



TITANIUM

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

♩ = 126

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Chord progression for the song "TITANIUM" (Transcribed by Xevi Altesa). The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The tempo is 126 beats per minute (♩ = 126). The time signature is 4/4.

The score is divided into measures, with measure numbers 5, 9, 13, 19, 24, 29, 34, 38, and 44 marked at the beginning of their respective lines. Chords are indicated above the staff.

Chord progression (measures 1-44):

- Measures 1-4: Eb, Bb/D, Cm
- Measures 5-8: Eb, Bb/D, Cm
- Measures 9-12: Eb, Bb/D, Cm
- Measures 13-18: Eb, Gm, Cm, Eb, Bb/D
- Measures 19-23: Cm, Eb, Gm, Cm
- Measures 24-28: Ab, Bb, Gm, Cm
- Measures 29-33: Ab, Bb, Gm, Cm, Ab
- Measures 34-37: Bb, Gm, Cm, Ab
- Measures 38-43: Bb, Gm, Cm, Ab, Bb, Gm
- Measures 44-47: Cm, Ab, Bb, Gm, Cm

The score concludes with a double bar line and a repeat sign.

52 Cm Ab Bb Gm Cm Ab

58 Bb Gm Cm Ab Bb Cm

64 Ab Bb Gm Cm

69 Ab Bb Gm Cm Ab

74 Bb Gm Cm Ab Bb Gm Cm Ab

Detailed description of the musical score: The score consists of five staves of music. Each staff begins with a measure number and a list of chords. Staff 1 (measures 52-57) starts with Cm, Ab, Bb, Gm, Cm, and Ab. Staff 2 (measures 58-63) starts with Bb, Gm, Cm, Ab, Bb, and Cm. Staff 3 (measures 64-68) starts with Ab, Bb, Gm, and Cm. Staff 4 (measures 69-73) starts with Ab, Bb, Gm, Cm, and Ab. Staff 5 (measures 74-78) starts with Bb, Gm, Cm, Ab, Bb, Gm, Cm, and Ab. The music is written in a single melodic line on a treble clef staff. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and rests. There are repeat signs at measure 64 and at the end of measure 74.