



THANK YOU

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

♩ = 80

Dido Armstrong i Paul Herman

Chord progression for the song "Thank You" (Karaoke version).

Key: D major (F#, C#, G#, D). Time signature: 4/4.

Tempo: ♩ = 80.

Chords and measures:

- Measures 1-4: G#m Emaj7 G#m Emaj7 G#m Emaj7 G#m Emaj7
- Measure 5: G#m Emaj7 F# B F#/A# G#m Emaj7
- Measures 6-7: F# B F#/A# G#m Emaj7 F# B F#/A#
- Measures 8-9: F# B F#/A# G#m Emaj7 F# B F#/A#
- Measures 10-11: G#m Emaj7 G#m/D# Emaj7 G#m Emaj7
- Measures 12-13: G#m Emaj7 G#m/D# Emaj7 B
- Measures 14-15: G#m Emaj7 G#m/D# Emaj7 B
- Measures 16-17: Emaj7 F#11 B Emaj7 F#11 B
- Measures 18-19: Emaj7 F#11 D#m7 C#m7 B
- Measures 20-21: Emaj7 F#11 B Emaj7 F#11 B Emaj7 F#11
- Measures 22-23: Emaj7 F#11 B Emaj7 F#11 B Emaj7 F#11
- Measures 24-25: Emaj7 F#11 B Emaj7 F#11 B Emaj7 F#11
- Measures 26-27: D#m7 C#m7 B Emaj7 F#11
- Measures 28-29: D#m7 C#m7 B Emaj7 F#11
- Measures 30-31: D#m7 C#m7 B Emaj7 F#11

34 B Emaj7 F#11 B

37 Emaj7 F#11 D#m7 C#m7 B

41 Emaj7 F#11 B Emaj7 F#11 B

45 Emaj7 F#11 D#m7 C#m7 C#m7

1. 2.

Detailed description: This is a musical score for guitar, written in E major (indicated by four sharps in the key signature). The score is divided into four staves, each containing measures 34 through 45. The first staff (measures 34-36) features a sequence of chords: B, Emaj7, F#11, and B. The second staff (measures 37-39) continues with Emaj7, F#11, D#m7, C#m7, and B. The third staff (measures 40-42) shows Emaj7, F#11, B, Emaj7, F#11, and B. The fourth staff (measures 43-45) includes Emaj7, F#11, D#m7, and C#m7. A first and second ending bracket is placed over measures 44 and 45, with the first ending leading back to measure 41 and the second ending leading to a final chord in measure 45.