

UN VELERO LLAMADO LIBERTAD

Transcripció: Xevi Altesa

♩ = només

partitura

<http://www.xtec.cat/~xaltesa/>

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♩ = 94

1 E E(sus4) E G#m A E A B

6 E B/D# C#m A B E E

11 C#m E B A E

15 A B E E(sus4) E C#m

20 E B A E A B

24 E G#m C#m E

28 B E B C#m A E B⁷ E

32 2. E E(sus4) E B/D# C#m A B E

37 E C#m E B

41 A E A B E G#m

45 C#m E B E B C#m A

49 E B⁷ E A B E B/D# C#m

54 A B E G#m C#m

58 E B E B C#m A

61 E B⁷ E

This musical score is for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#). It consists of five staves of music, each with a measure number and a key signature. The first staff (measures 45-48) features a melodic line with eighth and quarter notes, accented with a C#m chord at measure 45, and a B chord at measure 47. The second staff (measures 49-53) includes a B⁷ chord at measure 49, a first ending (1.) at measure 51, and a second ending (2.) at measure 52. The third staff (measures 54-57) has an A chord at measure 54, a B chord at measure 55, and a G#m chord at measure 56. The fourth staff (measures 58-60) features an E chord at measure 58, a B chord at measure 59, and a C#m chord at measure 60. The fifth staff (measures 61-63) has an E chord at measure 61, a B⁷ chord at measure 62, and a first ending (1.) at measure 63. The score concludes with a double bar line at the end of the fifth staff.