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ESPRESSO

Transcripció: Xevi Altesa

Sabrina Carpenter, Amy Allen,
Steph Jones i Julian Bunetta

♩ = 104

Sheet music for the song "Espresso" in 4/4 time, featuring a piano accompaniment with chords and a melody line.

The music is written in treble clef with a key signature of one flat (Bb). The tempo is marked as 104 beats per minute.

The chords used throughout the piece are: Dm⁹, Em⁷, Am⁹, and Dm⁹.

The melody line consists of eighth and sixteenth notes, often beamed together, with occasional rests and ties. The accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, often using triplets and ties.

The sheet music is divided into systems, with measures numbered 1 through 35. The final measure (35) includes a first ending bracket and a repeat sign.

39 Dm⁹ Em⁷ Am⁹ Dm⁹ Em⁷ Am⁹

43 Dm⁹ Em⁷ Am⁹ Dm⁹ Em⁷ Am⁹

47 Dm⁹ Em⁷ Am⁹ Dm⁹ Em⁷ Am⁹

The musical score consists of three systems of music. The first system (measures 39-42) features a continuous eighth-note pattern in the right hand, with a double bar line at the end of measure 42. The second system (measures 43-46) continues the eighth-note pattern. The third system (measures 47-50) shows a more complex pattern with rests and eighth notes. Chord changes are indicated above the staff: Dm⁹, Em⁷, Am⁹, Dm⁹, Em⁷, Am⁹ for measures 39-42; Dm⁹, Em⁷, Am⁹, Dm⁹, Em⁷, Am⁹ for measures 43-46; and Dm⁹, Em⁷, Am⁹, Dm⁹, Em⁷, Am⁹ for measures 47-50. A double bar line is at the end of measure 50.