



Y. M. C. A.

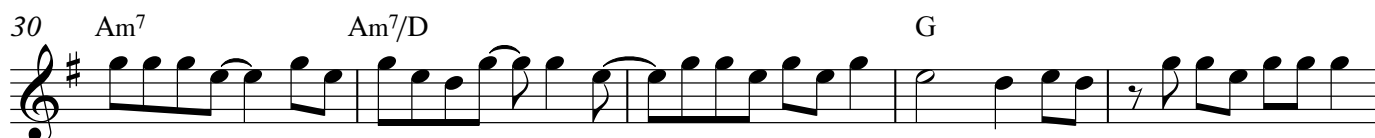
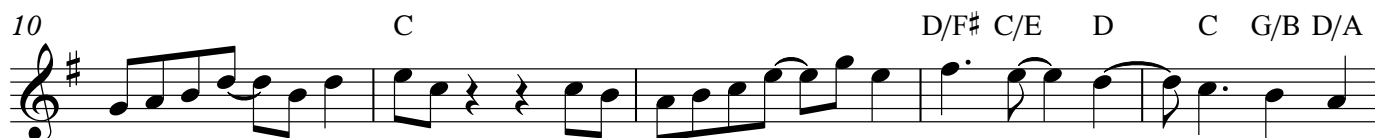
Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

Jacques Morali, Henri Belolo i Victor Willis

♩ = 127

Am⁷/D



50 G Em C

55 D/F# C/E D C G/B D/A D7

60 G Em Am Am(maj7)

65 Am7 Am7/D G

70 Em Am Am(maj7) Am7 Am7/D

75 G Em

80 Am Am(maj7) Am7 Am7/D

Detailed description: This is a musical score for guitar, spanning measures 50 to 80. The key signature is G major (one sharp). The score is written in a single staff with a treble clef. The music features a variety of chords and melodic lines. Measure 50 starts with a G chord. Measures 51-54 show a sequence of chords: G, Em, C, G. Measures 55-58 show a sequence of chords: D/F#, C/E, D, C, G/B, D/A, D7. Measures 59-62 show a sequence of chords: G, Em, Am, Am(maj7). Measures 63-66 show a sequence of chords: Am7, Am7/D, G, Am7. Measures 67-70 show a sequence of chords: Em, Am, Am(maj7), Am7. Measures 71-74 show a sequence of chords: G, Em, G, Em. Measures 75-78 show a sequence of chords: G, Em, G, Em. Measures 79-82 show a sequence of chords: Am, Am(maj7), Am7, Am7/D. The score ends with a double bar line at measure 82.