ab, Eb/Bb, Cm, Ab, Cm/G, G, Cm, F7, Eb, Ab, Cm, Ab, Abm, Eb, Ab, Eb, Ab.

1. 2.

50 $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$

56 $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ Cm $B\flat$ $E\flat$ $E\flat/D$

63 $E\flat^7/D\flat$ $E\flat^9$ $A\flat$ F $B\flat$ $E\flat^7$ $E\flat^9$ $A\flat$ $F\sharp^o/A$ $E\flat/B\flat$ $C^7(sus4)$ C^7 $A\flat$ G

69 Cm $E\flat^7$ $E\flat^9$ $A\flat$ $A\flat^{maj7}$ F^7/A $E\flat/B\flat$ Cm $A\flat$ G^7 Cm

74 F^9 F^{maj9} $E\flat/B\flat$ $A\flat$ $A\flat m$ $E\flat$

The musical score consists of five staves of music. The first staff (measures 50-55) has a melody in the right hand and a bass line in the left hand. The second staff (measures 56-62) continues the melody and bass line. The third staff (measures 63-68) features a more complex melody with many eighth and sixteenth notes. The fourth staff (measures 69-73) continues the melody and bass line. The fifth staff (measure 74) ends with a double bar line. Chord symbols are written above the staff, indicating the harmonic structure of the piece.