



FAME

Transcripció: Xevi Altesa

Michael Gore i Dean Pitchford

♩ = 132

6

11

16

21

26

31

36

41

45

Fm Db/F Fm

Db/F Bbm7 C7 Fm C7/G

Fm/Ab Bbm7 Eb Bb

Db Eb C7/E Fm C7/G Fm/Ab Bbm7

Eb Bb C7(sus4) C7 Fm

Bbm7 Db/Eb Eb C7(sus4) C7 Fm Bbm7

Db/Eb Eb C7(sus4) C7 Fm Bbm7 Db/Eb Eb

C7(sus4) C7 Fm Bbm7 Db/Eb Eb C7(sus4) C7

Fm

Fm Db/F Bbm7 C7 Fm

50 Db/F Bbm^7 C^7 | 2. Fm Bbm^7

55 Db/Eb Eb $\text{C}^7(\text{sus}4)$ C^7 Fm Bbm^7 Db/Eb Eb

60 $\text{C}^7(\text{sus}4)$ C^7 Fm Bbm^7 Db/Eb Eb

64 $\text{C}^7(\text{sus}4)$ C^7 Fm Bbm^7 Db/Eb Eb $\text{C}^7(\text{sus}4)$ C^7