

WISH YOU THE BEST

Transcripció: Xevi Altesa

karaoke

<http://www.xtec.cat/~xaltesa/>

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♩ = 108

Chord progression for the first system (measures 1-5): Eb⁵, B^b(sus4), B^b, B^b(sus4).

Chord progression for the second system (measures 6-9): Cm⁷, B^b(sus4), B^b, A^b(sus2), B^b/A^b.

Chord progression for the third system (measures 10-14): Eb⁵, B^b(sus4), B^b, B^b(sus4), Cm⁷.

Chord progression for the fourth system (measures 15-19): B^b(sus4), B^b, A^b(sus2), B^b/A^b, Cm⁷, B^b(sus4), B^b.

Chord progression for the fifth system (measures 20-24): A^b(sus2), Eb, B^b(sus4).

Chord progression for the sixth system (measures 25-28): B^b, B^b(sus4), B^b, Cm⁷, B^b, A^b.

Chord progression for the seventh system (measures 29-32): Eb, B^b(sus4).

Chord progression for the eighth system (measures 33-36): B^b, B^b(sus4), B^b, Cm⁷, B^b, A^b.

Chord progression for the ninth system (measures 37-42): A^bm⁶/C^b, Eb, B^b(sus4).

Chord progression for the tenth system (measures 43-46): B^b, B^b(sus4), B^b, Cm⁷, B^b(sus4), A^b(sus2), Eb.

49 Eb/Bb Cm7

53 Bb Ab Eb

57 Bb(sus4) Bb B° Cm7

61 Bb Ab Abm/Cb Eb