

karaoke

IMAGINE

Transcripció: Xevi Altesa

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John Lennon

♩ = 76

C F C F

The bass line starts with a C chord and a steady eighth-note pattern. It features a melodic line with a dotted quarter note and an eighth note, and a bass line of eighth notes. The key signature has one flat (Bb).

5 C Cmaj7 F C Cmaj7 F C Cmaj7

The melody line continues with eighth notes and quarter notes, corresponding to the chords above. Measure 7 ends with a whole rest.

10 F C Cmaj7 F Am/E Dm7 F/C

The melody line continues with eighth notes and quarter notes. Measure 12 ends with a whole rest.

15 G C/G G7 C Cmaj7 F C Cmaj7

The melody line continues with eighth notes and quarter notes. Measure 17 ends with a whole rest.

20 F C Cmaj7 F C Cmaj7 F

The melody line continues with eighth notes and quarter notes. Measure 22 features a triplet of eighth notes.

25 Am/E Dm7 F/C G C/G G7 F G

The melody line continues with eighth notes and quarter notes. Measure 27 ends with a whole rest.

30 C E7 F G C E7 F G C E7

The melody line continues with eighth notes and quarter notes. Measure 32 ends with a double bar line.

35 1. F G C Cmaj7

The first ending consists of three measures: F, G, and C, leading to the final Cmaj7 chord.

38 2. F G C

The second ending consists of three measures: F, G, and C, leading to the final C chord.