

♩ = només

partiture

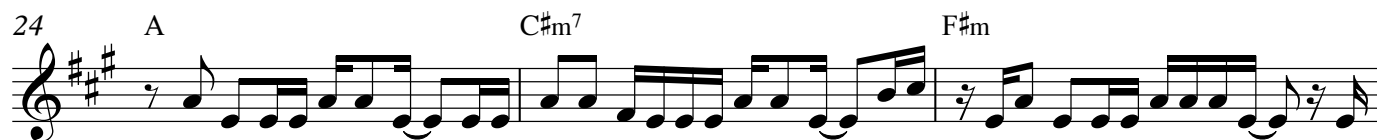
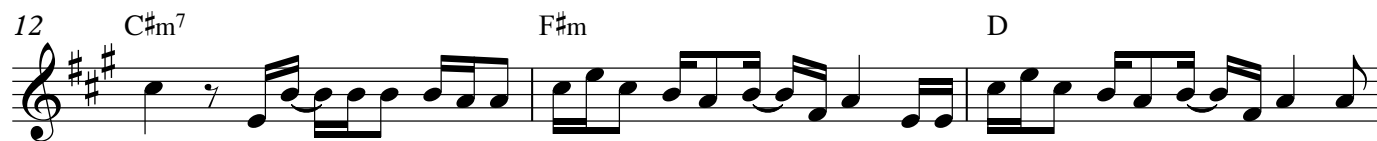
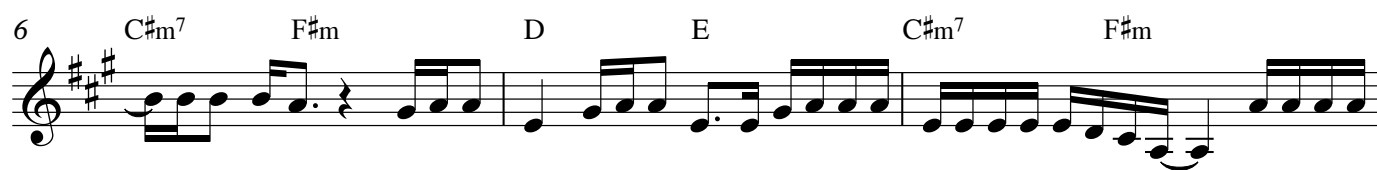
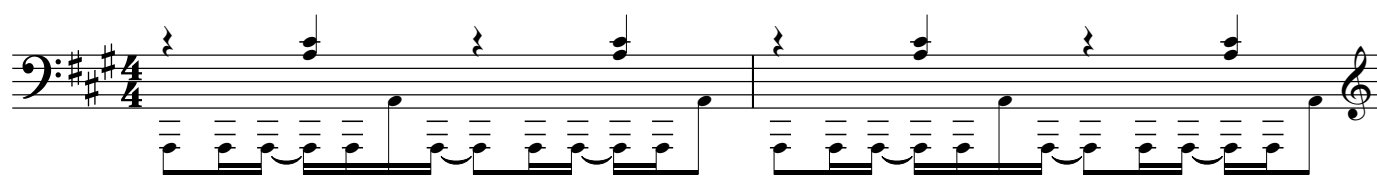
<http://www.xtec.cat/~xaltesa/>

CRUEL SUMMER

Transcripció: Xevi Altesa

Taylor Swift, Jack Antonoff i Annie Clark

♩ = 85



27 D A

30 C#m⁷ F#m D

33 A C#m⁷ F#m

36 D

39 A

42 C#m⁷ F#m D

45

Detailed description: This is a musical score for guitar, spanning measures 27 to 45. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two systems. The first system (measures 27-32) is in the treble clef. Measures 27-28 feature a D chord and a continuous eighth-note pattern. Measures 29-30 feature an A chord and a similar eighth-note pattern. Measures 31-32 feature a C#m7 chord and a similar eighth-note pattern. The second system (measures 33-45) is in the bass clef. Measures 33-34 feature an F#m chord and a continuous eighth-note pattern. Measures 35-36 feature a D chord and a continuous eighth-note pattern. Measures 37-38 feature an A chord and a continuous eighth-note pattern. Measures 39-40 feature a C#m7 chord and a continuous eighth-note pattern. Measures 41-42 feature an F#m chord and a continuous eighth-note pattern. Measures 43-44 feature a D chord and a continuous eighth-note pattern. Measure 45 is a whole note chord D. The piece ends with a double bar line at measure 45.