

• = només

partitures

Transcripció: Xevi Altesa

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C Dm Am Am⁷ Am Am⁷ Am Am⁷ C Dm
 6 Am Am⁷ Am Am⁷ Am Am⁷ C Dm Am Am⁷ Am Am⁷
 12 Am Am⁷ C Dm Am Am⁷ Am Am⁷ Am Am⁷
 17 C Dm Am Am⁷ Am Am⁷ Am F Dm
 23 Am F Dm G
 29 C Dm Am F C
 34 Dm Am F C Dm Am Am⁷ Am Am⁷
 40 Am Am⁷ F Am Dm Em F Am
 47 Dm F/C Dm F Am
 52 Dm F G G(sus4)

57 C Dm Am F C

62 Dm Am F C Dm

67 Am F C Dm Am

72 F C Dm Am F

This musical score is for guitar, spanning measures 57 to 72. It is written in treble clef with a key signature of one flat (B-flat). The score is organized into four systems, each containing a single line of music. Chord names (C, Dm, Am, F) are placed above the staff to indicate the harmonic structure. Measure 57 begins with a C chord and a quarter rest, followed by an eighth-note melody. Measure 62 features a Dm chord and a half-note melody. Measure 67 starts with an Am chord and a half-note melody. Measure 72 begins with an F chord and a quarter rest, followed by an eighth-note melody. The score concludes with a double bar line at the end of measure 72.