

**K a r a o t e s**

# YOU GOTTA BE

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

Des'ree i Ashley Ingram

♩ = 92

Sheet music for "YOU GOTTA BE" by Des'ree i Ashley Ingram. The music is in 4/4 time, with a tempo of 92 beats per minute. The key signature is one flat (Bb).

The sheet music is divided into two systems, each containing five staves. The first system covers measures 1 to 12, and the second system covers measures 13 to 30. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Chord progressions are indicated above the staves:

- Measures 1-4: F(add9), G, Am7, F(add9), G, Am7
- Measures 5-8: F(add9), G, Am7, Abmaj7 Gm7, Bb, C
- Measures 9-12: F(add9), G, Am7, F(add9), G, Am7
- Measures 13-16: F(add9), F, C, Am, F(add9), C/G
- Measures 17-20: G, Am7, F(add9), C/G, G, C
- Measures 21-24: F(add9), C9, G, Am7, Abmaj7, Gm7
- Measures 25-28: Bb, C, F(add9), C/G, G, Am7
- Measures 29-30: F(add9), C/G, G, C, F(add9), C/G
- Measures 31-34: G, Am7, Amaj9, G11, C, Dm7

34 C/E F(add9) C/G G/A Am Dm<sup>7</sup>

38 C/E F(add9)

42 F(add9) C/G G Am<sup>7</sup>

45 F(add9) C/G G C F(add9) C/G

48 G Am<sup>7</sup> Amaj<sup>9</sup> G<sup>11</sup> C F(add9) C/G

52 G Am<sup>7</sup> F(add9) C/G G C

55 F(add9) C<sup>9</sup> G Am<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>

58 B<sup>b</sup> C B<sup>b</sup> C F(add9) G Am<sup>7</sup>

62 F(add9) G Am<sup>7</sup> F(add9) G Am<sup>7</sup>

66 A<sup>b</sup>13 Gm<sup>7</sup> B<sup>b</sup> C F(add9) C/G

69 G Am<sup>7</sup> F(add9) C/G G C

72 F(add9) C<sup>9</sup> G Am<sup>7</sup> A<sup>b</sup>13 Gm<sup>7</sup> B<sup>b</sup> C