



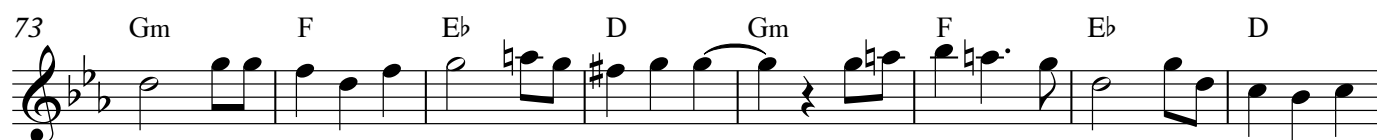
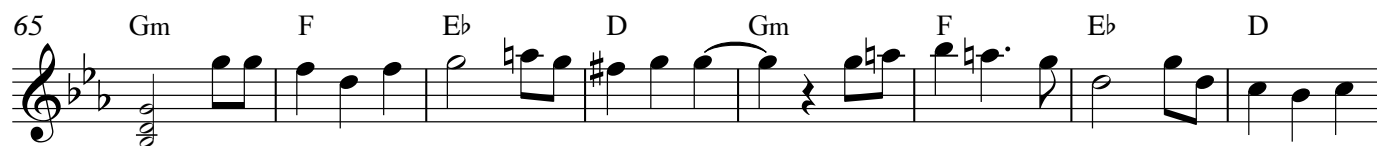
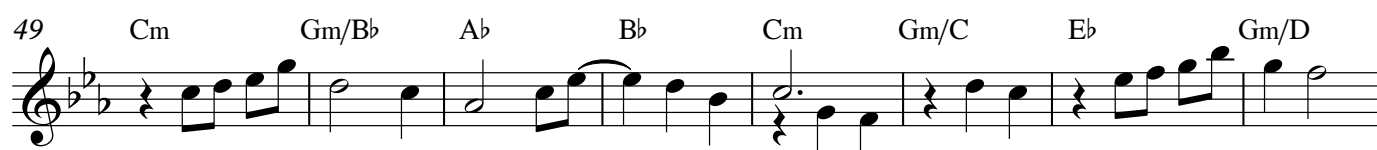
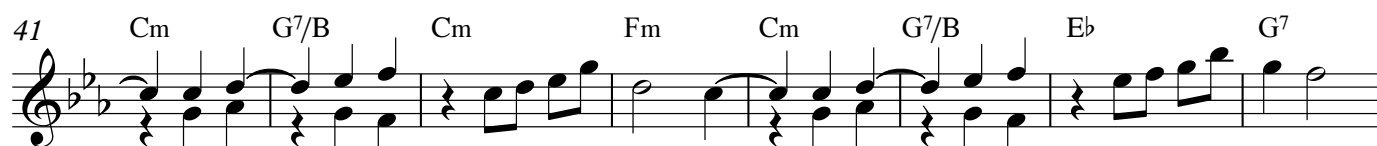
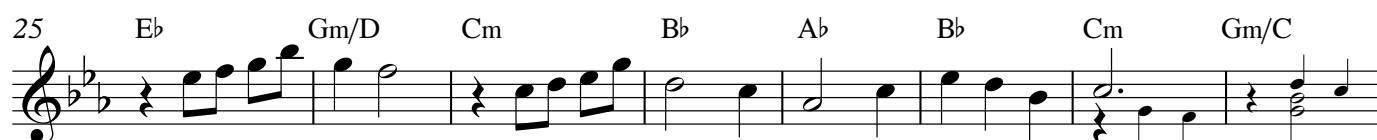
HIJO DE LA LUNA

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

José María Cano

♩ = 170



81 Gm Cm Gm Cm D D7/C D/Bb D/A Ab

90 Gm Cm Gm/C Ab/C Gm/C Cm Gm Ab

98 Gm Cm Fm Cm G7/B Cm Fm

105 Cm G7/B Eb G7 Cm Gm/Bb Ab Bb

113 Cm Gm/C Eb Gm/D Cm Bb Ab Bb

121 Cm Gm/C Ab/C Gm/C

125 Cm Gm Ab Gm Cm

The musical score is written for guitar in G minor (three flats) and 4/4 time. It consists of six staves of music, each with a measure number and a set of chords. The chords are written above the staff. The melody is written in the treble clef, and the bass line is indicated by chords. Measure 90 has a triplet of eighth notes. Measure 125 ends with a double bar line and a repeat sign.