



ROAR

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

♩ = 90

Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee i Henry Walker

B $\flat$ B $\flat$ (add9)

5 B $\flat$ Cm Gm

8 E $\flat$ B $\flat$ Cm

11 Gm E $\flat$ B $\flat$ Cm

15 Gm E $\flat$ B $\flat$ Cm

19 Gm E $\flat$ B $\flat$ Cm

23 Gm E $\flat$ B $\flat$ Cm

27 Gm E $\flat$ B $\flat$ Cm

31 Gm 1. E $\flat$ B $\flat$ 2. E $\flat$

35 B $\flat$ Cm Gm E $\flat$

39 B $\flat$ Cm Gm F

45 B $\flat$ Cm Gm

49 E $\flat$ B $\flat$ Cm Gm

53 E $\flat$ B $\flat$ Cm Gm

57 E $\flat$ B $\flat$ Cm

60 Gm

The musical score consists of six staves of music. The first staff (measures 39-44) begins with a half note B-flat, followed by two whole rests, and then a quarter note F. The second staff (measures 45-48) contains eighth notes, with a quarter rest at the end of measure 48. The third staff (measures 49-52) continues the eighth-note pattern. The fourth staff (measures 53-56) also continues the eighth-note pattern. The fifth staff (measures 57-59) continues the eighth-note pattern. The sixth staff (measure 60) begins with a quarter rest, followed by eighth notes, and ends with a whole note chord.