



SORT DE TU

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

Oques Grasses

♩ = 166

Chord progression for the song "SORT DE TU" by Oques Grasses, transcribed by Xevi Altesa. The music is in 4/4 time with a tempo of 166 beats per minute. The key signature has two flats (Bb and Eb).

The chords are: Eb, Eb/D, Bb7, Cm, Cm7/Bb, Bb, Ab, Eb/Bb, Bb.

The melody is written in treble clef. The lyrics are: KARAOKE.

Measure numbers and corresponding chords:

- 9: Eb, Eb/D, Bb7, Cm, Cm7/Bb, Bb
- 13: Ab, Eb, Bb
- 17: Eb, Eb/D, Bb7, Cm, Cm7/Bb, Bb
- 21: Ab, Eb, Bb, Ab
- 26: Bb, Cm, Ab, Eb, Bb
- 31: Cm, Ab, Bb, Cm
- 36: Ab, Eb, Bb, Cm, Ab
- 41: Eb, Eb/D, Bb7, Cm, Cm7/Bb, Bb, Ab, Eb, Bb
- 49: Eb, Eb/D, Bb7, Cm, Cm7/Bb, Bb, Ab

[illegible]

60

Ab Eb/Bb Bb

65 A $\flat$ B $\flat$ C m A $\flat$ E $\flat$

Musical notation for measures 65-70. The key signature changes from two flats to one flat (B-flat major) at measure 68. Measure 65 starts with a whole rest. Measures 66-70 contain eighth and quarter notes.

70 B $\flat$ Cm A $\flat$ B $\flat$



Example 10

75 Cm Ab Eb Bb Cm



80 A^b E^b C^m B^b A^b E^b/B^b

80 A^b E^b C^m B^b A^b E^b/B^b

86 B $\flat$ Cm B $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$ Cm B $\flat$



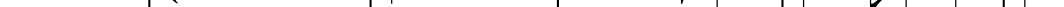
92 Ab Eb/Bb Bb Cm Bb Ab Eb/Bb



98 B $\flat$ C m B $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$ C m B $\flat$

98 B $\flat$ C m B $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$ C m B $\flat$

104 A^b E^b/B^b B^b C^m B^b A^b E^b/B^b



110

B $\flat$ C m B $\flat$ A $\flat$ E $\flat$ /G B $\flat$

